



redlands ART ASSOCIATION

Creativity starts **here.**

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
<http://redlands-art.org/newsletter/newsletter-submissions/>

NOVEMBER 2015

HOLIDAY HOURS:

Monday – Friday 11am-6pm,
Starting Nov. 1 Thursday Market
Nights to 8pm
Through Dec. 31 Sat 10am-5pm,
Sun 10am-1pm.

2015 Take-In Dates & Themes

December 4 Holiday Celebration

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

NEWS FROM OUR FEARLESS LEADERS:

◆ YOUR PRESIDENT: LIZ COVIELLO



I love it when we have a new show up in the Gallery. There is always so much to see, new pictures to ooh and aah over that make me wish I could draw, paint or take such stunning photographs. Then there is the incredible collection of ceramics and glass and other pieces that call out to me and the jewelry... I feel blessed to know so many incredible artists who share their art with the local community. Thanksgiving is just around the corner, it's time for family get-togethers, and perhaps a reflection on the year. For many of us there have been good and bad times, but we are still here, creating art, surviving and striving for something better. Enjoy your Thanksgiving.

— Liz Coviello, President



Artist's Choice Holiday Take-In

Just a reminder the theme of our last show of the year is "Artists Choice" and Take-In will be on Friday 4th December. This is our busiest show of the year. Don't forget you can access the Take-In Sheet on our website here:

<http://redlands-art.org/wp-content/uploads/2010/07/Inventory-Take-In-Form-2015.pdf>

If you are unable to come to Take-In please make arrangements to have your art collected for you and if you wish to submit new art for the show please make arrangements beforehand. Space will be at a premium in the Gallery. On Take-In the gallery will be open from 9am as usual and please try and be in by 6.30pm at the latest because it takes a while to have your art and sheets checked and pay.

Many thanks to the Take-In Crew and the Hanging Crew for all their hard work during the year, we couldn't do it without you.

— Liz Coviello, President

RAA Christmas Tree

The RAA Christmas Tree goes up in the West Gallery on Friday 20th November. Take-in will be from 11-5pm. There will be a \$5 fee for 10 items. But as with the other art in the Gallery, as we sell a piece we will ring you and you can replace it. Last year we sold 90 items from the tree...perhaps we can sell 100 this year.

— Liz Coviello, President

Community Christmas Tree Ornament Swap

For the first time we are putting up a **2nd Christmas tree** in the East Gallery on Saturday 21st for a Community Ornament Swap.

No fee and open to all Friends of RAA and the local Community. Hours 11-4pm.

— Liz Coviello, President



Community Holiday Decoration Show-Within A-Show

Sunday 22nd November thru Sunday 29th December

Take-in for this show is also on Saturday 21st November. It is FREE and open to Friends of RAA and the Community. Each person can submit up to 3 items. The Show will go up in the East Gallery and will be open to the public from Sunday 22nd November 11am – 2pm, then in the Holiday hours of 11-6 pm Monday through Friday (closed Thanksgiving Day), from 10-5 on Small Business Saturday. The Gallery will be open from Noon on Sunday 29th December with a closing Reception from 2-4pm.

Please come to the reception and collect any unsold decorations or make arrangements for them to be collected. This is our busiest season and we have NO storage space in the gallery for unsold items. Anything not collected by Wednesday 2nd December will be considered a donation to the RAA.

— Liz Coviello, President



Market Night Update

WOW, we are welcoming over 30 people most evenings to the Gallery on Market Night, many of whom have never visited before. Thank you all those artists who are coming out and setting up on the patio and making it happen. Its harder now the evenings are darker but I didn't realize that Market Night continued to be so busy.

— Liz Coviello, President

Market Night Pilot Program

Through the end of the year the gallery will be staffed on Market Nights, Thursdays from 5 to 8, unless it rains. Artists are encouraged to sign up to have a card table of their art on the patio and front porch with just a \$5 fee and 20% of sales. This is another way to get visitors to the Gallery and have them meet the artists on display. So far we have had over 100 new visitors to the Gallery.

— Sandy Davies, Publicity

November Workshop: Floral Arranging



FLORAL ARRANGING with Pam Null, multi-award winning, professional Floral Designer at the RAA Gallery.

Learn how to design flower arrangements for your Thanksgiving centerpiece and get inspiration for your Christmas florals.

ONE SATURDAY, November 14, 2015, 10 a.m. – 1 p.m.
Fee: \$75/Friends of RAA \$45

The Art of Critique

Saturday, November 14th, 2:00-4:30 PM (in Riverside)

All are invited for a time of good discussion and constructive feedback. Learn how to analyze, improve, and appreciate yours and others' artwork as we take turns sharing a completed or in-progress art piece each person brings. Acclaimed artist and teacher David Fairington guides discussion and contributes from his experience in the commercial design and fine art realm. Cost is \$10.00, and we will meet at a private home in Riverside. Email Christine at ceeeggers@gmail.com for details. We look forward to you joining us!

2016 Take-In Dates & Themes

January 15 (7 weeks): Asian Spice
March 6 take in (March 4 take down) MMM
April 1 (6 weeks) Potpourri (Flower Show April 16-17)
May 13 (4 weeks) Abstract Expressions
June 10 (7 weeks) School's Out for Summer!
July 29 (6 weeks) Faces & Places
September 9 (6 weeks) Southwest
October 21 (6 weeks) The Way We Were.
December 2 (6 weeks) Holiday Celebration

*Themes are suggestions only.
All take-in dates are on a Friday, 9am-7pm*

Featured Artist Liz Coviello

Show Nov. 14 - Dec. 5

I love textiles to play and create with — they speak to me, yes, I'm one of those women who strokes fabrics in shops! My raggy throws and wall hangings are supposed to be fun and used.

I find vintage linen and lace irresistible, but I can't keep it all! Instead its fun to create something new from combinations of these materials or upcycle clothing into bags and give them a whole new lease of life. New fabrics have their own appeal and its great to combine them with my own hand dyed fabrics or upcycled fabrics into whimsical bags.

Out of my love of textiles has sprung my button jewelry. Clothing needs buttons for fastenings, yet when you look at these functional items they have their own appeal which has drawn me into experimenting with them. From the classic creamy vintage shell buttons to fun new shell buttons. They all take on a new life as a piece of jewelry, with a few semi-precious stones, or freshwater pearls it takes a second look to realize they are buttons!



consistency and endurance in her ability to create joy, love, and positive outlook in her artwork. "When you take a look at my art you instantly feel the joy and happiness the colors convey." Whether you are looking at her enamels jewelry, hand colored photo etchings, mixed media paintings the colors are bound to strike you. Working in multiple mediums has allowed Adeola to stretch her creativity and blend the mediums earning her numerous awards. Her work is in both private and public collections. Adeola's work has been used in many TV and movie productions. Most recently was Grey's Anatomy and Blackish TV shows.



Adeola's recent visit to South Africa has led to the creation of a new body of photo etchings. She combines layers of imagery to create her compositions for the photo etchings. These will be on display at the gallery along with her vibrant enamel wearable art.

I invite you stop by the gallery from December 5th thru January 2nd to see my photo etchings and enamels. Artist reception will be held December 13th, from 2-4p.m.



Featured Artist Adeola Davies-Aiyeloja

Show: December 5th – Jan 2nd

Reception: December 13th, from 2 - 4p.m.

Yes, there are 2 featured artists at the same time in December.

Adeola Davies-Aiyeloja "ADA" is an award winning multi-media artist who began her painting at an early age. She is mostly self-taught and credited her



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Featured Artist Clayre Breslin Heaslip

Show 12/5 – 1/2

Reception: Sunday 12/6 2-4

Clayre's first involvement with art was at Marymount College in New York City in the 1950's when she took an art course to fill out required credits. Unfortunately, the "involvement" was quite intermittent, sandwiched in among a marriage, raising children and eventual career(s) as a psychotherapist, and a professor at Arizona State University.

Not entirely self-taught, Clayre was able to take several art courses at the Philadelphia Museum of Art, when she lived in the area during the 1970's. Then, feeling a desire to return to school, she submitted a portfolio and was accepted as a candidate in the newly formed Art Therapy program at what was then Trenton State College. It was here that she first experienced sculpting,

life drawing and painting, and art history. However, life has a way of surprising us, and Clayre withdrew from the program to support her children by supplementing her education in other areas, earning a Master's degree in social work and a Ph.D in nutrition.

She had never lost the desire for creative expression, so when she finally retired at the age of 75, she turned to writing and art as a way to satiate her inner observations. "Now, painting for me has become an obsession that provides hours of pleasure and discovery," says Clayre. "Sometimes frustrating but always compelling." Clayre paints or draws every day, and perhaps this accounts for the diversity of her subjects and style. "I consider myself still in the experimental stages, and as I grow and become more confident, my hope is to become more abstract and impressionistic, but not absurd or arcane."

Studio Tour 6 - December 5th & 6th

Get to know local artists in their creative spaces. Three studios, six artists, two days featuring:

Terry d Chacon, an internationally known oil painter and sculptor, will be unveiling her life-size bronze sculpture "Poetry in Motion" during the studio tour weekend. She will be hosting **Louise Smith** a talented textile artist creating embroidered holiday textiles.

Patricia Rose Ford, a well known soft pastel artist and instructor, is the second stop on her tour. Her en plein air paintings are not to be missed. She will be hosting **Jillian O'Dwyer** a ceramic artist creating highly textured functional pottery.

Adeola Davies-Aiyelaja, enamelist and metalsmith jewelry, rounds out the studio tour stops with beautiful creations. She is dropping hints of scheduling demos of her process! She will be hosting **Luvenia Humphrey** whose wearable fiber artwork is stunning in bold African inspired prints.

Studio Tour 6 opens on Saturday, December 5th from 10 am to 4 pm and wraps up on Sunday, December 6th from 10 am to 4 pm. Visitors to all three studios will be entered for a chance to win one of six original works by the artists. We hope to see you there!

— Jillian O'Dwyer

Studio Tour 6

Dec. 5 & 6, 2015
10 a.m. – 4 p.m.
Save the date!

Get to know local artists in their creative spaces. Explore each studio for a glimpse at how and where these exciting works are made. Three studios, six artists, two days.










Studio A -
811 Elise Dr., Redlands
1. Terry d Chacon - PH. 909.798-0567
www.TerrydChacon.com

2. Louise Smith - PH. 909.797.1535
sierraoak@aol.com

Studio B -
26537 Tanager Ct., Loma Linda
3. Patricia Rose Ford - PH. 909.553-3883
www.PatriciaRoseFord.com

4. Jillian O'Dwyer - PH. 305.606.7940
www.JillyBeanPottery.com

Studio C -
Loma Linda
5. Adeola Davies-Aiyelaja
adeolastudio@yahoo.com
www.Facebook.com/AdeolaStudio

6. Luvenia Humphrey - PH. 909.856.0795
veniaethnicdesigns@att.net
www.mkt.com/Venia-Ethnic-Designs
www.Facebook.com/VeniaEthnicDesigns

RAFFLE: Visit all three studios and be entered to WIN one of six works by the artists.

November 2015 – Program

"On the Outside Looking In - Detachment and Creativity" with Jeff Owens

Tuesday, November 17th at 7:00 PM

Redlands Art Association is privileged to have well known, award winning local artist, Jeff Owens, as a guest artist on Tuesday, November 17th at 7:00 PM. Owens will speak on how he has always felt about his personal relationship to "the world of the visual arts," and how that has taken him to the type of artwork he's been creating lately. The program will be a kind of half and half talk. Part one will be about what he is doing now and how it relates to what he did back then. He will bring, to the program, several of his artworks along with some photos. He will discuss how he goes from the birth of an idea to a "finished" artwork. Also, he'll share what he has learned about using acrylics and why he has elected to use that medium, so much, in the past few years. **YOU WON'T WANT TO MISS THIS PROGRAM.** It should be fascinating, fun and inspirational!

This very creative and talented artist has won countless awards and honors, and is in many public and private collections; including, the San Bernardino County Museum, the Sam Maloof Collection and the University of Redlands. He is a signature member of the National Watercolor Society and Watercolor West. His work has been exhibited in several regional, solo exhibitions and published in Watercolor USA and Art in America.



Artist Statement:

I grew up in Redlands, California, and I won my first art award in elementary school. In junior high school I gained fame among my peers as a cartoonist. In high school I studied drafting and architecture. At the University of Redlands I created posters,

banners, political cartoons, and designs for several campus organizations and publications. At the behest of an art professor, I picked up a minor in Art while earning a teaching credential. When I began teaching I also began making art. For 35 years I did both, earning numerous awards and honors in each discipline. Now retired from teaching, I concentrate entirely on art.

I work in a wide variety of mediums, styles, and subject matter. From photo-realism to the abstract, I go with the ideas that get me excited. When a concept begins to form I do a lot of sketching, drawing, and color charting to develop a solid composition and design for what will be the foundation for a finished work of art. I have been known to adjust and alter works that have previously appeared in shows, even pieces that have won awards. For me, a work of art is never finished.

About a dozen years ago, while browsing through my sketchbooks, I became aware of the many cartoon doodles that appeared alongside my drawings and renderings. It was at that point I began to mull over the idea of creating art pieces based on my cartooning concepts, but presented in a "fine art" format. I got excited! The pictures that I will display, during the program, are some of the results of that challenge to myself. I have no idea what category of art this work



Our Lady of Eternal Optimism

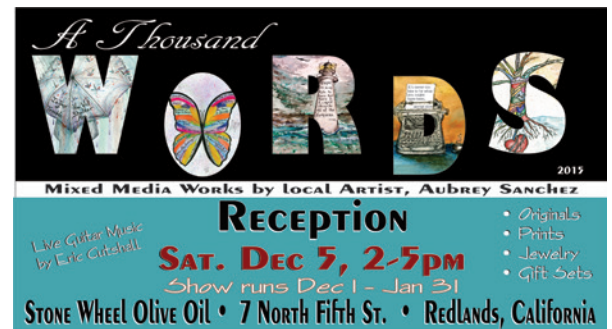


Screaming For Peace

falls into. For lack of a better term, I simply call them "artoons." Looking back it appears that my life, as an artist and cartoonist, has pretty much come full circle!

"A Thousand Words" Mixed Media Works by Aubrey Sanchez

Local artist and Friend of RAA, Aubrey Sanchez, will be exhibiting at Stone Wheel Olive Oil, 7 North Fifth St in downtown Redlands. This collection of mixed media works incorporate poetry, quotes, psalms, and words meant to inspire the viewer. These pieces began with her daughter as the inspiration...artwork containing messages that she could learn from, be encouraged by and remember as she grows. There will be a wide array of subject matter and price range and included will be originals, prints, note cards, jewelry and gift sets. The show runs from December 1st thru January 31st. You are invited to attend her reception, which will be held on Saturday, December 5 from 2-5pm. There will be live guitar music by musician, Eric Cutshall and light refreshments will be served. For more information visit www.artbyaubreysanchez.com or call 909-557-5510



Redlands Area Artists' Holiday Studio Tour December 12 & 13

Join us for a holiday studio tour on Saturday or Sunday, December 12 & 13, 2015, from 11 am to 4 pm. Seven local artists, including RAA members **Candy Glendening, Aida Schneider, Gail Brownfield** and **John Brownfield**, will open their studios to share their process with interested art lovers. They will also have work available for purchase to get ready for holiday gift giving!

For more information see postcards in the gallery or this website: <http://candiedpixels.com/holiday-studio-tour/>
I hope to see you there!

— Aida Schneider



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Don't Forget to Renew Your Friendship with RAA!

To renew, go to: <http://redlands-art.org/friends/friends-of-raa-form/>

Or use this form below!



redlands
ART ASSOCIATION

FRIENDS OF RAA CATEGORIES:

Life \$1,000
Sponsor \$100 Individual \$50
Family \$50 *first family member + \$10/additional member (within same household)*
Student \$10 *Students must show valid school id.*

CIRCLE ONE

DONOR CATEGORIES:

Benefactor \$2,500
Contributor \$1,000–\$2,499
Sustaining \$500–\$999

FRIENDS OF RAA AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Friends of RAA: I am signing up as: ☐ **Renewing** Friend of RAA OR ☐ **New Artist** Friend of RAA OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our Friends to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Friends ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)
\$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____, ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery
Card Expiration Date _____ Card Account Number _____ Signature _____

Order No. _____ ☐ Renewal ☐ New Please staple the receipt to this form and put in End-of-Day envelope.