



redlands
ART ASSOCIATION

Creativity starts **here.**

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and
due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

**AUGUST
2017**

2017 Take-In Dates & Themes

August 11: Celebrate

September 8: Wild Wild West

October 20: Autumn Gold

December 1: All That Glitters

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

Redlands Art Association is a non-
profit organization founded to support
and encourage the visual arts through
education and example.



AUGUST LEADERSHIP REPORT:

◆ **YOUR PRESIDENT: MAGGIE MACRO**

Hello Everyone! This is your new president, Maggie Macro. I have lived in Redlands just three years and joined RAA immediately. I was asked to join the Operating Committee in my first year. Consequently, there are many people who do not know me, so if you see me please introduce yourself if I do not get to you first.



I am taking over at a very exciting time. As I'm sure you know, we closed the gallery for a major overhaul. Our new VP, Stephanie Heaston, led this endeavor along with her husband and many helpers. When we reopen on August 11 you can expect to see new carpet on the walls to show off the wall work, newly painted pedestals for the three dimensional work and a new modern desk area. The gallery attendants will be happy to have a comfortable chair to work from.

Of course, we are hoping that this new image will increase our sales and visibility in the community, as there are still so many people, even those who have lived here for years, who do not know of our existence.

We now send out the quarterly postcards with our upcoming events and those of us on the board take them to venues in the community. It would help a great deal if you could come by the gallery and pick up a few to distribute to family, friends and venues. In doing so you will be able to see our improvements and appreciate anew what a wonderful asset this is to Redlands and surrounding areas.

The board consists of a mixture of old and new members and if you are a new member of RAA you will not know any of us. In the coming months look for a profile of each of us in the newsletter.

Thank you for belonging to RAA. I look forward to serving you to the best of my ability. Here's to a great year!

— Maggie Macro, RAA President

Membership Promotion

As part of refurbishing the Redlands Art Association Gallery we're Spring Cleaning in August! Come in and support RAA by signing up as a **NEW** member and receive a **FREE** RAA Commemorative mug (while supplies last).

The gallery opened Friday, August 11 for Take-In and the new show is now up as of Saturday August 12.





Behind the Scenes

Many activities happen behind the scenes at RAA and this summer is certainly no exception. Last month there were two big events. About half the members of the Board arrived in the parking lot at 7 a.m. one day to clear out some accumulated supplies and sundries in the sheds. We found treasures and trash, of course, and quite a pile went to The Assistance League or was integrated back into supplies. Thankfully, recycling and garbage cans were nearby. The sheds are now more manageable and useable.

Then we had the calendar planning meeting. This is where everyone involved in scheduling classes, workshops, programs and other events come together. The master calendar sheets for the next year are

spread across classroom tables and armed with Post It notes, people claim their spots. Some things have to be negotiated with care, as our calendar is becoming very full. (Have you seen it lately?) Important events like the Multi Media Mini show require closure of the gallery so are given priority. The beginning and end dates of shows are scheduled along with the title of the show. This has to be negotiated with education as no kids classes can happen on take in days. So it can be fairly complicated.

If you run into someone who does work behind the scenes how about giving them a thank you?

— Maggie Macro, RAA President

RAA Board Bios: Maggie Macro

It has been just three years since I arrived in Redlands, in 2014. Previously, I lived in a co-housing community in Paso Robles for ten years and prior to that the inspiring, artistic community of Santa Cruz for twenty years. This was where I studied with Elizabeth Kincaid and learned the layering of pure color that I use in my watercolors today.

I was attracted to art from when I was ten years old, although drawing from imagination was not my gift, so I was not successful in High School in England. Nevertheless, I followed my passion in college there and learned a wide variety of mediums and techniques. Several years later I found something new called repousse using sheet pewter. I found that I could create many kinds of jewelry and wall pieces, mounting it on metal, glass, leather and even velvet. I continued this

work when I came to the USA in 1977 and took part in many shows and the juried Open Studios in Santa Cruz.

In Paso Robles I began producing, showing and winning awards with my water colors. I realised recently that I paint (mostly) portraits of flowers aiming to communicate something about the subject that was not previously seen, my deep respect for our natural world and a desire in the viewer to preserve it.

Life today, for many, is focused on technology, so I think our role is to cause people to pause and consider color, beauty, form and what the piece communicates that has no words. RAA is my most important outlet for showing and selling my work. It was a factor in moving here. I bring to this organization experience with many kinds of meetings and the ability to listen.

Artists Helping Artists...

Scammer Alert

We received this warning letter from Ian Cooke, President of the Desert Art Center. It was so helpful we asked him to share it with the RAA and he gladly said yes:

A few days ago I received an email explaining that a lady had visited my website, loved my art and wanted to buy seven paintings which she listed by name. I was both thrilled and suspicious. The naming of the pictures from the website suggested it was genuine, so I proceeded to negotiate cautiously but some things just didn't add up. Yesterday, the 'purchaser' explained that a check had been dispatched to me but her husband had wrongly included the shipping costs so would I please send the balance on to another address. There were also other odd things like she had been taken into hospital urgently because of a later pregnancy issue.

So I did a search on art scams and this fit the pattern exactly. If I had received the check, apparently banks can take up to three weeks to process and the check would have bounced. In that time I might well have sent the balance on plus the paintings. So I could have lost my artwork and several hundred dollars! Beware — as artists we can easily be overwhelmed when someone says they love our work!

— Thank you, Ian Cooke, DAC Board President



Creativity starts **here.**



Call To Artists: Dinner in the Grove 2017

Family Service Association of Redlands' annual fundraising dinner is an excellent opportunity to showcase your best work to an audience that appreciates and supports local art and artists.

In 2016, more than 300 people attended this popular event supporting FSA. We are seeking donations of select local art for the silent auction portion of our 13th Dinner in the Grove event.

Artists can choose to receive 20% of their sale price or donate the entire sale amount to FSA.

Please fill out the form to be provided by Ann McMahon or Sue Morasco and return by August 15.

- ◆ All pieces must be wired and ready to hang.
- ◆ All donations will be vetted by the Dinner in the Grove committee.
- ◆ Any donations that cannot be included this year will be returned to the owner.

Important Dates

- ◆ Sept. 8: Completed works due to Family Service offices.
- ◆ September 23: Dinner in the Grove event.

If you have any questions please contact:

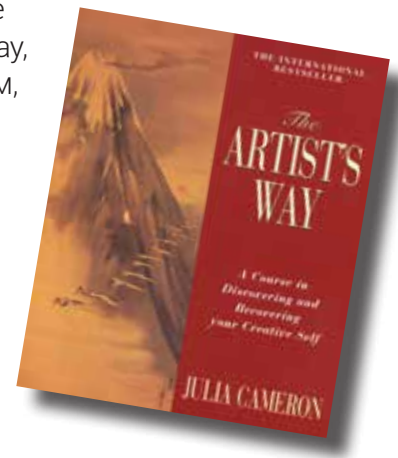
Ann McMahon at acelmcmahon@verizon.net or
Sue Morasco at sumoandjim@me.com

BACK BY POPULAR DEMAND! ARTIST'S WAY CLASS

This popular class will be held again this fall. It is based on the bestselling book, *The Artist's Way*, by Julia Cameron. It is designed to unblock your creativity and to help in setting and reaching creative goals. It is a fun and exciting class with a great group dynamic, and is led by photographer and successful workshop leader, Judith Sparhawk.

The class begins with a free no-obligation Orientation on Wednesday, September 13, 2017 at 7PM. This is a chance to learn more about this program, ask questions, and find out if it is for you. The workshop will then begin the following week on Wednesday, September 20, from 7 to 9PM, and will continue weekly for 12 weeks. Don't miss it. Call or come into the gallery to sign up, or come to the orientation.

For more information call RAA at (909) 792-8435, or call Judith Sparhawk at (909) 793-1876 or email jsparhawk746@yahoo.com.



Book your passage NOW for the next Clay Safari Adventure with Penny and Nancy

Space is limited!

Have fun learning good hand building techniques as you build clay projects from coils, slabs and pinch pots. Students will be glazing their pieces on the last day of classes and picking them up at a later date to be announced. Penny and Nancy will give students plenty of one-on-one time and will share their vast knowledge and experience of hand building ceramics. Join us and have fun! Perfect for parent and older children or even date nights for couples. No previous experience necessary.



Excursion dates and times:

Mondays: Sept 11, 18, 25, Oct 2, 6–8:30PM

Fee \$100 RAA Members \$75;

\$25 one time materials fee payable to instructor at the first class. Call the Redlands Art Gallery at 909-792-8435 and sign up for a fun-filled adventure in Clay!



All Featured & Guest Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands. Open Monday through Saturday, 11AM to 4:30PM.

Guests Artists: Alex Torrez & Jen Nguyen

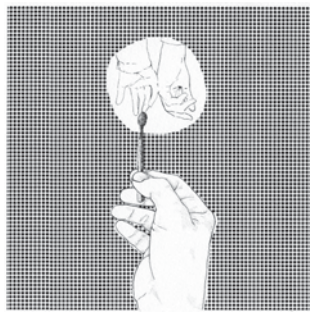
Show Dates: August 12–19

Reception August 13, 2–4PM

(combined with Celebrate reception)

Redlands Art Association is pleased to host Alex Torrez and Jennifer Nguyen in the East Gallery August 12–19, 2017. A reception will be held on Sunday, Aug 13 from 2 to 4 pm.

Torrez, from Rancho Cucamonga will be displaying his drawings: pen & ink, colored pencils. Nguyen, from Riverside works in watercolors.



ONE Week Only!!

Here's an opportunity to find a must-have treasure! We've dug deep into our archives to present a collection of original paintings and prints from our past. Not only do we have a small number of Albert Landeros' prints, signed and numbered, but we also have prints from Joe Garcia and Ted De Grazia, also signed and numbered. Special pricing on all items: ceramic tiles, watercolors, paintings, prints and much more!

Featured Artists: Sandy Davies & Judith Sparhawk

Show Dates: August 19–September 15

Reception August 26, 5–7PM

Sandy Davies will be one of the Featured Artists at the Redlands Art Association Gallery downtown Redlands, from August 19 to September 15, 2017. Davies' watercolors exhibit is concurrent with Judith Sparhawk's photography exhibit. A "Meet the Artists" reception will be Saturday, August 26 from 5 to 7 pm.

Sandy Davies

For this exhibit, Davies will be focusing on her love of the small British sports car, the Austin-Healey. Ron Davies, Sandy's better half, has collected and maintained several beautiful Healeys. Davies' watercolors will depict the back roads of Southern California, as traveling with her car club bypasses the boring freeways and looks for interesting places off the beaten path. Hopefully,



you'll get a sense of the top down convertible—wind in your hair—as you view her work. However, her travels seldom put the Healey in jeopardy... no gravel or off-roading for the Healey!

While watercolor is her love, she has also worked in other media: monoprint, paper collage, and acrylics.

Currently, Davies is one of the Gallery Coordinators, staffing the RAA Gallery downtown, as well as publicity and events coordinator. She has been a past chairman of the board of directors, and president of the Redlands Art Association, serving now on the board as secretary. She is a displaying artist in the RAA Gallery and has been since the early 1980s.



Judith Sparhawk

Bending Reality is the theme of photographer Judith Sparhawk's Featured Artist Show at Redlands Art Association from August 19th to September 15th. This is part of a double show featuring the work of both Watercolorist Sandy Davies and Sparhawk. A reception for both shows will be held on Saturday, August 26th, from 5 to 7 pm. The gallery



is located at 215 East State Street, Redlands.

Sparhawk is well known in the local area for her unique photography, her intricate photo collages, and her beautiful images of Redlands. She has had her work included in several calendars, national publications and collections. She has published four books of her photographs and



writing. She has won numerous awards in competitions and juried shows.

In recent years Sparhawk has found the most joy and creative inspiration in working with digital photography, combining images, creating painterly effects, and at times even bordering on surrealism in her work—thus "Bending Reality". Her work has developed far from traditional photography, and is both beautiful and thought-provoking. This show will include examples of her photographic art, going well beyond the usual—don't miss it!



Featured Artist: Joanna Mersereau

Show Dates: September 16–October 7

**Opening Reception: September 16 from 4:30–6:30PM
(combined with Wild, Wild, West reception)**



"I believe that everything is connected—the earth, the sea, all life forms

and the universe. My way of showing this philosophy is in my technique of "see-through" arcs and lack of perspective.

Unlike usual perspective which places objects in the foreground as larger, in my paintings size does not matter. As in sumi scrolls, the higher in the painting, the farther is the object. In my paintings, an object can be the same size,



whether in foreground or background.

My intention is for the viewer to be engrossed visually in the painting, with the eye continuing to follow new paths in lines, planes and values. The painting is successful if the viewer sees traditional objects which morph into semi-abstract design, then back into representation, a circular path.

Currently my paintings are vertical half sheets, with an underpainting of watercolor and vertical or horizontal dashes in gouache on top. The effect is one of a tapestry when viewed up close. When viewed farther away, the painting becomes one of a usual watercolor."



Joanna Mersereau, A.W.S.

Redlands Art Association's Gallery is located downtown at 215 E. State Street, Redlands. (909) 792-8435. The gallery is open from 11 am to 4:30 pm Monday through Saturday.

RAA Member Martha Cowan receives Award

Hello Redlands friends!

Wanted to let you know that this painting of mine, "Cuties With the Blues" has won an Honorable Mention in the Artist's Magazine Annual Competition in the Still Life/Interior category. I am honored to receive this award, as the competition is really tough, with over 7000 entries, but only 30 winners!



— Martha Cowan

The Children's Art Show

There was a brilliant display of Children's Art in the gallery from July 22-27 with a reception held on Saturday, July 22nd. The children and parents attending enjoyed seeing the show of art work from the 6 weeks of Children's Summer Art Camps and the late Spring Children's Classes. Each piece was chosen by the individual child artist. The show included paintings, collage, drawings, pottery, jewelry and sculpture.



Children's Art Classes

New Youth Class

The Redlands Art Association had its first Metal Madness art class for youth! This class was made possible by local businesses and individuals whom I consider heroes! A generous donation from the Contemporary Club helped us to start the program!!! Thank you for your vision. A round of applause to Maggie Macro for introducing me to the Contemporary Club and their outstanding work.

Jan Brinkman owner of Custom Metal Fabrication in Yucaipa, custom made all of our anvils and donated all the metal for the children's first class! His time and effort are priceless. Carlos Hernandez, the Manager at our local Home Depot went above and beyond. When we needed advice and one more tool box, Carlos graciously provided it. Gail Brownfield our own RAA board member donated wonderful tools and her time. She shared her knowledge of enameling with the children (and I have to say she was the hit of the class with the kids). Thank you all for your participation and making the Youth Metal Madness a hit. The kids had only one criticism: "We need more classes!"

— Beth Bobbitt, Metal Madness Teacher



A note from the education committee: A Metal Madness class is scheduled for November. The flier for the Third Session of Children's Art Classes will give the dates and times. This information will be available by the end of September.

Adult Workshops & Classes

FUSED GLASS WORKSHOP with Ruth Wood

Saturday, Sept 16 • 9:30-2pm.
Fees: \$70/RAA member \$55, plus \$15 materials fee

MOSAIC WORKSHOP #2 with ADA JARVIS

Beginners will turn stepping stones into treasured piece. Bring (1) 12" x 12" stepping stone from Lowes, Home Depot, or Walmart. Intermediate students will refine skills on 3-D piece. Pieces must be sealed before class

All other tools and supplies are provided.

Sunday, August 20 • 9:30am – 2:30pm
(bring snack or lunch)

Fee: \$80/RAA Member:\$65

Classes

Pastels with Natalie Richards

Mon/Wed, August 21, 23 & 28, 30 • 6:30 -9pm
Fee: \$95/RAA Member \$70

Open Studio, Oil Class w/Chick Curtis

Sunday, Sept 17, 24, Oct 15, 22, 29 • 10am - 1pm
Fee: \$105/RAA member \$80

- For more information on these and other class offerings or to register, contact the Redlands Art Association: 909-792-8435
- A 72 hour notice prior to the start of the class must be given to the RAA to receive a refund or transfer to a different class.
- There will not be a registration confirmation. Students will be notified if the class is cancelled.
- Class fees will not be prorated/refunded for missed classes.



MARGARET CLARK ART EDUCATION ENRICHMENT FUND
of the REDLANDS ART ASSOCIATION and
KRIKORIAN REDLANDS CINEMA 14
Present the Fall 2017 series of the
REDLANDS CINEMA CLASSIC
a celebration of the finest in foreign, art and specialty films



"A QUIET PASSION"

2016 – Belgium, United Kingdom – In English written and directed by acclaimed English director TERENCE DAVIES
("HOUSE OF MIRTH", "THE DEEP BLUE SEA") • Rated: PG-13 Runtime : 2 hours 6 minutes

TUESDAY SEPTEMBER 19, 2017 @ 7 PM & THURSDAY SEPTEMBER 21, 2017 @ 2:30 PM

Based on the life of Emily Dickinson (1830-1896) American poet and author who is now considered one of America's top literary artists. Her works were not known during her lifetime but after her death about 1800 poems she had written were discovered by her sister Lavinia and published posthumously. Highly acclaimed English director/writer Terence Davies became fascinated with her work reading one of her poems (Dickinson 301) in his 2008 film 'Of Time and the City'. He considers her "America's greatest poet-The poetry is so sublime and she should be read" He began work on the screenplay in 2012 writing the screenplay with film and stage actress Cynthia Nixon in mind casting her as Emily. Nixon ("Sex and the City") a two time Emmy/Tony/Grammy awards winning actress, delivers a superb, sensitive, introspective performance as Emily. So much so, that Director Davies stated during filming of Nixon's performance "the happiest I have been in over forty years of filming. Jennifer Ehle another award winning actress portrays Emily's sister Lavinia with Academy Award winning film and stage actor Keith Carradine as their father. Award winning English actress Jodhi May (youngest winner at age 13 of the Best Actress award at the Cannes Film Festival for 'A World Apart' in 1988) plays the part of Emily's friend Susan Gilbert who later became her sister-in-law. Director Davies with this highly accomplished ensemble of performers delivers a masterful biographical film of a reclusive, intellectual, female whose gift was hidden because of her gender and what was expected in a typical male dominated household of the times. This film joins the ranks of his classic 'House of Mirth' which we showed a few years ago. Emily's paternal grandfather Samuel Dickinson is the founder of Amherst College in Massachusetts.

"CHURCHILL"

2017 – BRITAIN – In English directed by Jonathan Teplitzky (Railway Man) and written by Historian Alex von Tunelsmann
Featuring BRIAN COX as CHURCHILL, MIRANDA RICHARDSON as CLEMENTINE CHURCHILL, JOHN SLATTERY as DWIGHT EISENHOWER & JULIAN WADHAM as GENERAL MONTGOMERY • Rated: PG Runtime: 1 hour 44 minutes

TUESDAY OCTOBER 10, 2017 @ 7 PM & THURSDAY OCTOBER 12, 2017 @ 2:30 PM

It has been 73 years since the allied forces invaded Normandy (D-Day) and defeated Hitler's Nazi regime. Winston Churchill, British Prime Minister at the time, is famous for his influence on ending World War II. Over the years many famous actors have portrayed Churchill however, in this biographical drama BRIAN COX the award winning Scottish Shakespearean actor seen in many movie, theatre & TV productions gives an impressive, sensitive insight into Churchill revealing his bouts of depression, his use of alcohol as his stabilizer, his often irascible behavior sometimes coupled with gestures of tenderness. MIRANDA RICHARDSON (Harry Potter and the Goblet of Fire) as his wife Clemmie, is a multi-award winning English actress in film, theatre & TV gives a realistic performance as the woman behind the great man whose love, tolerance, support and candour Churchill depends on and who is often sought by his colleagues to run interference. Boston born American actor JOHN SLATTERY (Roger Sterling in Mad Men) is terrific as Eisenhower and his characterization reveals whose decision really brought about D-DAY and the end of World War II. Julian Wadham accomplished stage, film and TV English actor as Montgomery reveals some of the undercurrents between he and Churchill. In the words of Oxford educated-New Zealander writer/historian Alex von Tunelsmann "Though he is a polarizing figure, my hope is that the small snapshot of his character shown in this film intrigues audiences enough to find out more about the real life of this fascinating and complicated man" If you enjoyed "THE KING'S SPEECH" you will this film too.



"BYE BYE GERMANY"

2017 – GERMANY- In German with English subtitles directed by SAM GARBARSKI a COMEDY/DRAMA based on the book "The Teilscher" (The Travelling Salesman) by MICHEL BERGMANN • RUNTIME 1 hour 42 minutes

TUESDAY OCTOBER 24, 2017 @ 7 PM & THURSDAY OCTOBER 26, 2017 @ 2:30 PM

The setting is Frankfurt, Germany 1946 at a US Military camp established for displaced Jewish refugees awaiting entry into the United States. David Bermann (Moritz Bleibtreu) is a fast talking, friendly man who has the reputation as the resident comedian. As they await their processing by the US Military personnel, he and his fellow former Nazi prisoners talk about their aspirations to succeed in America but bemoan the lack of funds. Bermann, (who was a successful businessman/salesman in his family department store which was seized by the Nazis) comes up with an idea on how to make some money. The plan is to sell linens to the German residents and even former German officers (perhaps with some retribution). How he obtains the linens and the training of the six non-salesmen is depicted in this lighthearted comedy/drama with funny one liners and situations. Flashbacks of Bermann's and his six friends during imprisonment counter balances this comedic farce as Bermann is interrogated by a female US Military law officer as to suspicions of his collaboration with the Nazis and maybe even Hitler himself. The director and writer have successfully produced an unusual comedic slant to the horrific holocaust of World War II whilst not negating historical facts. There is also some romance. At the time of this writing this movie has not yet been rated as it is still in the film festival circuit.



"HEAL THE LIVING"

2016 FRANCE In French with English subtitles directed by Katell Quillévéré based on the novel "THE HEART" (Mend the Healing) an International bestselling novel by MAYLIS de KERANGEL . WINNER OF THE 42nd César award for best adapted screenplay by Gilles Taurand & Katell Quillévéré. Music by Academy award winning composer ALEXANDRE DESPLAT • Runtime 1 hour 44 minutes

TUESDAY NOVEMBER 14, 2017 @ 7 PM & THURSDAY NOVEMBER 16, 2017 @ 2:30 PM

With the insurgence of modern technology the practice of medicine and the miracles that are produced by such are remarkable. The story begins with three teenage surfers in Le Havre, France who rise early in the morning to "catch the waves". With ingenious cinematography, the viewer is rewarded with an almost virtual-like opportunity to experience this sport. On their return home they are involved in a car accident. What follows, are realistic depictions of parents being contacted, the gravity of the emergency room doctor and staff, the specialists consulted, the traumatic ordeal of parents accepting the tragic news of their son's condition. Even more heart wrenching, are the decisions to be made regarding organ transplant. The fast paced sequences are sometimes similar to that of a TV emergency room drama yet it is a movie with skillful direction by Quillévéré (only her third feature film)...it is mesmerizing as the events unfold emphasizing the crucial timing from the diagnosis -to the consent-to the selection of a recipient as well as the behaviour of the specialists and key hospital personnel treating the wishes of the donor's parents with sensitivity and compassion. The patient's mother Marianne is played by award winning French actress Emmanuelle Seigner, and his father Vincent (Bruno Lopes known as Kool Shen). On the other side is the background of the recipient - a family conflicted with the anxiety of acceptance which could be fatal. This is a movie that deals with subject matter that is incredibly enlightening and thought provoking. There are a couple of scenes that imitate real surgery. This movie is not rated and preferably for mature audiences. It has garnered five stars from notable critics.



PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10

Exact change would be greatly appreciated

TICKETS AVAILABLE DAILY AT KRIKORIAN CINEMA BOX OFFICE

340 N. Eureka Street • Redlands

**ALL PROCEEDS OF THIS SERIES BENEFIT ART EDUCATION PROGRAMS THROUGHOUT THE CITY OF REDLANDS
REDLANDS ART ASSOCIATION IS A NON-PROFIT 501 (c) 3 ORGANIZATION • (909) 792-8435 • www.redlands-art.org.**

Membership Renewal

For many of us, membership in the Redlands Art Association expired at the end of 2016.

This year, there's been a big—and very welcome—change in membership terms. Your membership is now valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



redlands
ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000
☐ Sponsor .. \$100 ☐ Individual ... \$50
☐ Family \$50 *first family member + \$10/additional member (within same household)*
☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
☐ Contributor.. \$1,000–\$2,499
☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2017 ☐ Consigner ☐ Card