



redlands ART ASSOCIATION

Creativity starts **here.**

Art Center & Sales Gallery

215 East State Street
Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and
due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

MARCH 2017

2017 Take-In Dates & Themes

March 31: Blooming Lovely

May 12: Abstract Expressions

June 9: Here Comes Summer

August 4: Celebrate

September 8: Wild Wild West

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

MARCH LEADERSHIP REPORT:

◆ **YOUR PRESIDENT: LIZ COVIELLO**



I always think January and February are quiet months but once again I've been proved wrong.

There's been a buzz in the gallery over the last few weeks about the 48th Multi Media Mini Show (see pages 6 & 7 for the full story with photos.) Everyone has been talking about what they are creating and rushing home to continue on their works in progress. By the time this reaches you, the MMM Show's 150 pieces of art of 14.5 inches or less will have been installed and the winners decided! Many thanks to Sandy Davies, who organizes the show, her dedicated team of volunteers who make the show possible, and to everyone who submits art. And thank you to our Jurist, Professor Penny McElroy, from the University of Redlands. Without them, there would be no show!

After an amazingly wet, English-style winter, we are being teased with Spring weather. Carpets of flowers are blooming wildly in the canyons around us — an inspiration for the "Blooming Lovely" theme which follows the Mini Show into the gallery on Friday 31st March. It coincides with the Garden Tour on the 22nd & 23rd April. I wish I could paint or had time to explore and take photos this year.

— Many Thanks, Liz Coviello



IN THE GALLERY THIS MONTH

2017 Artist Bio's

When was the last time you updated your artist bio and contact details? Have you even written one for the RAA?

We keep a binder of artist bios in the gallery for customers and fellow artists to read. We have lots of new members and it's the beginning of a new year so it's time to refresh the bio book.

Here are a few guidelines for an artist bio...

- ◆ 2 pages (only type on one side)
- ◆ Page 1.— a brief bio of yourself as an artist, email, website details etc.
- ◆ Page 2.— 2 or 3 photos, examples of your work.

- ◆ Drop it off at the gallery and it will be filed in the bio book.
- ◆ If you have business cards, think about bringing a few of those in as well.

The coordinators are regularly asked about an artist when a piece of work is being purchased. Many of the jewelers keep cards in their jewelry cases, some artists attach business cards to the reverse of their paintings. We don't have lots of room for business cards but we do have a small folder which we keep with the bio book.

Thanks — Historian in the Cupboard.

IN THE GALLERY THIS MONTH
CONTINUED ON PAGE 2

IN THE GALLERY THIS MONTH

CONTINUED FROM PAGE 1

The Annual Tea Party

Who doesn't like afternoon tea? It was a fun afternoon with all sorts of delicious goodies. There were sandwiches, cakes, cookies, tea and more. It was lovely to see old friends and new ones, chat and drink tea....



IN THE GALLERY THIS MONTH

CONTINUED FROM PAGE 2

Show Your Love Donations

Did you receive your "Show Your Love" card for Valentine's Day?

The card was lovely; the graphics were great. Thanks to the Marketing Team who put it together and everyone who generously donated to the RAA... and it's not too late to make a donation even though Valentine's Day is long gone. Please donate at <http://redlands-art.org/donate/>

Moving On

Please remember to let the coordinators know if you are changing your address, phone number or email address. We need to keep our records up to date.

Creativity starts **here.**

Artists Helping Artists

Just a reminder about Show Etiquette

As an artist, like many of you reading the newsletter, I find creating and making my pieces of art takes time. I value what I make and don't want it damaged because I have to either repair it or discard it which is a waste of time and money.



Sandy Davies and Janet Esparza just checking the chairs have nonskid pads on them.

It's fun to participate in shows and exciting to get your work included in a gallery installation. Shows of any type have boundaries, i.e.

take-in dates and a closing dates. The closing date is given for a reason — usually there are preparations for a new installation and space is needed.

What worries the gallery coordinators is uncollected work, which is vulnerable to accidental damage. The RAA has no storage space for uncollected items and will not accept



The gallery cleared and ready for the MMMS Take-In on Sunday 5th March

liability for any damage the art incurs after closing date of a show.

Some galleries charge a daily fee for art not collected on the day the show finishes. We do not. We try to be flexible but ask our artists collect their work promptly.

— Liz Coviello, RAA President

Tips for Getting Artist Grants

Despite the rise of crowd source funding, grants are still the bread and butter for many working artists. Securing a grant takes more than just filling out the application, and this process can feel a bit daunting at first. Here are some tips for creating a winning grant proposal: <http://tinyurl.com/jogl4xr>

Social Media that Thrives

Need to manage all of your social media in an organized consistent way? Try Hootsuite (<https://hootsuite.com/plans/free>), an integrated social media management tool that helps you to post across platforms and engage with your audiences, schedule content, and learn what works. The free version allows you to manage up to three social media platforms.

Playtime Removes Creative Blocks

Stressed? Feeling stuck? Need to come up with creative solutions? Writer Lidor Wyssocky says that when you need to be creative, you should open your mind and relax. And there's no better way to achieve that than by having fun.

Learn More at <http://tinyurl.com/zebsvw9>

In Memorium

If you would like to donate in memory of Peggy Dornbach, Rosemary M. Hite or Mike Trost, please visit <http://redlands-art.org/donate/> and indicate your memorial preference in the comments section.



Ruth Margaret (Peggy) Heim Dornbach

Ruth Margaret Heim Dornbach, better known as Peggy, passed away March 6, 2017 at the age of 93. A resident of Redlands, California since 1957, she was active in the Redlands Art

Association and the University of Redlands Faculty Wives and Women's Clubs.

Peggy was the proud mother of three daughters: Deborah Bierma of Redlands, Barbara Beddoes of Thousand Palms, and Paula Wolf of Apple Valley. She is also survived by son-in-laws Raymond Wolf, Jeff Aiken; grandchildren Jenny Bierma, Amanda Bierma, Kyle Bierma, Mardi Daken, Bret Johnston, Rhett Dornbach-Bender, and Allison Dornbach-Bender as well as four great grandchildren. She was the widow of Vernon Dornbach, professor of art at the University of Redlands.

Services will be private at Riverside National Cemetery on Monday, March 27. An Open House in her honor will be held at the Redlands Art Association on Tuesday, March 28 from 4-6PM. The Art Association is located at 215 East State Street, Redlands CA 92373. In lieu of flowers, the family suggests memorial contributions to the Margaret Clark Art Education Enrichment Fund (MCAEEF), in care of Redlands Art Association, or the ALS Foundation.

Published in *Redlands Daily Facts* on Mar. 12, 2017

**An Open House
in her honor will
be held at the
Redlands Art
Association on
Tuesday, March 28
from 4-6PM.**

Rosemary M. Hite 1927 - 2017

From Liz Coviello: I met Rosemary at the first annual Tea Party five years ago. But I knew of her from the numerous newspaper articles she'd written, which I'd found in the RAA archives and from her annual membership renewal where she would always add "Founding" member. I enjoyed meeting Rosemary and several other founding or early members of the RAA and listening to them chat about the early days. Sadly, this year she was unable to join us due to ill health and she passed away a few days later. Peggy Dornbach said she was so much fun, busy with her art, and teaching others to paint. So it is with sadness that we include her obituary from the San Bernardino Sun. If you have any memories of Rosemary you'd like to share, please send them to the newsletter or myself.



Rosemary passed away peacefully on February 5th at 8:19 in the morning surrounded by her closest family. It took Death 89 years to finally catch up to Rosemary who lived a long full life. Born June 9th 1927, she grew up on a farm in Gustine, CA, where she graduated high school at 16 and then attended the University of Redlands graduating in 1948. She was always true to her school and would give off an Octomolly cheer. It was there she met her husband of 67 years, Eldon Hite. Rosemary and Eldon settled down in Redlands and began a life with the birth of their first son Chris, followed by the birth of their second son Brett. While raising two wayward children, Rosemary found time to be a founding member of the Redlands Art Association and Watercolor West. Rosemary wrote for the Sun Telegram and continued to be a celebrated watercolor artist, while simultaneously tutoring other children as well. At the time of her retirement, Rosemary and Eldon decided to travel the world, visiting England, Japan, Alaska to name a few. During their retirement, for ten years, Rosemary and Eldon maintained a house on Guemes Island, Washington in

In Memorium CONTINUED FROM PAGE 4

the Puget Sound and spent many summers enjoying the Sound. Her husband Eldon preceded Rosemary in death; a brother, Neil McBride and his wife Ophell, of Turlock, survives her. Sons Chris of Seattle and Brett and his wife Janet of Redlands, and three grandchildren Alex, Stephanie and Alexa. Her service was held on Friday February 24th, 2017 at 11:00 AM at Cortner's Chapel, 221 Brookside Ave. in Redlands. In lieu of flowers please donate to the Redlands Art Association in honor of Rosemary's love of local arts.

Published in *San Bernardino Sun* on Feb. 19, 2017

Mike Trost

As many of you know, sadly, Mike passed away in December. But Sally and Mike talked before he passed away and asked for donations to the gallery to be made in lieu of flowers. Many thanks to everyone's generosity. These donations will go to Youth Education and some to the General fund.

Beloved husband, stepfather, grandfather, son, brother, and uncle died December 20, 2016 from complications of a second liver transplant. Michael received his first liver transplant in 1998 and had 18 additional years added to his life. He was 68. Michael was born in Detroit Lakes, Minnesota and moved with the family to Colton California in 1951. In 1958 the family moved to Yucaipa and in 1960 Michael's father took a job in Guam taking the entire family with him. Some of Michael's fondest childhood memories were of living in Guam. Two years later the family returned to Yucaipa. Michael graduated from Yucaipa High School in 1966.

Michael was a union Pipe Fitter/Welder with Local 364. Most of his 36 year career was spent designing pipe systems. He retired in July 2007.

Michael was a resident of Yucaipa for 37 years and was actively involved in coaching his great nephews in Youth Basketball and participated in the City's many adult recreational programs. In 2000, Michael moved to Redlands when he married Sally Glaze. He was a member of the Redlands Art Association and the Redlands Racquet Club.

Michael loved sports, especially tennis which he played at least three to five times a week. Michael was an avid fisherman frequenting the local streams and the Eastern Sierra lakes and streams near Rock Creek and Mammoth. He was an artist and received numerous accolades for his water color paintings. He had a workshop where he spent hours working on various projects — fixing or building things. He loved to travel and experience new horizons with Sally. He loved the special events with his family especially during the holidays when everyone got together. The day would usually end with a game and apple pie--his favorite. Michael was always available to lend a hand to family, friends or even strangers. His many talents were endless.

He leaves behind his wife Sally, his mother, Mary Trost of Yucaipa, sisters Rosemary Bedoya of Yucaipa and Dolores Becker of Desert Hot Springs, brothers Joseph Trost and Timothy Trost both of Yucaipa, a stepson Andrew Glaze of Redlands, a stepdaughter Shelley Kelley of San Clemente, grandson Hayden Glaze, granddaughter Cora Marie Kelley, and multiple nieces, nephews, great-nieces and great-nephews. His father Joseph Trost, brother Stephen Trost and stepson Lindsey Barnett pre-deceased him.

Donations in Michael's name can be given to Redlands Art Association (<http://redlands-art.org/donate/>) or to a charity of one's choice .

Published in *Redlands Daily Facts* on Jan. 12, 2017



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Mini Art Makes a Major Show

2017 WINNERS

First Place, \$400

Christine White,
Redlands

Doris Cook Memorial

\$50
Dave Saline, Redlands

Second Place, \$300

Ann BinghamFreeman,
Yucaipa

Doc Martin's Hydrus

Sets 1, 2, & 3
Holly Warner, Yucaipa

Third Place, \$200

Tony Radcliffe,
Redlands

Jack Richeson School

of Art & Gallery
\$150 Gift Certificate

Juror's Choice Awards \$50 each

Natalie Richards,
San Bernardino
Lori Worby Krebs,
Banning

Aida Schneider,
Redlands

Jack Richeson School of Art & Gallery

\$125 Gift Certificate
Helga Batman-Koplin,
Cedar Glen

Excellence Awards \$50 each

Adeola Davies-Aiyeloja,
Loma Linda
Julie Evans, Highland.

Jack Richeson School of Art & Gallery

\$100 Gift Certificate
Linda Willason,
Redlands (\$100)

Past President's Award, \$100

Caroline McAllister,
Redlands

Guerrilla Painters

\$80 Gift Certificate
Martha Cowan,
Rancho Cucamonga

Joan Wiley

Memorial Award

Karen Clark, Alta Loma

Guerrilla Painters

\$50 Gift Certificate
r. mike nichols,
Riverside

Watercolor West

Best In Watercolor

\$50 Award

Betty Pilley, Hemet

Wilson's Frame-Up

\$50 Gift Certificate
Teri Adams, Redlands

Honorable Mention:

Chick Curtis, Riverside
BeaJay Hurd Baldwin,
Redlands
Adeola Davies-Aiyeloja,
Loma Linda
Alycia Wheeler, Forest
Falls

Createx Art Products

\$50 Gift Certificate
AnnaBeth Fernandez,
Moreno Valley

Ampersand Gift Set Painting Panels

Pat Meeker, Redlands

Bud Rickert's Art Supply Colored Pencils & Holder

Jeff Owens, Redlands



The 48th Annual Multi-Media Mini Show

(MMM), hosted by the Redlands Art Association, is on display at the Gallery and Art Center, 215 E. State Street, downtown, Redlands, March 9 through the 30th. The MMM Show is the only one of this scale in Southern California.

The Multi Media Mini Show is unique to Redlands. What makes it different is, 1) the limitation of the art piece to 14.5" including base or frame and 2) that all media is accepted. An art judge views the entries and selects the ones for the show. Penny McElroy, Professor of Art at the University of Redlands judged the show and awarded the prizes.

Winners of the competition participated in over \$3000 in cash and product awards. Art supply companies also donated goods for prizes. (see side bar)

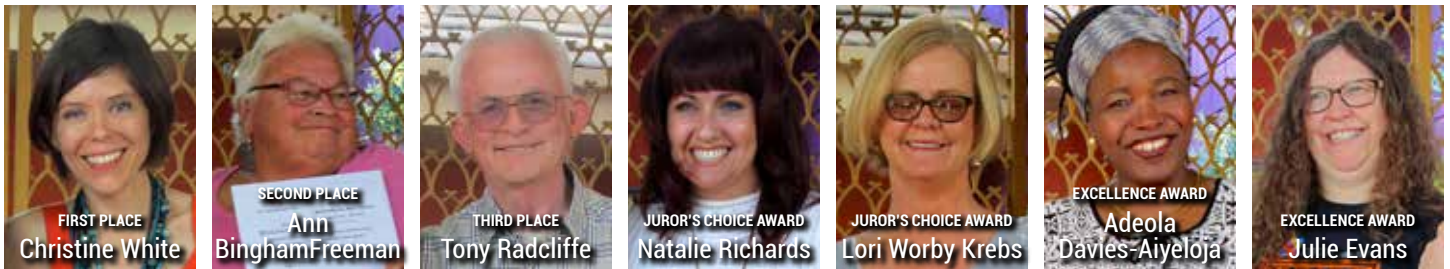
Purchase Award Patrons pledged to buy art even before the show opened. They were: Shirley Harry, Redlands Community Hospital Foundation, Susan Sequeira, Sandy Davies, Judith Sparhawk, Kris Bussard, and David & Marjorie Olson. The morning before the shop opened, they chose to buy art from: Tony Radcliffe, Judith Sparhawk, BeaJay Hurd Baldwin, Carol Stouthamer, Betty Pilley, Edward Sotello, and r. mike nichols.

58 Redlands Art Association member artists were juried into the show: Teri Adams,

BeaJay Hurd Baldwin, Leah Balestieri, Helga Batman-Koplin, Beverly Brett, Martha Cowan, Chick Curtis, Sandy Davies, Adeola Davies-Aiyeloja, Janet Edwards, Julie R. Evans, Susan Evans, Annabeth Fernandez, Betty Francis, Tom Gillett, Candy Glendening, Ernesto Gomez, Tracy Graber, Mary Grinyer, Jan Harvey, Bruce Herwig, Ezra Hunt, Evelyn Ifft, Amanda Jonson, Sheila LeBlanc, Michael Mazagi, Pat Meeker, Rick Meidell, Joanna Mersereau, r. mike nichols, Nancy O'Connor, Marjorie Olson, Jeff Owen, Ginger Pena, Tony Radcliffe, Linda Richards, Natalie Richards, Nancy Roeder, Lenore Roth, Aubrey Sanchez, Aida Schneider, Penny Schwartz, Joan Smith, Edward Sotello, Dan Soury, Judith , Ron Stephany, Kitty Stephens, Carol Stouthamer, Jo Sutt, Vlad Voytilla, Jean Waller, Holly Warner, Alycia Wheeler, Christine E. White, Linda Willason, Trudy Wood, and Lori Worby-Krebs.

11 other exhibiting artists are: Ann BinghamFreeman, Karen Clark, Rudy Estanque, David Fairrington, Rachel Haigh, Caroline McAllister, Virginia Melton, Vicki Moran, Jessica Newman-Skrentny, Betty Pilley, and Dave Saline.

Gallery hours are Monday through Saturday, 10am to 5pm. The show is open to the public at no charge. For more information, call 909-792-8435.



Mini Art Makes a Major Show



All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.
Open Monday through Saturday, 11 AM to 4:30 PM.

Featured Artist Christine E. White

Show Dates: April 1 through 22

Artist Reception: 2 to 4PM on Saturday, April 15

Christine E. White is a Redlands local artist. If you've attended local art festivals, or shopped in businesses downtown you may recognize her work and her positive, creative energy.

Her paintings are either oil on panel, or reverse painting on glass. For reverse glass painting, she works backwards and in layers of oil or acrylic, where the finishing touches go on first. "I explore and invent processes. It's a combination of experiment, adventure and practice that's always becoming more interesting and fun."

She moved around a lot growing up and experienced many parts of America, as well as studying abroad. Experiencing beautiful outdoor areas in South Carolina, Oregon, and Minnesota grew Christine's concern for nature. Living in the Southeast, the Northwest, the Midwest, Texas, Chicago area, and now Southern California also revealed the subtleties of community subcultures. This show titled "SoCal Skies" reflects the interaction of place, the natural environment and our local culture.

Christine hopes you experience a connection between landscape and the human touch through this series. She welcomes you to her artist reception at the RAA from 2 to 4PM on Saturday, April 15. To learn more, visit her website: <http://www.christineeggwhite.com/>



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Meet the Teachers: Children's Classes

RAA's children's classes are taught by skilled and talented artists. This month, we feature two of them:

Darlene Douthit

Darlene Douthit is a professional caricaturist, portrait artist, cartoonist, demonstrator and teacher. Her formal art education was obtained from Univ. of Redlands, San Bernardino Valley College and Scottsdale Artist School. Darlene was personally instructed by such renowned artists as Robert Abbett, Sam Savitt and the famous cartoonist Charles Schulz. She has been a professional artist since 1978. Darlene was employed as an illustrator and Layout Artist for 10 years and has many commissioned portraits, humorous illustrations and caricatures to her credit worldwide. Her teaching workshops and demonstrations span a career of over 38 years.



Firouzei Flordelis

Firouzei enjoys sharing her passion for art and art history with the youth of our community. She loves to inspire young artist to be creative, expressive and imaginative. Firouzei earned

a BA in Studio Arts and Art History from the College of Charleston and a MA from National University. She holds a California Teaching Credential and enjoys teaching Ceramics and AP Art History at Moreno Valley High School. Firouzei has been a RAA Youth Ed. Teacher since 2007.

Spring Break Camps at TuckerWorks Art Studio

**Art Camp: March 14-16,
11AM to 2PM**

We're inviting kids 8-14yrs. to the studio to learn to draw or improve drawing skills, which they will translate into ceramic sculpture. During our time together we will explore wheel throwing, hand building, life casting, animation, and a variety of decorating techniques. Your child will finish camp with a new appreciation of art and a box full of their own unique creations. In addition, their work will be showcased in an art exhibition at the studio on Friday, March 31st at 7pm. \$179/child. Please visit our Events page to sign up: <http://tinyurl.com/zwcnj9u>



**Animation Camp:
March 21-23, 11AM-2PM**

Your child will learn a variety of animation techniques and create short films to entertain & amaze you!

Campers will learn how to storyboard, draw/sculpt unique characters, add dialog/sound, and edit, all using both 3D modeling and 2D animation skills. Our culminating showcase will take place on Friday, March 31st at 7pm. Sit back, grab a bowl of popcorn, and watch movies made by your talented kids! 8-14 yr. old children and teens are invited to join the fun (\$179/child). Please visit our Events page to sign up:

<http://tinyurl.com/js9a823>



Call To All Artists!

Last December we organized our first open studios tour with a small group of local artists. This year we hope to expand the tour with like-minded artists who are members of the Redlands Art Association. If you don't have a studio in Redlands, that's ok. We will pair you up with someone who does. The tour will take place on Saturday, December 2nd, from 10am to 3pm. All mediums are welcome. Please contact Lisa Tucker at lisa@tuckerworkstudio.com to make an appointment for a studio visit and/or more information. The deadline is April 1st.

— Lisa Tucker, TuckerWorks Studio



Invitation to Chuck McPherson Demonstration

Hello Artists of Redlands Art Association,
I am The Program Chairman and V.P. for the Yucaipa Valley Art Association. YVAA would like to invite your artists to a special demonstration by the renowned artist, Chuck McPherson from Rancho Bernardo, CA. The Artist/Demonstration will be held at the Scherer Senior Center, 12202 1st Street, in Yucaipa, on May 18, at 7:00 pm.

Come and meet one of Southern California's most celebrated artists. For three dollars non-members will not only be amazed by Chuck's artistic skills but also be able to bid on the piece of art he will create. Please contact me at (909) 556-3645 or email: alankremele@gmail.com for more information or questions.

— Sincerely, Alan Remele, V.P. YVAA

Mark Your Calendars: Four Great Films to View (see poster on next page)

Now in its 18th year, our Spring Redlands Cinema Classic film series began on Tuesday March 7 with the 2017 Oscar nominated Swedish film 'A MAN CALLED OVE' followed by the 2017 Oscar WINNER 'THE SALESMAN' from Iran on Tuesday March 28 at 7 PM and Thursday March 30 at 2.30 PM. The third film 'THE TEACHER' from Slovakia screens on Tuesday April 11 at 7 Pm and Thursday April 13 at 2.30 PM closing with 'FRANTZ' from France in French & German.

All four films were released in 2016 with English subtitles. They have won numerous accolades and awards, and are all what I would describe as "YOU DON'T WANT TO MISS". Please tell your friends and go to our website www.redlands-art.org click on MOVIES to download your own personal color copy of our poster. Remember — all net proceeds of this and the Fall film series benefit art education in our schools. Tickets are \$15, students with ID \$10 and are available at the Krikorian Box Office. See you at the movies.

— Annette Weis,
Co-ordinator REDLANDS CINEMA CLASSIC

March Workshop: Upcoming Indigo Shibori Scarf Dyeing

Indigo is an ancient form of dyeing that is so much fun! There's an almost magical process where white cloth is immersed into a vat of yellow liquid — when removed, it quickly turns from yellow, to green, to blue. Of course, it's not magic, just a bit of chemistry! In this class, we'll explore different ways to add pattern to cloth using different "physical resist" techniques. After folding, clamping and tying some white fabric, you'll immerse it in an indigo vat and see how those manipulations create fun patterns like these:

You'll leave with 1 or 2 (for another fee) scarf in your choice of silk or cotton/silk blend patterned by your own hands, and instructions on how easy it is to make your own indigo vat with pre-reduced indigo.

When: Saturday, March 18 from 9 - 1 (bring lunch), with a rain date of Sunday, March 19.

Where: 1309 W Olive Ave. Redlands, CA 1.5 miles from RAA, grey house with white trim on the corner of Olive and Lakeside

Fee: \$65/\$50 for RAA member + \$12 materials fee/ student due Instructor Register in the Gallery

For more information: www.CandiedFabrics.com



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MARGARET CLARK ART EDUCATION ENRICHMENT FUND
of the REDLANDS ART ASSOCIATION and
KRIKORIAN REDLANDS CINEMA 14
Present the Spring 2017 series of the
REDLANDS CINEMA CLASSIC
a celebration of the finest in foreign, art and specialty films



"THE SALESMAN"

2016 - IRAN, FRANCE - In Persian with English subtitles NOMINATED FOR BEST FOREIGN LANGUAGE FILM 2017 ACADEMY AWARDS including nomination for A Golden Globe, Winner of the 2016 National Board of Review Best Foreign Language film and many others in the USA and internationally. Written and directed by ASGHAR FARHADI, WINNER BEST SCREENPLAY 2016 CANNES FILM FESTIVAL • Runtime 2 hrs 5 mins. Rated - PG-13

TUESDAY MARCH 28, 2017 @ 7PM & THURSDAY MARCH 30, 2017 @ 2:30 PM

This is director Farhadi's third film that we are presenting. His 'A SEPARATION' won the OSCAR for best foreign language film in 2012, and 'THE PAST' was nominated for a Golden Globe award in 2013. These two were screened in our previous series and now this third is a contender for another OSCAR! This film is in part a play within a play as Farhadi was inspired by Arthur Miller's play "Death of a Salesman" and describes his interpretation of Miller's play as "the social critique of a period in history when the sudden transformation of urban America caused the ruin of a certain social class" which he sees is occurring in his country Iran. The story centers on a man and his wife who are both actors in Iran playing the roles of husband and wife in 'Death of a Salesman'. In a strange twist of fate, when his wife is attacked in their home by an unknown intruder, the husband is compelled to investigate and pursue the identity of the intruder. The director cleverly shows how he deals with finding the assailant, while acting in the play and how he metes out justice or does he? Another film you don't want to miss.



"THE TEACHER"

2016 - SLOVAKIA, CZECH REPUBLIC- In Slovak with English subtitles written by JAN HREBEJK and PETER JARCHOVSKY. Directed by JAN HREBEJK, WINNER BEST ACTRESS ZUZANA MAURERY, KARLOVY FILM FESTIVAL • Runtime 1 hour 43 minutes

TUESDAY APRIL 11, 2017 @ 7 PM & THURSDAY APRIL 13, 2017 @ 2:30 PM

The setting is 1983 in Bratislava the capital city of Slovakia about 10 years before the end of communism. Maria is the new teacher in a junior high school who introduces herself to her class by calling roll but requests each student to describe the occupation of each of their parents. Unusual but an interesting introduction as the camera switches to identify each of the parents as they file into a room for a meeting elsewhere. What follows is an intriguing story of how one individual uses her power to influence the future of her students unconsciously. What is fascinating is the dialogue between parents and the peek into their lives as they deal with the teacher's unorthodox intrusion into their privacy. The results are worthy performances reminiscent of that great Russian Film 12 ANGRY MEN we showed several years ago. The director however infuses the story with some dry humour and comic relief hence the description, Drama/Comedy used to categorize this movie. The co-writer Jarchovsky based this story on a true life incident in primary school. No rating but probably a PG-13.



"FRANTZ"

2016 - FRANCE, GERMANY- in French & German with English subtitles based on a play by Maurice Rostand. Written and directed by FRANCOIS OZON, WINNER 2016 MARCELLO MASTROIANNI AWARD, BEST YOUNG ACTRESS (PAULA BEER) VENICE FILM FESTIVAL • Runtime 1 hour 53 mins • No Rating

TUESDAY MAY 9, 2017 @ 7 PM & THURSDAY MAY 11, 2017 @ 2:30 PM

At the time of writing this film has not yet been theatrically released and has just begun tours of film festivals throughout the USA and internationally. So far, it has received special spotlighting at the 2016 Venice Film Festival, 2016 Toronto Film Festival, 2016 Telluride Film Festival, 2017 Sundance Film Festival and making the Best of Fest List at the 2017 Palm Springs International Film Festival. The story centers on a 20 year old German woman (Paula Beer) who lost her fiancé in France during World War I, live with his parents in a small town in Germany, and has no expectation of future happiness. One day she meets a young man (Pierre Niney), a stranger from France, visiting her fiancé's grave. He is not welcomed in this German town as there is a lot of hostility towards the French since they were adversaries during the war and though the war is over the hatred transcends. As the story unfolds, the viewer is kept transfixed as the mystery of the stranger deepens when he suddenly disappears just as she and her fiancé's parents begin to trust him. The film is analogous to that of a good book which plot unravels slowly so that you can't put it down until you get to the end. Director Ozon has woven a beautiful tale of loss and redemption. The beauty is enhanced since Ozon filmed it mostly in black and white using its richness to emphasize the period and genre very reminiscent of some of the great classic movies of yesteryear.



PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10

Exact change would be greatly appreciated

**TICKETS AVAILABLE DAILY AT KRIKORIAN CINEMA BOX OFFICE
340 N. Eureka Street • Redlands (909) 792-7909**

ALL PROCEEDS OF THIS SERIES BENEFIT ART EDUCATION PROGRAMS THROUGHOUT THE CITY OF REDLANDS
REDLANDS ART ASSOCIATION IS A NON-PROFIT 501 (c) 3 ORGANIZATION • www.redlands-art.org.

Membership Renewal

For many of us, membership in the Redlands Art Association expired at the end of 2016.

This year, there's been a big—and very welcome—change in membership terms. Your membership is now valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



redlands
ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000
☐ Sponsor .. \$100 ☐ Individual ... \$50
☐ Family \$50 *first family member + \$10/additional member (within same household)*
☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
☐ Contributor.. \$1,000–\$2,499
☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2017 ☐ Consigner ☐ Card