



redlands ART ASSOCIATION

Creativity starts **here**.

Art Center & Sales Gallery

215 East State Street
Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and
due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

APRIL 2017

2017 Take-In Dates & Themes

May 12: Abstract Expressions

June 9: Here Comes Summer

August 4: Celebrate

September 8: Wild Wild West

October 21: Autumn Gold

Holiday Dates to be determined.

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

APRIL LEADERSHIP REPORT:

◆ YOUR PRESIDENT: LIZ COVIELLO



Have you stopped by the gallery in the last couple of weeks? Spring fever has attacked the RAA! We are refreshing the gallery over the next few months and we started with Youth Education Art supplies cupboards which includes installation of the custom-built drying rack and paper storage unit created by Maggie Macro's husband, Joe. Suzanne Burke and helpers have been hard at work sorting out supplies and finding new homes for them all. It's still a work in progress but the change is inspiring.

Our new show "Blooming Lovely" heralds the arrival of Annual Redlands Garden Tour the weekend after Easter and we are on the map again. Tickets are now available for sale in the gallery.

Spring show season is with us. Many thanks to all the artists who kept their fingers crossed for fine weather and either participated in Art on State Street and the Downtown Art Walk or stopped by to visit on a lovely Sunday afternoon. We had a fabulous day and the weather was perfect this time. You will find many of our artists submitting work for local shows and Sandy Davies, publicity, will be sending out regular mailchimp emails with call's for artists. Good luck to everyone with their endeavors.

— Many Thanks, Liz Coviello



RAA Works Better With YOU

Do you have ideas and ambitions that could make RAA a stronger, more inclusive place for the visual arts community? Does your appetite for the arts run so deep it will sustain you through a two-hour meeting?

If you (or someone you know) are ready to make your mark in the arts, RAA has four board openings for the next term. And there are plenty of other opportunities, too.

Use your experience, skill and passion for nonprofits, community building, or business to help us make RAA the best place for visual arts in the IE. Send your Board or Committee Nominations to Gail Brownfield at chicago.toots@yahoo.com.

Note: Board Terms are three years, start on July 1, 2017, require your attendance at a monthly board meeting, and active committee participation. Other committees and initiatives include:

- ◆ Margaret Clark Art Education Enrichment Fund (MCAEEF)
- ◆ Youth Artists Advisory Board
- ◆ Development
- ◆ Marketing/Membership
- ◆ Featured Artists
- ◆ Gallery Exhibitions
- ◆ Gallery Renovation Task Force
- ◆ Programs and Events
- ◆ Education (Youth & Adults?)

IN THE GALLERY THIS MONTH

Refreshing the gallery has begun...

It began with clearing out the stage area and cleaning it.

Next, we purchased two, much-needed, new storage spaces for Youth Education art supplies and erected them on the stage.

Then Maggie Macro's amazing husband offered to custom build a drying rack and paper storage cupboard for us.



Maggie and Suzanne Burke (head of Youth Education) have been the driving force behind refreshing the stage and there is more to do but it looks fabulous. Gradually we are emptying the 2 bathrooms of art materials. Over the summer there will be additional "refreshing" work in the gallery and there might be times when members will be asked to help. From providing sandwiches, cakes and tea... to painting and cleaning, every little helps.

Do I hear people asking why we are refreshing the gallery, when we were talking about a capital building

fund a couple of years ago?

Because the capital building fund needs planning and is not going to materialize in the next couple of years (although we would love it to happen). A couple of years ago a local architect drew up a proposal for an expanded and remodeled gallery which you can see that in the gallery. But in the interim we are "refreshing".

Any donations to the "refreshment fund" would be gratefully received either through our **Donate Today**

button on our website, sending in a check or stopping by and making a donation.

Thanks Suzanne, Maggie and Joe for all your hard work.

— By Liz Coviello



The Taste of Vintage Redlands is Coming to RAA Again

Sunday June 30th from 3-6pm.

The gallery will be open for the afternoon.

IN THE GALLERY THIS MONTH



• Photos by Kent Fogleman

SMILEY PARK WILL BECOME A GALLERY FOR REDLANDS ART

ASSOCIATION'S ART IN THE PARK! Artists will be showing off their wares: Glassware, pottery, wood crafts, jewelry, as well as paintings of all styles will be set out for sale on this coming Memorial Day weekend. Art-in-the-Park further demonstrates the blend of arts: from crafts to fine art. Sandy Davies, from RAA says, "This is the best place to find original art from artists you can get to know. Over the years, you can create a small collection from the artists whose art you appreciate".



Open both May 25 & 26, from 10AM to 5PM, this is Redlands Art Association's semi-annual outdoor sale. About 70 Southland artists will exhibit and sell

their work at downtown's Smiley Park, situated beside the Police Annex (Old City Hall) on the corner of Vine and Orange Streets, Redlands.

The Redlands Festival of Arts, behind Smiley Library, across the street from Art-in-the-Park, will encompass ALL the arts... music, theater and the visual arts. Artists will also have booths with their art juried by Penny McElroy. RAA is helping with the hands-on Kids Zone supplying the craft materials. The Lincoln Shrine

will be open, as well as the Smiley Library for their historical collection of art, some of which have never been displayed before. Food trucks, beer and wine will feed the crowd. It's sure to be a day to celebrate the arts in Redlands!

The artist sign up sheet is at the gallery now. Come in or call to reserve your booth. \$125 non-members, \$50 members. (Membership is \$50/year and will get you discounts on this and the next three shows.)

Featured Artist Corner

We have new Featured Artists this Spring who have either never been a Featured Artist before or it's been a long time since we saw them exhibit in the gallery.

Elizabeth Carr/Peter Linger ■ April 22nd – May 13th

■ Opening Reception Saturday April 22nd 3-5pm

Linda Richards • May 5th - June 3rd

■ Opening Reception Saturday, May 20th in conjunction with the Gallery Opening Reception for "Abstract Expressions"

Jennifer Ali Saturday June 3rd – 24th

■ Opening Reception Friday, 16th June, 6-8PM in conjunction with the Gallery Opening Reception for "Here Comes Summer"

If you have time it would be wonderful if you could stop by and support them and all the artists who are in the main shows.

Tuesday Night Program

We have two free programs left in the Spring Season. They are held on the 4th Tuesday of the month. This month's program is "Georgia Totto O'Keeffe: Later Works", by art historian, Linda Zoeckler on Tuesday, April 25 at 7PM.

Zoeckler, taught art history at Golden West College, Huntington Beach, CA.

If you would like to be on the Program Committee please contact Gail Brownfield. Her email is chicago.toots@yahoo.com or the RAA Gallery at gallery@redlandsartassociation.org.

IN THE GALLERY THIS MONTH

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We have tickets for the Garden Tour And Plant sale in the Gallery + maps

Saturday & Sunday, April 22nd and 23rd

10AM to 4PM • \$15 a ticket

Free entry to RAA members

For the first time this year, the camera club will have a photography exhibit in the East Gallery.

Redlands Horticultural & Improvement Society
"128 years Beautifying Redlands"

Garden Tour & Plant Sale

"A Colorful Palette"

Saturday & Sunday, April 22 – 23 10:00 a.m. - 4:00 p.m.



UNCOMMON PLANT SALE

Gates opens one hour before the tour Saturday and Sunday 9:00 a.m. - 4:00 p.m.
 Don't miss out on the fantastic selection of unique plants, shrubs, trees etc. for sale at the Plant Propagation Yard - 1352 Prospect Dr., in the Prospect Park, Carriage House area.



Free admission to a special showing of floral inspired art on display at Redlands Art Association.
 215 E. State St. Saturday 10:00 a.m. - 6:00 p.m. - Sunday 10:00 a.m. - 5:00 p.m.

RedlandsGardenClub.com

Upcoming Class: Clay Safari beginning April 17!

Penny Palmer and Nancy Roeder will teach and guide you on a five-week adventure through the



clay safari outback at the Redlands Art Association, located at 215 State Street in the city of Redlands.

Penny has been involved in ceramics and teaching hand building, throwing & sculpture over the past forty years with low fire, mid range, wood & kazegama firings, pit and raku firing, and traditional stoneware and porcelain high fire pieces that have made their way into homes and private collections throughout the globe!

"I love working with clay and teaching new and experienced clay artists," Penny states. "I am a Studio Potter, dedicated to passing along the knowledge, skills, secrets, shortcuts and techniques that I have gleaned over the course of my lifetime to train the next Studio Potters for our future."

Nancy excels in hand building and incorporating her unique surface textures, designs and decorating techniques. She exhibits her pieces locally and they have become sought after in juried art shows.

This new clay safari class will give you hands on experience taming raw, wild and savage clay into one-of-a-kind pieces that you will decorate, glaze and take home to your collection.

- 5 Monday nights 6PM - 8:30PM
- April 17, 24, through May 1, 8, & 22
- RAA member \$75.00*/non member \$100.00*
- Book your passage now! 909 792 - 8435

* There is a one-time \$25.00 materials fee for the whole course payable to the instructor at the first class.

Creativity starts here.



**All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.
Open Monday through Saturday, 11 AM to 4:30 PM.**

Featured Artists: Peter Lenker and Elizabeth Carr

Show Dates: April 22 through May 13

Artist Reception: 3 to 5PM on Saturday, April 22

Peter Lenker

Some recent work in ceramics by local resident and ceramist Peter Lenker will be exhibited in an upcoming show at the Redlands Art Association Gallery.

As Featured Artist, Lenker is displaying a collection of small stoneware jars, and some pieces fired by a primitive pit-fire technique.

Lenker received his MFA in ceramic sculpture at UC Santa Barbara (1981). He has been a professional production potter in New Zealand and in Australia.

This recent work reflects on some elements from the past, including examples of classic celadon glazes of ancient Asian origin, and also some glazes reminiscent of ash-fired pots.

Elizabeth Carr

Elizabeth Carr was always very interested in Art. Like most people she was raised to believe that there is no money to be made in that career choice. She went to school & got a Computer Science degree. For over 20 years she spent 40 - 70 hours a week in front of a keyboard.

In 2003 she took her first watercolor class. She studied painting with many great teachers including Sylvia Megerdician, Chris VanWinkle, Tom Fong and Collage artist Gerald Brommer. She works mainly with Mixed media and Collage. She spent years selling her work at art festivals & now has a small gallery called Studio C, 260 W Bonita Ave, Claremont.

Her statement for this show reads:

"Travels — abstracted"

I've been an abstract painter since I picked up a brush. This body of work is all about my fascination with the way people live. When I am in an airplane looking down at the landscape there is an intense curiosity about the places people live. When they live in the middle of the country, on farmland I wonder about how they got there and what they are doing at the moment we fly

over. I start with one of these impressions in my head and balance the painting with values. My signature touch is the collage papers I add. I love the patterns and textures they add."

Featured Artist Linda Richards brings her Father's Vintage Photos to Life

Show Dates: from May 13th - June 3rd

Artist Reception: May 20 from 4 to 6 pm.



Featured artist Linda Richards from Redlands will be showcasing her vintage themed oil paintings in her show, "Scenes from my Father's Past," at the Redlands Art

Association Gallery from May 13th through June 3rd.

After her father died, Richards discovered negatives of black and white photos he took as a young unmarried man in the late 30s and early 40s. Some were from stage shows in Chicago or New York, some from road trips throughout the country.

Recognizing their importance, she contacted a couple museums to see if they were interested, but the subject matter and featured cities covered too wide a range.

Now she's finally found them a home — through her color oil painting renditions.

Richards says it's been a fun journey to map out his travels. In several cases, she's returned to the places he stood to take his photos. "When I was in New York in December, I found the vantage point at Times Square and also one on Wall Street," she says. She has also discovered how he took them, from the back of a taxi or perhaps his Dad's car. One of her paintings from

**FEATURED ARTIST LINDA RICHARDS BRINGS
HER FATHER'S VINTAGE PHOTOS TO LIFE**
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FEATURED ARTIST LINDA RICHARDS BRINGS HER FATHER'S VINTAGE PHOTOS TO LIFE CONTINUED FROM PAGE 8

Time Square shows her grandfather in the crowd. "I love how they tell stories, or how they show quirky vaudeville shows popular at the time, and of course, the street scenes are full of vintage cars and even old Checker cabs," Richards says.

The biggest challenge was also the most fun, choosing what colors to use. Some feature a limited sepia palette, while others like the Time's Square scenes are full of color.

She's happy to give them a new voice through her paintings, and to honor her father by exhibiting his original photographs in her show. She also wonders how many people have old vintage photographs in their family that could be put to similar use.

Richards welcomes all to her reception at the Redlands Art Association on Saturday, May 20th from 4 to 6 pm.



Creativity starts here.



MARGARET CLARK ART EDUCATION ENRICHMENT FUND
of the REDLANDS ART ASSOCIATION and
KRIKORIAN REDLANDS CINEMA 14
Present the Spring 2017 series of the
REDLANDS CINEMA CLASSIC
a celebration of the finest in foreign, art and specialty films



"FRANTZ"

2016 – FRANCE, GERMANY- in French & German with English subtitles based on a play by Maurice Rostand. Written and directed by FRANCOIS OZON, WINNER 2016 MARCELLO MASTROIANNI AWARD, BEST YOUNG ACTRESS (PAULA BEER) VENICE FILM FESTIVAL • Runtime 1 hour 53 mins • No Rating

TUESDAY MAY 9, 2017 @ 7 PM & THURSDAY MAY 11, 2017 @ 2:30 PM

At the time of writing this film has not yet been theatrically released and has just begun tours of film festivals throughout the USA and internationally. So far, it has received special spotlighting at the 2016 Venice Film Festival, 2016 Toronto Film Festival, 2016 Telluride Film Festival, 2017 Sundance Film Festival and making the Best of Fest List at the 2017 Palm Springs International Film Festival. The story centers on a 20 year old German woman (Paula Beer) who lost her fiancé in France during World War I, live with his parents in a small town in Germany, and has no expectation of future happiness. One day she meets a young man (Pierre Niney), a stranger from France, visiting her fiancé's grave. He is not welcomed in this German town as there is a lot of hostility towards the French since they were adversaries during the war and though the war is over the hatred transcends. As the story unfolds, the viewer is kept transfixed as the mystery of the stranger deepens when he suddenly disappears just as she and her fiancé's parents begin to trust him. The film is analogous to that of a good book which plot unravels slowly so that you can't put it down until you get to the end. Director Ozon has woven a beautiful tale of loss and redemption. The beauty is enhanced since Ozon filmed it mostly in black and white using its richness to emphasize the period and genre very reminiscent of some of the great classic movies of yesteryear.



PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10

Exact change would be greatly appreciated

**TICKETS AVAILABLE DAILY AT KRIKORIAN CINEMA BOX OFFICE
340 N. Eureka Street • Redlands (909) 792-7909**

**ALL PROCEEDS OF THIS SERIES BENEFIT ART EDUCATION PROGRAMS THROUGHOUT THE CITY OF REDLANDS
REDLANDS ART ASSOCIATION IS A NON-PROFIT 501 (c) 3 ORGANIZATION • www.redlands-art.org.**

ARTISTS HELPING ARTISTS

Collect Like a Pro on Any Budget

Here are two great resources for the collectors among us.

- **A Poor Collector's Guide to Buying Great Art, in 10 Useful Tips.** You don't have to be rich to be an art collector. See how it's done with *A Poor Collector's Guide to Buying Great Art*, published by Earling Kagge. <https://news.artnet.com/market/poor-collector-guide-buying-art-309721>
- **The First Rule is Follow Your Passion!** Renée Phillips, the founder and director of Manhattan Arts International, offers her advice for building a collection that matters on any budget. <https://www.manhattanarts.com/art-collection-on-any-budget/>

How to Write Your Artist's Bio

What did the folks at Artsy learn from writing 7,000 artist bios? A lot. And now you can, too.

<https://www.artsy.net/article/elena-soboleva-what-we-learned-from-writing-7-000-artist-bios>

Photography Tips for Artists

If you're an artist, you need high-quality photos for just about everything from your website to gallery submissions. This quick tutorial will help you take those photos—even if all you have is your cell phone. <https://www.artiststrong.com/how-to-take-photographs-of-your-art/>

12 Must-Read Tips for a Successful Career in the Art World

"Life as an aspiring artist is an endless sea of precarious arrangements, commercial demands, and cutthroat competitiveness. How to cope? Life lessons courtesy of Dan Graham, Miranda July, Tania Bruguera, and Carol Bove among others." From Akademie X: Lessons in Art + Life.

<https://news.artnet.com/art-world/top-12-artist-tips-for-a-successful-career-283277>

Children's Art Teacher Bios

Michele Laughlin

Michele Laughlin spent her childhood making objects and drawing with whatever materials could be found. She grew up surrounded by very talented and creative people who have greatly influenced her own artwork. Michele has a Masters Degree from Azusa Pacific University. She taught Art at the High School level for ten years. Currently she teaches at Riverside Community College. Michele loves the opportunity to teach at RAA and for the chance to give back to her community.



Suzanne Burke

Suzanne Burke has been a teacher at RAA for 4 years and has coordinated all the Youth Education Classes for the last two years. Suzanne studied Art History at San Diego State University and graduated in 1987. She taught Elementary Education for 12 years in both public and private schools. Teaching Art was always a priority in her General Education classroom. Suzanne loves teaching at RAA and bringing Academic and Creative art lessons to the children of Redlands.





Learn the Uncommon Method of Obvara Firing: A Workshop for Potters & Ceramic Artists

Obvara is an unusual method of marking and sealing ceramic pots using a fermented brew thought to have evolved in Eastern Europe throughout the 12th and 19th centuries.

The Obvara method leaves striking monochromatic marks on the scalded surface of each piece, resulting in uniquely patterned designs that often resembles stars streaking through the galaxy. Entirely non-toxic, different brews create different results.

You'll learn how different dipping techniques can result in different patterns, how to make fermented mashes, and the technical requirements for the entire obvara process. It's similar to Raku in that you will work with pots hot from the kiln.

Bring 4-6 pieces of bisque-fired, thermal-shock resistant white stoneware. Pieces should be 4-8 inches in diameter. You may bring pots with surfaces cracked with sodium silicate or treated with Terra sigillata as long as they are thermal-shock resistant. Fermented brews will be provided.

Class is limited to ten people. **To register, please call 909-391-1192**



Instructor: Kim Munkres, of Earth Interrupted Pottery, explores old ceramic practices such as Obvara (leaven) and pit firing, as well as digging, processing, and firing local clays in addition to high fire ceramics. She designs, makes, and sells simply spirited stoneware pottery that feel good to hold and use. Watch her obvara video at <https://youtu.be/AFHQ4D03X4A>

When: May 6, 2017, 10:00 to 4:00

Where: The Clay Yard, 530 S. Palmetto Ave. Ontario, CA 91762

Fee: \$85 general/\$75 for RAA and Clay Yard members

Bring: Bring 4-6 pieces of bisque-fired, thermal-shock resistant white stoneware and a potluck lunch. Everything else will be provided.

Membership Renewal

For many of us, membership in the Redlands Art Association expired at the end of 2016.

This year, there's been a big—and very welcome—change in membership terms. Your membership is now valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



redlands
ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000
☐ Sponsor .. \$100 ☐ Individual ... \$50
☐ Family \$50 *first family member + \$10/additional member (within same household)*
☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
☐ Contributor.. \$1,000–\$2,499
☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2017 ☐ Consigner ☐ Card