



redlands ART ASSOCIATION

Creativity starts **here.**

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

FEBRUARY 2016

2016 Take-In Dates & Themes

March take in (March 4 take down) MMM

April 1 (6 weeks) Potpourri (Flower Show
April 16-17)

May 13 (4 weeks) Abstract Expressions

June 10 (7 weeks) School's Out for Summer!

July 29 (6 weeks) Faces & Places

September 9 (6 weeks) Southwest

October 21 (6 weeks) The Way We Were

December 2 (6 weeks) Holiday Celebration

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

NEWS FROM OUR FEARLESS LEADERS:

◆ YOUR PRESIDENT: LIZ COVIELLO

February Leadership Report

WOW, it's February, we've had some much needed rain and the snowy mountains around us look amazing and inspirational. The new show looks fabulous hanging in the gallery. Have you seen the Featured Artists shows this year? We've already had two and there is only one more before the Multi Media Mini Show. I hope you all had a chance to see the Photography Show in Show which inspired a small group of young people to display their photographs.

The next few months are jam-packed with classes and events so we'd better all start preparing ourselves. Check out the newsletter, calendar and Facebook for upcoming events and updates. Look out for Mail Chimp news blasts with the fine details.

I'll be "popping" home across the pond for a few weeks for birthday celebrations, but I leave you all in the capable hands of our Vice President, Maggie Macro and the other Gallery Coordinators.

Happy making and creating and enjoy the wet days when they come...

— Liz Coviello, RAA President



Are You Looking for an Interesting Way to Volunteer?

Several volunteer positions will be available July 1 of this year. If you are interested, have questions, or wish to volunteer please contact Gail Brownfield (Nominating Committee) at 909-793-8889 or chicago.toots@yahoo.com.

MCAEEF Chairman - The Margaret Clark Art Education Enrichment Fund Committee raises money through our Film Series and distributes these funds to schools and other organizations for art education. The chairman coordinates monthly meetings to make decisions on grant applications. Jerry Meeker is currently in this position and is planning on retiring the end of June. He could work with his successor until then.

Adult Education Chairman - This position plans and schedules year round classes and workshops for

adults. Coordinates registration and payment to instructors. Tomi Olson is currently in this position and is willing to work with her replacement for the next few months.

Member of the Board of Directors (BOD) - There will be at least one vacancy on our (BOD) after June 30. The BOD is responsible for the financial health of our organization, policy and programs of the gallery and its personnel. Each board member serves a three year term.

More information is available by contacting Gail Brownfield or either of the current chairmen. Thank you for considering the possibility of increasing your volunteer time. RAA needs you!

—Gail Brownfield, Chair of the RAA
Nominating Committee



Call to artists - MMM show

Open to all artists

Get your creative thinking cap on! Get to the studio and make us some art! Art that makes us say, "Wow!" or "Hmmm!"

The Multi Media Mini Show is open to all California artists and/or RAA Friends. Artists can submit up to three 3D or 2D pieces. Multi-media means... anything... photography, jewelry, paintings, ceramics, glass, wood, fiber, etc! But Mini means strict size limitation: must fit within a 14.5" cube, including frame and/or base. Fee is \$45/1-2 pieces, \$60 for 3 pieces, for Friends of RAA fee is \$30/1-2 pieces, \$45 for 3 pieces. Our judge, Daniel Foster, will select which pieces will be put in the show, as well as choose the awards. The prospectus/entry form is available at the Redlands Art Association, 215 E. State St., downtown, Redlands and on their website: www.redlands-art.org. (Use the Friends tab, then Forms, and select 2016 MMM Show.) Type in your information on the form and then print it out. Art can be for sale or not for sale. The Gallery gets 20% of sales.

All entries must be hand delivered to the RAA Gallery on Sunday, March 6, between 10am - 4pm. Out of town artists can mail their art in before March 3. Winners of the competition will participate in over \$ 3000 in cash and product awards. Purchase Award Patrons will select their art pieces at a private showing before the exhibit opens for the public.

Grand Opening Gala will be Friday, March 11 from 5pm to 7pm. The Artist's Award Ceremony will be on Sunday, March 13.

For further information on how to enter or become a Purchase Award Patron, please visit the Redlands Art Association at 215 E. State St., downtown Redlands, visit the website www.redlands-art.org or call, 909-792-8435

— Sandy Davies, Publicity



Margaret Thielmann: 1958 - 2015

The untimely passing of Margaret Thielmann on December 11, 2015, sent shock waves through the art community of RAA, the pottery group at the Porras-Thielmann Home Pottery Studios, The Yucaipa Gem and Mineral Society, and in her professional cohort

at ESRI where she led a team of software engineers.

Those who knew her through her art, may not have known of her brilliance as a software engineer. Those who were her colleagues at work may not have known of her many talents in the Arts. In her life... besides being a fine artist in silver jewelry, lapidary and ceramics, she was a student of drawing and painting. She crafted native American drums; she quilted. She gardened and cooked. She loved travel. She loved the deserts of the Southwest and was an off-road enthusiast in searching for rock & gemstones. In pottery, she experimented with different clays and glazes and a myriad of techniques in high fire ware & raku. She integrated stones and jewelry with her ceramic designs. Her zest for life was inspiring; her work ethic unmatched. Her determination to meet any challenge, creative or otherwise, was fueled by boundless energy and curiosity. Her sense of humor and her laugh was infectious. She touched us all with her generosity, her integrity, and her love. Margaret was a student, a teacher, a mentor, a counselor. Her presence made us all, who knew her, worked with her, and loved her...better people. Most of all, she was our friend and a treasure that cannot be replaced and will never be forgotten.

Our hearts go out to her husband, David, her children, Moriah and Mante and to all her family.

—Nanette and David Porras



OIL PAINTING THE LIVELY STILL LIFE with Karen Werner

Program / Demonstration: Tuesday, February 23, 2016 at 7:00 pm. FREE to all.

The Redlands Art Association is pleased to have Karen Werner as our guest artist for February 2016.



Art has always been a part of Karen's life, having grown up around paint. Her parents owned a sign company in Orange County where as a young child she tagged along, watching her father design and hand letter billboards, showcards

and vehicles. The smell of paint and sawn wood was in the air, and a deep wooden drawer full of Prismacolor pencils would keep her drawing for hours on the floor of his office.

With the goal of teaching High School art, she completed her studio work as an art major with a drawing and painting emphasis at California State University, Fullerton. At the same time she began raising her own small children. As a result, the idea of teaching much younger children appealed to her. She changed direction, earned her Bachelors in Liberal Studies, her Masters in Education, and taught elementary school for sixteen years. During this time all of her creative energies went into teaching and raising her family. After some soul searching, Karen retired early from elementary education and happily returned to painting. She soon dedicated herself to painting daily, convinced that practice is the key to steady growth as an artist. Karen launched her blog in 2010 as a way to make her work visible to the public, joining a vibrant and growing online arts community.



Karen works in oil and watercolor, painting a wide range of subject matter. She enjoys variety and challenge, striving to paint with versatility whatever inspires her, from the simple to complex. Her goal is

to paint realistically, but in a loose, poetic way. Karen works from her home studio, painting from life and occasionally her photo references. Her plein air work has taken her to various locations in Southern California, Oregon, Utah, Arizona and Colorado.

In addition to painting, Karen teaches watercolor classes in her home studio, demonstrates in oil for local art associations, and teaches still life workshops in oil.

Karen has received instruction from accomplished artists such as: Milford Zornes, Chris Van Winkle, Ratindra Das, Greg La Rock, Carol Marine, Joseph Todorovitch, Jennifer McChristian, Qiang Huang and Kim English.

Her oils and watercolors have won numerous awards in juried shows and are held in private collections throughout the United States and abroad. Karen lives in Chino with her husband and fluffy little studio dog. She has three grown children and seven grandchildren.



Oil Painting Workshop: Saturday, February 27, 2016 from 9 AM – 4 PM



Learn how to paint or improve existing skills dramatically by painting still life from life. Karen will demonstrate the benefits of painting small and often. Practice four basic concepts while painting still life and you'll be able to apply these concepts

to painting any subject. Still life doesn't have to be stuffy! Come and see how design, color and loose brushwork can bring energy and vitality to your painting.

Workshop Fee: \$130. / RAA Friends: \$100. A supply list will be available at sign up.

To sign up, call or visit the RAA Gallery 2215 East State Street, Redlands, CA 92373 (909) 792-8435

REDLANDS CINEMA CLASSIC 'SPRING' 2016 FILM SERIES

I am pleased to announce the four films that will be shown at the Krikorian Premiere theatres starting next month. I am delighted that two of them are nominated for an Oscar in the 2016 Academy Awards and the last film, from Brazil, has not been shown in it's country of origin yet. They are four outstanding films and I urge you to mark your calendars as they are not to be missed.

FYI 'THEEB' the film from Jordan that we showed last fall is also nominated for an Oscar this month.

If you are already on our mailing list you will receive the flyer in a few days and if you are not, sign up online and check our website under MOVIES. Tickets will be available at the Krikorian box office.

The films and dates are:

♦ **March 8 @ 7 PM & March 10 @ 2.30PM**

MUSTANG – from France filmed in Turkey in Turkish with English subtitles nominated for an OSCAR 2016

♦ **April 5 @ 7 PM & April 7 @ 2.30 PM**

LABYRINTH OF LIES - GERMANY with English subtitles nominated for an OSCAR 2016

♦ **April 26 @ 7 PM & April 28 @ 2.30 PM**

COMING HOME – CHINA with English subtitles directed by China's most famous film couple director Zhang Yimou and starring Gong Li.

♦ **May 10 @ 7PM & May 12 @ 2.30PM**

THE VIOLIN TEACHER- BRAZIL in Portuguese with English subtitles. Great story based on true facts. Wonderful music. A must see for everyone especially students .

See you at the Krikorian

—Annette Weis, Film Coordinator
February Program and Workshop

Northern California: Painting Paradise In Plein Air During the Late 19th and Early 20th Century

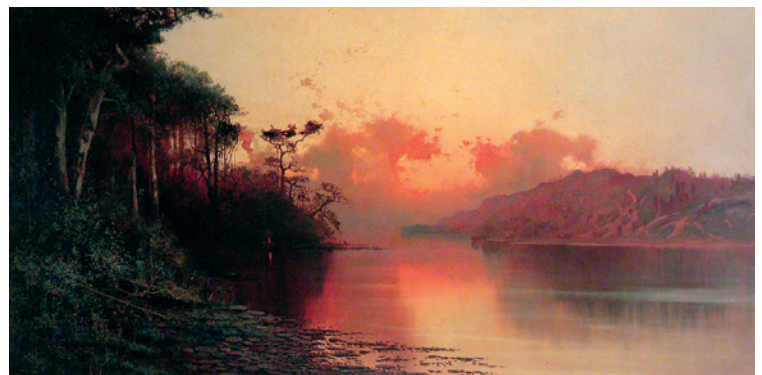
COMING: Tuesday, March 22 @ 7:00 PM

By Professor Linda Kay Zoeckler

In 2014, Linda Kay Zoeckler, an outstanding art historian, presented a fascinating program on early Southern California plein air paintings and painters. The painters were unbelievably dedicated and adventuresome, and created incredible artwork. She told so many astonishing stories about those artists.

Zoeckler is coming back to tell us about the Northern California plein air artists who also created wonderful paintings that come with captivating stories, but are very different from those of Southern California. The 1906 San Francisco earthquake and fires, the Gold Rush, the Indians, as well as different weather/light conditions are some contributing factors to artwork that is so unlike that of Southern California. Zoeckler will be showing about 200 visual images of the plein air landscape paintings, while discussing the artworks and the amazing stories of those courageous and productive artists. If you have a passion for art, you will not want to miss this program!

— Lori Powell, RAA Program Chair





Jillian O'Dwyer teaches Small clay Medium

Jillian O'Dwyer, talented artist has been making, exhibiting and selling her work in clay for a number of years. Her pieces feature 2 and 3 dimensional work.

A series of 5 classes is coming up on Mondays and Wednesdays March 14, 16, 21, 23, 28; 6 –8 pm

Students will focus on learning and expanding their knowledge of clay construction techniques such as pinch, coil and slab.

Pieces produced will be small in order to fit into our gallery kiln. Come see what fun it to create a piece(s) of your own.

Contact the gallery for more details.

News Regarding 1099 IRS forms

The Redlands Art Association is no longer issuing 1099s for sales of consignment merchandise because IRS form 1099 is for services rendered not merchandise sold.

Therefore, if someone provides a service such as teaching an art class for Redlands Art Association we will issue a 1099 if the cost of the services exceed \$600.

However, if a consigner would like their total sales for the year ended December 31, 2015, through Redlands Art Association we will be happy to provide that information separately.

—Jessie Powell, RAA CPA

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Don't Forget to Renew Your Friendship with RAA!

To renew, go to: <http://redlands-art.org/friends/friends-of-raa-form/>

Or use this form below!



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FRIENDS OF RAA CATEGORIES:

Life \$1,000
Sponsor \$100 Individual \$50
Family \$50 *first family member + \$10/additional member (within same household)*
Student \$10 *Students must show valid school id.*

CIRCLE ONE

DONOR CATEGORIES:

Benefactor \$2,500
Contributor \$1,000–\$2,499
Sustaining \$500–\$999

FRIENDS OF RAA AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Friends of RAA: I am signing up as: ☐ **Renewing** Friend of RAA OR ☐ **New Artist** Friend of RAA OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our Friends to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Friends ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)

\$_____ + \$_____ + \$_____ + \$_____ = **TOTAL \$**_____

Paid by: ☐ Cash ☐ Check # _____, ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery

Card Expiration Date _____ Card Account Number _____ Signature _____

Order No. _____ ☐ Renewal ☐ New Please staple the receipt to this form and put in End-of-Day envelope.