



redlands ART ASSOCIATION

Creativity starts **here.**

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
 or use the form on our website at:
<http://redlands-art.org/newsletter/newsletter-submissions/>

JUNE 2017

2017 Take-In Dates & Themes

June 9: Here Comes Summer

August 11: Celebrate

September 8: Wild Wild West

October 20: Autumn Gold

Holiday Dates to be determined.

*Themes are suggestions only.
 All take-in dates are on a Friday, 9am-7pm*

Redlands Art Association is a non-profit organization founded to support and encourage the visual arts through education and example.



JUNE LEADERSHIP REPORT:

◆ YOUR OUTGOING PRESIDENT: LIZ COVIELLO



The last two years have been an incredible journey for me. From becoming President of the Operating Committee to President of the Board of Directors, time has flown by. The RAA weathered the recession, but we came out carrying an unsustainable large deficit.

So we made cut backs—not always popular—to coordinator hours, raised our take-in fees, cut the printed newsletter and were frugal with what we spent. We experimented with opening on Market Nights and a later closing time for the run-up to Christmas. We changed membership from calendar-to year-round and as a result more and more people are joining RAA either as members showing their art or taking art classes with the membership discount. Adult Education under Joyce Hatzidakis, and then Linda Willason, expanded and we now offer a broad selection of new classes to the community. Suzanne Burke as Youth Education Coordinator has been a powerhouse: the Home School Program expanded to 2 mornings a week and we currently offer 5 children's after school classes during the school year. We introduced Opening Receptions for new gallery shows and we've invited all our artists to come and sell some of their work or demonstrate their art on the patio on Market Night. We have a new Marketing team who are pushing ahead and trying to make us more visible in the community—have you seen our postcard mailings? MCAEEF continues working diligently with local schools creating the opportunity for art teachers to go into schools, all funded by the Redlands Cinema Classics at the Krikorian Theatre. Best of all, art sales in the gallery are on a record-breaking rise. Our cut backs and everyone's hard work has paid off. At the end of this financial year we finish in the black. But we can't stop there, under Maggie we will continue to expand our sales and presence in the community and hopefully our sales will continue to rise through the next financial year.

I know I've missed lots: I would like to thank Candy Glendening and Grace Fermier for their hard work each month ensuring there is an on-line newsletter for all of us to read, my fellow board members for their patience with my long agendas and hard work! We have already said goodbye to Diane McLaughlin, Karen Coates and Tony Radcliffe from the board this year and we are now saying goodbye to Jan Harvey and Christine White—thank you all for your hard work. It's been fun and an incredible opportunity over the last two years to meet and work alongside an amazing talented group of local artists.

Patty and Hayden and Evelyn Ifft are retiring as Featured Artist Coordinators. They do such great work behind the scenes and we thank you both for all your hard work.

My expiration date might be up but I'm not disappearing, I'll still be working in the gallery. I'm thrilled to be passing the reins to Maggie Macro for the next year. I know it's going to be an incredible journey for her and I hope she enjoys it as much as I have done.

Remember, Henri Matisse said, "Creativity takes courage"—wishing everyone success in their personal artistic endeavors.

— Liz Coviello—Outgoing RAA President

Members of the RAA Board of Directors

Each July, the RAA year starts anew, and we have a new set of officers. Some members of the Board of Directors terms end, and new members are added. Here's the new slate for July 1, 2017 – June 30, 2018.

OFFICERS — One year terms ending June 30, 2018

President

Maggie Macro

President Elect

Stephanie Heaston

Past President

Liz Coviello

Treasurer

Kris Bussard

Secretary

Sandy Davies

Terms Ending 2018

Judith Sparhawk

Gail Brownfield

Kris Bussard

Francis Wiley

Terms Ending 2019

Liz Coviello

Maggie Macro

Sandy Davies

Kimberli Munkres

Stephanie Heaston

Terms Ending 2020

Shirley Harry

Vici Haag

Helen Leason

Suzanne Burke

IN THE GALLERY THIS MONTH

Gallery Agreements

Two reminders.... When was the last time you read through your gallery agreement? Did you see the small print where it says anything left in the gallery after 28 days is deemed abandoned and becomes the property of RAA for us to dispose of as we see fit? Please collect your art in a timely fashion or make arrangements for it to be collected—we still have one piece of MMMS art in the gallery!

Why is it important? We have no storage space for artwork. And we don't want to accidentally damage work. Our new cupboards hold supplies for 7 children's art classes a week, 4 adult classes plus workshops and meetings all in the East Gallery. Teachers need the big table to prepare their work for classes, or to temporarily put finished art on it to dry, etc. before the end of class. So please promptly pick up your work or you will lose it.

Take-In

Have you noticed we are trying to improve the flow of traffic in the gallery at Take-In? We are opening the patio gates and doors for easier access for artists carrying bags of paintings and boxes of ceramics. Please try and remember to sign out your work from the last show and sign up for a sitting date before sitting down to pay. Its speeds it up for everyone trying to pay.

REMEMBER THERE WILL BE NO JULY NEWSLETTER.

The next due date for newsletter submission is Thursday, August 3rd.

Refreshing the Gallery: Gallery closing Saturday, August 5th until Friday, August 11th.

August 4th Take-Down only! The gallery is closed from 5-10th August, inclusive.

What does refreshing entail? Replacing the carpet on the walls, painting, moving and rearranging furniture and more. Francis Wiley, Stephanie Heaston and an entire team of people are taking on this long overdue job.

The new show "**Celebrate**" has been postponed for one week to the 11th of August. Please, please, please, either collect your art on Friday, August 4th between 9am and 7pm or make arrangements to collect it in the week prior to Take-Down.

We don't want to put art in the shed but if it's left behind that's where it will go—jewelry into plastic bags, table items wrapped as best as possible in newspaper and paintings between cardboard. I know some artists were upset for the MMMS because we were ringing them to collect their art and it wasn't convenient... but what if that picture or table art had been damaged? Nobody wants that to happen.

If you would like to help in some way with Refreshing the Gallery, there is a sign-up sheet on the desk.

Take-In for the "Celebrate" theme show moved to August 11th.

August 11th is Take-In for "**Celebrate**" between 9am and 7pm. The Opening Reception will be a joint reception with our Guest Artists. Lex Torres is from Rancho Cucamonga and Jen Handi from Riverside on Sunday 13th August at 2pm. Come and see our refurbished gallery, meet the guest artists and see you own work on display.

Artists helping artists...

Tips for shows...

Oops, there was a bit of a mishap for one of our artists at Art in the Park over a cash sale. She gave the wrong pieces of purchased art to one of her customers who didn't return it! She had to apologize and sort out something for the customer who didn't get the art they purchased. Sadly, the person who was given the wrong art didn't return it and hasn't contacted the gallery about it either.

So, will it ever happen to one of us? Yes, I did exactly the same thing!

The only remedy I can suggest is write the customer's name on the sales ticket, BUT also get a phone number! I've learnt to staple a business card with the customer's name onto the bag and hopefully it will never happen again, but if it does, you can at least contact the customer by telephone and try to sort it out without losing a sale and money.

One other show tip... clearly write out the price. If, for example, it is \$150.00 make sure the person at the pay station can understand its \$150 and not read it wrongly as \$1.50! That nearly happened to me as well! I know we are all in a hurry but those few extra seconds taking care of our sales receipts will, hopefully, create a better sales experience for ourselves and our customers.

Reinvigorate your online strategy.

- Here are 10 social media tips perfect for artists: <http://tinyurl.com/y8uop72v>
- It's no secret that for those in the art industry, being Instagram savvy can pay off. Here are 10 Tips for Promoting Yourself (and Your Art) on Instagram: <http://tinyurl.com/y8kcj8l7>
- Wondering about social media and Facebook etiquette? Here's everything you need to know: <http://tinyurl.com/y8qpkobd>

Thank you from Linda Richards

"I wanted to express my gratitude for a seamless experience as a featured artist at the gallery. The staff and volunteers involved were all so helpful and made the three weeks my show was up week and the reception such a special experience."

— Thank you all! Linda Richards!

Book your passage NOW for the next Clay Safari Adventure with Penny and Nancy

Space is limited!

Penny Palmer and Nancy Roeder are teaching their newest 5 week Clay Safari class beginning Monday June 12th, 6:30pm to 9pm. Every new class session they focus on different and new techniques. Enjoy a guided tour of the wild clay outback where you will encounter handbuilding, sculpture, texture, carving, design and more! The ideas are endless and the fun is unlimited.

Excursion dates and times:

June 12, 19, 26; July 10, 17
5 Monday evenings 6–8:30PM

Fee \$100 RAA Members \$75;
\$25 one time materials fee
payable to instructor at the first class.

Call the Redlands Art Gallery at 909-792-8435 and sign up for a fun-filled adventure in Clay!

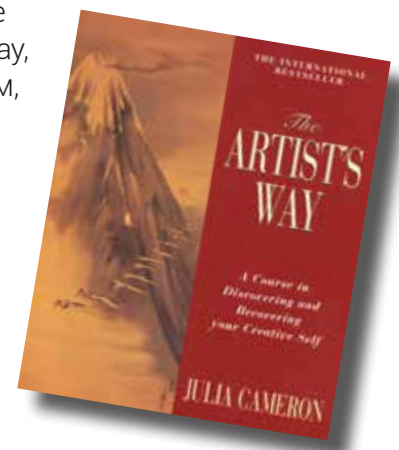


BACK BY POPULAR DEMAND! ARTIST'S WAY CLASS

This popular class will be held again this fall. It is based on the bestselling book, *The Artist's Way*, by Julia Cameron. It is designed to unblock your creativity and to help in setting and reaching creative goals. It is a fun and exciting class with a great group dynamic, and is led by photographer and successful workshop leader, Judith Sparhawk.

The class begins with a free no-obligation Orientation on Wednesday, September 13, 2017 at 7PM. This is a chance to learn more about this program, ask questions, and find out if it is for you. The workshop will then begin the following week on Wednesday, September 20, from 7 to 9PM, and will continue weekly for 12 weeks. Don't miss it. Call or come into the gallery to sign up, or come to the orientation.

For more information call RAA at (909) 792-8435, or call Judith Sparhawk at (909) 793-1876 or email jsparhawk746@yahoo.com.



All Featured & Guest Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands. Open Monday through Saturday, 11AM to 4:30PM.

Featured Artist: Lori Worby-Krebs

Show Dates: June 24-July 18

Opening Reception:

June 24 from 3 to 5PM

Lori Worby-Krebs is the featured artist at Redlands Art Association June 24-July 18, 2017. She is a local artist who has lived most of her life in Southern California and worked as a high school counselor and teacher for 22 years in Redlands before she decided to follow her creative heart and paint. In 2011, she moved to a quiet lake town in Alabama with her retired husband and aging mother where she nurtured her creative side with a set of acrylic paints she had in waiting. She knew then what had been missing in her life and she has been working on her creative talents ever since. Art and being creative were always important to her and she really wanted a fine arts degree but instead relied on her college art classes and now takes workshops with artists she admires. Lori considers herself an emerging, self-driven, self directed artist and works daily in her studios in Alabama and California where she allows her heart, intuition and observations in life guide her.



"Dance of Life" is the theme of her show and is her metaphor for understanding what is really important in daily living. For this show she wanted to portray people who are having a good time, embracing each other

and living life undivided despite the differences people share. "The idea that we can choose how to dance our way through life and face our challenges with hopeful outcomes" was her inspiration for this show. She calls her art "IF" art because she starts with an "Idea" and then sees her idea come to "Fruition" on the canvas. She gets her ideas from observing life's many circumstances and says painting ideas lets her

truths and lessons in life. Her acrylic palette is colorful and her abstract figures show movement and rhythm with bold shapes and contrasting values. Her first paintings in this series were simply dancing figures that are depicted in party like shapes having fun. Subsequent works display other aspects of living and evolved into her "Spiritual Warrior" pieces that inspired her to design beaded jewelry which will also be introduced at her show in June. The opening reception is Saturday, June 24th, 3-5 pm in historic downtown Redlands, at Redlands Art Association, 215 East State Street. For more information call (909) 792-8435.



Guests Artists: Alex Torrez & Jen Nguyen

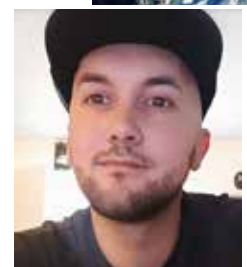
Show Dates: August 12-19

Reception August 13, 2-4PM

(combined with Celebrate reception)

Redlands Art Association is pleased to host Alex Torrez and Jennifer Nguyen in the East Gallery August 12-19, 2017. A reception will be held on Sunday, Aug 13 from 2 to 4 pm.

Torrez, from Rancho Cucamonga will be displaying his drawings: pen & ink, colored pencils. Nguyen, from Riverside works in watercolors.



Featured Artist: Teri Adams

Show Dates: July 15–August 5
Reception: July 22 from
3–6PM (combined with
Children's Art Show reception)

Teri's watermedia paintings are abstract, and not so abstract. Her current works grow from landscape and architectural themes, reacting to what she sees and translating it into form, color, texture and shape. Those reactions have changed in style during her explorations, but with a few constants: color and light permeate her paintings.



Sometimes the work is more about light, sometimes more about color. More often than not, her paintings are a

result of reactions to whatever is happening on the painted surface. She goes beyond reporting what's been observed. Blurred lines between objective and subjective imagery coexist within her work, with shapes that suggest, rather than dictate. Continually adjusting color, form, shape and texture during the painting process keeps her looking forward to each new exploration.

The challenge of developing her own visual content from her reactions keeps her painting, in order to engage the viewer and elicit their own reactions.



Teri has studied with Rex Brandt, Robert E. Wood, and Christopher Schink among others. She has been featured in The Palette magazine. For more info about Teri and her work, visit her website at: www.teriadamsfineart.com.

Featured Artists: Sandy Davies & Judith Sparhawk

Show Dates: August 19–September 15
Reception August 26, 5–7PM

Sandy Davies will be one of the Featured Artists at the Redlands Art Association Gallery downtown Redlands, from August 19 to September 15, 2017. Davies' watercolors exhibit is concurrent with Judith Sparhawk's photography exhibit. A "Meet the Artists" reception will be Saturday, August 26 from 5 to 7 pm.

Sandy Davies

For this exhibit, Davies will be focusing on her love of the small British sports car, the Austin-Healey. Ron Davies, Sandy's better half, has collected and maintained several beautiful Healeys. Davies' watercolors will depict the back roads of Southern California, as traveling with her car club bypasses the boring freeways and looks for interesting places off the beaten path. Hopefully,



you'll get a sense of the top down convertible—wind in your hair—as you view her work. However, her travels seldom put the Healey in jeopardy... no gravel or off-roading for the Healey!

While watercolors is her love, she has also worked in other media: monoprint, paper collage, acrylics.

Currently, Davies is one of the Gallery Coordinators, staffing the RAA Gallery downtown, as well as publicity and events

coordinator. She has been a past chairman of the board of directors, and president of the Redlands Art Association, serving now on the board as secretary. She is a displaying artist in the RAA Gallery and has been since the early 1980s.



Judith Sparhawk

Bending Reality is the theme of photographer Judith Sparhawk's Featured Artist Show at Redlands Art Association from August 19th to September 15th. This is part of a double show featuring the work of both Watercolorist Sandy Davies and Sparhawk. A reception for both shows will be held on Saturday, August 26th, from 5 to 7 pm. The gallery is located at 215 East State Street, Redlands.



Sparhawk is well known in the local area for her unique photography, her intricate photo collages, and her beautiful images of Redlands. She has had her work included in several calendars, national publications and collections. She has published four books of her photographs and

writing. She has won numerous awards in competitions and juried shows.

In recent years Sparhawk has found the most joy and creative inspiration in working with digital photography, combining images, creating painterly effects, and at times even bordering on surrealism in her work—thus "Bending Reality". Her work has developed far from traditional photography, and is both beautiful and thought-provoking. This show will include examples of her photographic art, going well beyond the usual—don't miss it!

**Featured Artist: Joanna Mersereau**

Show Dates: September 16–October 7

Opening Reception: September 16 from 4:30–6:30PM (combined with Wild, Wild, West reception)

"I believe that everything is connected—the earth, the sea, all life forms and the universe. My way of showing this philosophy is in my technique of "see-through" arcs and lack of perspective.



Unlike usual perspective which places objects in the foreground as larger, in my paintings size does not matter. As in sumi scrolls, the higher in the painting, the farther is the object. In my paintings, an object can be the same size, whether in foreground or background.

My intention is for the viewer to be engrossed visually in the painting, with the eye continuing to follow new paths in lines, planes and values. The painting is successful if the viewer sees traditional objects which morph into semi-abstract design, then back into representation, a circular path.

Currently my paintings are vertical half sheets, with an underpainting of watercolor and vertical or horizontal dashes in gouache on top. The effect is one of a tapestry when viewed up close. When viewed farther away, the painting becomes one of a usual watercolor."

Joanna Mersereau, A.W.S.





ART ALIVE in Redlands!

Our artists do great work portraying the beauty of Mother Nature's flowers, but it takes the real thing to show how well they did.

Redlands Art Association's Gallery and Art Center welcomed the floral art in their ART ALIVE in Redlands! exhibit during the month of April. Florists were invited to choose a piece of art from the exhibit and create their art to coordinate or contrast the piece for display at RAA's Open House, April 22 & 23.

"ART ALIVE in Redlands!" is in conjunction with the Redlands Horticultural and Improvement Society's Garden Tour that weekend where RAA is one of their garden stops. It is so rewarding to

hear our visitors ooh and ahh over the art & the flowers.

We were elated with the florists who participated:

Above the Stem Floral Studio created an arrangement of succulents to compliment Michael Cumo's bird paintings.

The Black Orchid Designs chose two pieces making a vase full of alluring blue iris to augment Judith Sparhawk's "Iris" photo, and a stunning stand of scarlet roses that blended with Joyce Hatzidakis' "Rose" painting.

Bird Abode by Joanna Ohnemus matched her painting, "Garden Guests" by making a wooden vase with plantable succulents.

Sandy Davies designed a creekside rock garden to extend Sheila LeBlanc's painting, "Mammoth Springs".

Hockridge Florist really got into the spirit by choosing four paintings. Using special treatments they produced an arrangement of pink roses, tinged with blue to match Marilyn McCloskey's "Kaleidoscope Rose" and then fit carnation blooms into a tight square frame and painted them to match the abstract painting, "Earth Flow", by Barbara Gould. Their spray of spring flowers brought out the gold in Cherie Burris' "Pair of Daffodils" and the fragile red poppies stood up to Judith Sparhawk's "Dragonfly" photo.





Annual RAA Potluck

June 7th found lots of RAA members at the Redlands United Church of Christ for the annual meeting. We all enjoyed delicious food made by our fellow members. Outgoing president Liz Coviello shared all the success we have had in the past two years; we have a lot to be proud of. Treasurer Kris Bussard gave us the rosy big picture of our financial health. Kim Munkres filled us in on our mission statement and strategic plan. Suzanne Burke explained the growth in our youth education programs and Linda Willason did likewise for our adult education programs. The important work of the MCAEEF (Margaret Clart Art Education Enrichment Fund) committee was described by John Brownfield. Finally Gail Brownfield introduced the officers and new members of the board of directors, and our new president: Maggie Macro.



Creativity starts [here](#).



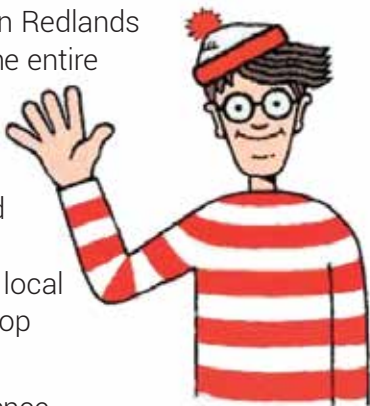
Another Successful Art in the Park!

Photographer Bruce Herwig has kindly shared his photos of Art in the Park 2017



WHERE'S WALDO? IN DOWNTOWN REDLANDS, OF COURSE!

Beginning July 1st, 2017, the famous children's book character in the striped shirt and black-rimmed specs is visiting twenty-five different local businesses throughout our community. Those who spot him can win prizes, including buttons, book coupons and more. Waldo figures will be well hidden in 25 local Downtown Redlands businesses during the entire month of July. Find Waldo Local is a great summer vacation activity, and a wonderful way for residents to support local business and the Shop Local movement.



Thank you in advance,
Teanna Haslett, Bookseller,
The Frugal Frigate, a Children's Bookstore
9 N. Sixth St., Redlands, CA 92373
909-793-0740

Redlands Camera Club Flower Show Exhibit



On April 22 and 23, the weekend of Redlands Horticultural Society's Garden Tour, RAA hosted the Redlands Camera Club for a photo flower exhibit. This show-in-

a-show in the East Gallery included 35 beautiful and colorful photographs of flowers. The special exhibit added to the festive flower-filled weekend, with all of our flower art on the walls, and with beautiful floral arrangements donated by local florists.

THINGS CHANGE FAST AT OUR GALLERY!
Check our website frequently for NEW
& UPDATED information.

www.redlands-art.org

COLTON ART SHOW

WHEN
July 8, 2017
4:00 - 6:00 p.m.

WHERE
Colton High School
Outside the Ken Hubb's Auditorium
777 W Valley Blvd.
Colton, CA 92324

909.370.6153
Facebook.com/ColtonCSD
www.coltonca.gov

Colton Community Services
BRIDGING THE COMMUNITY
Promoting the Community

ACCEPTED ART FORMS
PHOTOGRAPHY, ETCHINGS,
PAINTINGS, DRAWINGS, &
MULTI MEDIUM
*NO SCULPTURES OR 3D ART THAT EXTENDS
FROM THE SURFACE OF THE ART ALLOWED.

AGE GROUPS
6-12, 13-17, 18-49, 50+ YEARS

2016 1st Place in 6-12 age group
By Delilah Boreman

HOW TO ENTER
SUBMIT AN ART SHOW ENTRY
FORM WITH YOUR ART AT THE
EVENT ON JULY 8, BY 4:00 P.M.
FORMS ARE ON OUR WEBSITE OR
MAY BE PICKED UP AT GONZALES
COMMUNITY CENTER AT 670
COLTON AVENUE

SPONSORS
WIRZ AND CO
PRINTING, INC.
5 POINTS GASOLINE Colton Hand Car Wash

Colton's Annual Birthday Celebration Art Show

The City of Colton will be hosting an Art Show at their 130th Birthday Celebration on July 8, 2017. If you are interested in entering into the art show please contact Katelyn Hazelip at 909-370-5524 or email khazelip@coltonca.gov.

OHS Evening of the Arts

"Thank you MCAEEF foundation for your support of the OHS Evening of the Arts"! Students, staff, and parents attended the art show featuring 2-D work, Design, Ceramics and Multi Media. Artists Lori Powell and Ed Sotello from MCAEEF committee judged the work beforehand to decide the winners of the cash and candy bar awards.

The evening concluded with excellent entertainment provided by musicians and singers from Orangewood High School.

It is an annual event not to be missed!



ART SALE EXTRAVAGANZA!



CELEBRATE 70 YEARS OF
ANN BINGHAM FREEMAN | **7, 8, & 9, 2017**

FRIDAY, JULY 7, 10 AM-6 PM | SATURDAY, JULY 8, 10 AM-5 PM
SUNDAY, JULY 9, 11AM-5PM



come for the ham, stay for the art!

Friday, July 7, 10 am - 6 pm | Saturday, July 8, 10 am - 5 pm | Sunday, July 9, 11 am - 5 pm
12626 Bryant St., Yucaipa 92399 | bingfreestudio@gmail.com | www.annbinghamfreeman.com
For more information call (909) 714-7280 or (909) 797-6276

Upcoming Workshops:

Mosaics with Ada Jarvis

When: Sunday, July 30th, 9:30AM - 2:30PM

Fee: \$80 / RAA Member \$65

First time students need bring a 12x12 stepping stone (Lowe's, Home Depot)

Returning Students can advance to 3-D objects. Wooden objects should be treated before class. For more information contact the Gallery at 909-792-8435.

Examples
of Mosaic
Projects



Copper Clay: My Garden Pendant with Tia Shira

When: Saturday June 24th, 9:30AM - 4PM

Fee: \$95 / RAA Member \$80 Material fee of \$25 payable to instructor in class.

Learn how to work with precious metal clay in copper! Bring your own teeny dried flowers (or some will be provided) to be used to design your unique coppery pendant. You will learn to roll, shape and texture the clay and build your piece with your own unique flower design. You will have sufficient clay to make additional earrings or pendant(s). After firing, the creations become solid copper! All tools and materials provided.

Examples of
Copper Clay
Pendants



Membership Renewal

For many of us, membership in the Redlands Art Association expired at the end of 2016.

This year, there's been a big—and very welcome—change in membership terms. Your membership is now valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



redlands
ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000
☐ Sponsor .. \$100 ☐ Individual ... \$50
☐ Family \$50 *first family member + \$10/additional member (within same household)*
☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
☐ Contributor.. \$1,000–\$2,499
☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2017 ☐ Consigner ☐ Card