

Creativity starts here.

#### **Art Center & Sales Gallery**

215 East State Street Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to: newsletter@RedlandsArtAssociation.org or use the form on our website at: http://redlands-art.org/newsletter/ newsletter-submissions/

## OCTOBER 2015

## **Holiday Opening Hours**

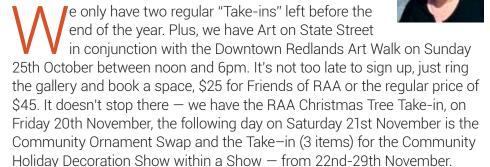
We heard you! From November 1st through to the end of December the Holiday Opening Hours will be as follows:

- ♦ Monday Friday: 11am 6pm
- ♦ Saturdays: 10am 5pm.
- Market night/Thursday we will close at 8.45pm (unless it rains).
- ♦ Sunday: 10am 1pm

#### **NEWS FROM OUR FEARLESS LEADERS:**

**♦ YOUR PRESIDENT: LIZ COVIELLO** 

#### WOW, IT'S ALREADY THE FIRST WEEK OF OCTOBER!



Already 100 people have come through the gallery on the two market nights we've been open — both new visitors and Friends of RAA. Everyone was pleased we were open — they viewed the show, asked about classes, and just visited for a while. Many thanks to all the artists who have made this happen. And, don't forget we'll be open every Market Night between now and Christmas (unless it rains!). It's not too late to sign up to sell on Market Night. By the way — they really do tow cars on Market Night — we watched 3 being removed this week! The Artist Supply Swap was a little quieter than I thought it would be but we were asked to hold another one in the Spring! All things are possible.

The upcoming monthly program has caught my eye "Flintknapping" with James Bowen, on Tuesday 27 th October @ 7pm. I heard that stroke patients with speech impairment, can benefit from flintknapping! But I don't mean to start a new craze!

The Board of Directors is going to discuss "the Gallery" at the next board meeting on 10th November. If you want to participate in the discussion you are welcome to attend or send in your comments via email or snail mail directly to Larry Harvill the Chairperson of the Board, or email me and your views will be heard. It's been a tough few months tweaking the budget to ensure we save money while keeping the gallery open; continue offering children's and adult classes; our monthly program; the Opening Reception for the new shows and selling your unique pieces of art. I appreciate what everyone has done to keep everything flowing so smoothly. On a positive note we are opening for extended hours for the Holiday Season (see below) starting 1st November; a little inspiration for us in these busy next few months.

- Liz Coviello, President



We will need you all now to docent in the gallery. The new hours will be 11am to 2pm and from 2.30 to 5.30pm. Please note the changes. It will be in the calendar at the next Take-In. Thank you all so much for your flexibility.

Liz Coviello

#### 2015 Take-In Dates & Themes

October 23 Earth, Wind & Fire

December 4 Holiday Celebration

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

## **Newsletter Publication Email Notifications**

Now that our newsletters are completely online, you may be wondering when each month's newsletter is ready! I always post a Facebook notification when the newsletter goes online, so if you've "liked" the RAA Facebook page you could be notified that way. But I also send an email to anyone on the newsletter notifications email list. If you've not signed up for that, you can do so in the sidebar of any page but the front page of the Redlands Art Association Website, like here: http://redlands-art.org/about/ for example. The sign up box looks like this:

SIGN UP FOR E-MAIL NOTIF	ICATIONS
We've got several different e can choose what you would assured, we'll never share yo with anyone, and you can un Name	like to hear about. Rest our email information
A	First
	Last
Email*	
RAA E-mail Lists*  Monthly Newsletter  Youth Art Classes  Adult Art Classes & Work  Redlands Cinema Classi  Volunteer Opportunities  Events  Call for Artists  Submit	

And the box that is checked is the list for newsletter notifications. Notice that we have lots of mailing lists, each one designated for another interest group. Feel free to subscribe to as many interest lists as you like, you can unsubscribe from them at the bottom of each email you receive.

- Candy Glendening, Website

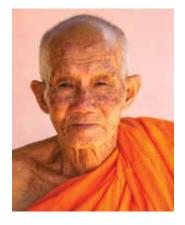
#### **Featured Artist Penny Schwartz**

#### October 24 - November 13

As an incorrigible world traveler, I am drawn to vibrant vistas and colorful cultures. Photographing these scenes and people has become a natural extension of my fascination with worlds different from my own.

My work as a freelance writer involves describing what I experience in words, while photography tells the same story wordlessly and in a different way.

I have photographed in such remote places as Central Asia and Tibet as well as closer locales such as Big Sur, Bryce Canyon and Sedona, Arizona. My penchant is for people, the more colorfully and unusually adorned the better. However, photo safaris to East and South Africa introduced me to quite a few animals whose likenesses now number among my favorite images.



For many years, I combined my writing and photography interests in my "Yellow Brick Road" travel column for the Redlands Daily Facts. For that newspaper, I also photographed food to accompany my restaurant reviews. I continue to illustrate my feature articles and artist

profiles for the Press-Enterprise newspaper with my own photographs.

I have exhibited travel photos in San Bernardino's Feldheym Central Library and have showed jointly

with Redlands
photographer Caroline
McAllister in exhibits
at the University of
Redlands Alumni
Gallery and San
Bernardino Valley
College's art gallery.
My photos have also
been juried into the
National Orange Show
Art Show and the RAA
Mini Show.



#### **Featured Artist Penny Schwartz**

**CONTINUED FROM PAGE 2** 

Improving my photographic skills is a continuing goal as I travel the world seeking new sights and scenes. Most recently I have been to Cuba, where the photo "opps" were potent and plentiful. I hope you enjoy the images I have captured there and everywhere.







## **RAA Offers Two Community Art Events**

Community Christmas Decoration Show-Within-A-Show: Sunday, November 22 through Sunday, November 29.

Do you make Christmas decorations? Carved Nativity Scenes? Santas? Reindeer? Tumbleweed snowmen? Sparkly jewelry? Redlands Art Association is hosting a new Show-Within-A-Show in the RAA Gallery during Thanksgiving week to show off the handiwork of Redlands artists.

The Community Decoration Show is open to all members of the local Community and all friends of RAA. Bring in 3 of your handmade decorations to show or sell on Saturday, November 21 from 10am to 4pm to the Gallery at 215 E. State Street. Nativity sets count as 1 decoration. All sales are subject to 20% commission. Show times will be 10am to 5pm during the week and 11 am to 4pm on the opening and closing Sundays, closed on Thanksgiving Day. A closing reception will be held on Sunday, November 29 from 2 to 4pm. All contributors are asked to collect their unsold decorations at the reception... still in time to put them up at home.

## Community Christmas Ornament Swap: Saturday, November 21 from 10 am to 4 pm.

For the first time, Redlands Art Association is offering a Christmas Ornament swap for both the Friends of RAA and the Community artists. A Christmas tree in the West Gallery is for Friends of RAA ornaments for sale. A second tree will be erected in the East Gallery for the free swap on Saturday, November 21, one day only. Bring in your handmade ornament, hang it on the tree and take one of your choice from the tree.

- Sandy Davies, Publicity









#### October 25, Art on State Street

RAA's ART-ON-STATE STREET is again joining Downtown Redlands ArtWalk on Sunday, Oct. 25, downtown. Come see what inspires our artists... come find a new treasure to take home or gift. The block of State Street between Orange and 6th Street will be closed to vehicular traffic and the artist's wares will fill the street. Like Market Night, the artists will have their canopies, tables, racks and standards lined up State Street with easy pedestrian walking down the middle of the street. Both fine arts and crafts will be offered out on the street. Even more art clusters, music and food will be available. The event is one day only, Sunday Oct. 25 from Noon to 6pm. The RAA Gallery will also be open, up the block at 215 E. State Street.

It's not too late to sign up for Art On State Street — \$25 for Friends of RAA and the regular fee is \$45.

Already over 30 artists have signed up for event. The gallery will be open as well.

- Sandy Davies & Liz Coviello



## **Paintings from Photos and Life**

Martha Cowan, established oil painter, opens her next series of oil painting classes on Wednesday, October 14, Wednesdays, from 10am to 1pm She includes photographs this time. Anyone who has attended her past classes, will find the joy in interpreting from some of your photos that have become favorites.

See Adult Art classes on our website for detail.

- Tomi Olson, Adult Education

## Pastels with Pat Ford

Pat Ford will teach a Fall series of five soft pastel classes TUESDAYS, beginning on October 20, 9:30 am to 1pm



Learn techniques that keep you growing as a pastel painter who uses colors to capture the luminous beauty of nature. The workshop will involve both plein air and studio pastel painting.

-Tomi Olson, Adult Education

## **Oil and Watercolor Classes Continue**

Don't forget that Chick Curtis' next series of 5 oil painting classes resumes on Sunday, November 1.

Ed Sotello's next series of watercolor classes resumes on October 15.

All information listed under Adult Classes online, or call the gallery at 909-792-8435

- Tomi Olson, Adult Education

## **First Floral Arranging Class**

## With PAM NULL, AIFD President, Professional Floral Designer

Learn how to design arrangements of flowers for your THANKSGIVING CENTERPIECE and more.

ONE SATURDAY: November 14, 2015 10am – 1pm Come see if you want more classes with Pam!

- Tomi Olson, Adult Education

## **Flintknapping Program and Workshop**

Program: "THE ART OF FLINTKNAPPING" w/James Bowden

Tuesday, October 27 @ 7pm



Flintknapping is the act of chipping stone to create tools and other objects. An arrowhead is a common example of a flintinapped item, but is it an art work? Join professional flintknapper James Bowden. to explore the modern

flintknapping revival, and its roots in ancient forms. You will be amazed by the innovative and sculpturally, beautiful work being produced by flintknappers today!

Jim Bowden has always been drawn to the fields of science that relate to the outdoors and has spent much of his time exploring California's wilderness areas. In college he studied biology and archaeology, leading him to one of his lifelong passions, flintknapping (chiseling arrowheads). It also led him to a 20-year career as a paleontologist for the San Bernardino County Museum.

After leaving the museum in 2008, Bowden combined his love for history, archaeology, geology, biology and botany, as he oversaw two historic sites for the Riverside County Parks as an interpreter for three and one-half years. "It was a rewarding experience for me to interpret these precious historic sites for the public," he said. Since then, Bowden has established his business, "Past to Present Programs & Trading Post," to pursue his interest in interpretative programs and in creating art and replicas through his skills in flintknapping, blacksmithing and silversmithing. His flintknapped arrowheads have won an international art show award and their likenesses have been published in magazines, newspapers, online articles and a journal. He also has enjoyed teaching flintknapping to Mike Rowe on the television show "Somebody's Gotta Do

It." He taught flintknapping to a group of Marine Corps survival skills instructors as well.

Although he has chipped arrowheads out of stone for many years, using glass is one of Bowden's more recent twists on an old-fashioned skill. He utilizes many types of glass or even ceramic material, virtually anything that can be chipped, he said. He uses purchased disks of industrial glass to create arrowhead shapes for pendants and earrings. Amber beer bottles, cobalt blue water bottles and the like become his raw materials as well. Recycling his own materials is another of Bowden's trademarks.

"Most flintknappers will throw away their shavings, but I like to recycle them by melting them down and re-using them," he said of his glass pieces. If he has chiseled stone, he will gather up the multi-colored chips and bottle them in round and triangular shaped vessels for decorative use.

He plans to keep adding to his flintknapping skills for the rest of his life!



# "FLINTKNAPPING WORKSHOP" w/James Bowden Saturday, October 31 from 10 AM – 3 PM

Have you ever been curious as to how Native Americans created stone tools? In this workshop you will experience the two main methods of flacking stone, and you will create your own pieces of flintknapped art. Basic wire wrapping instruction will give you the option to mount your pieces for jewelry.

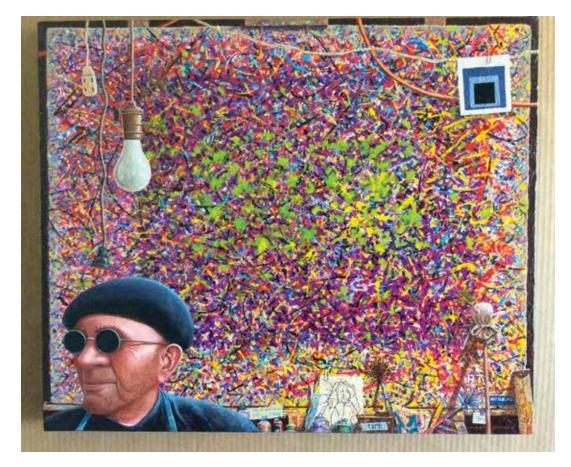
Note: Participants must be at least 18 years of age.

Fee: \$65. / RAA Friends: \$50.

Materials fee: \$10. To be paid to instructor at workshop.

Sign up by calling or visiting the RAA Gallery, 215 E. State Street, Redlands (909) 792-8435

- Lori Powell, Programs and Workshops



"Art is Blind" by Jeff Owens

## "On the Outside Looking in - Detachment and Creativity" With Jeff Owens

#### Tuesday, November 17 @ 7pm

Well known, award winning artist, Jeff Owens, will talk on how he has always felt about his personal relationship to "the world of the visual arts," and how that has taken him to the type of artwork he's been creating lately. The program will be a kind of half and half talk. Part one will be an overview of the many phases his art has gone through. Part two will be about what he is doing now and how it relates to what he did back then. Jeff will bring, to the program, several of

his artworks along with some photos. He will discuss how he goes from the birth of an idea to a "finished" artwork. Also, he'll share what he has learned about using acrylics and why he has elected to use that medium, so much, in the past few years. It should be a fun, fascinating and upbeat presentation. NOT TO BE MISSED!

Program is FREE to all.

Lori Powell, Programs and Workshops

## **Redlands Art and Music Festival**

The Redlands Art and Music Festival is coming on Dec. 11–13. It will be held at the Latter Day Saint Church in their Cultural Hall. If you would like to show your special Nativity Scene or wall hanging painting, please contact Patty Hayden at 909-793-5178 before November 1st.

Patty Hayden

## **Holiday Poster & Flyer**

Would someone like to design a Holiday Poster for the gallery?

We need a poster/flier with the Holiday Opening times and Take-in Dates for the various events to the end of the year.

If you're interest please email me. President@redlandsartassociation.org.

Thanks, Liz Coviello

#### **Artists Bios And Business Cards**

I just wanted to remind everyone to think about updating their bio and ensuring there is a copy in the bio book...

- Page 1 a brief introduction to yourself and your passion. Perhaps a small picture of yourself. Your contact details: email address, Blog, Etsy shop, etc.
- Page 2 your name, contact details perhaps at the end of the page and 3 photo examples of your work.

When I visited the beach art shows this summer I saw artists had their own mini bios on postcards on their stalls as well as business cards — just something to think about!

If you have business cards, put one on your wall hanging, jewelry artists can keep a few in their jewelry case and there is a small business card folder as well.

- Liz Coviello, The Historian in the Cupboard.

## Early Sign-ups for 2016 Friends of RAA

From the 1st of November we start 2016 renewals for Friends of RAA. Anyone who is not currently a Friend of RAA who would like join is welcome to sign up for the 2016 year. All Friends of RAA receive a discount for adult classes, discounted entry fees to shows such as the Multi Media Mini Show, Art in the Park and Art on State Street and other Friends of RAA benefits. You can renew on-line with Pay Pal through the website, come into the gallery and renew, or ring and renew with a credit card. Here's to an exciting 2016.

- Liz Coviello

#### **Take-in Reminders**

- October 23: Earth, Wind and Fire
- ◆ **December 4**: Holiday Celebration

Just a reminder for everyone, and all our new Friends of RAA who I am sure find Take-In totally confusing, because I know I did. These are our 2 busiest Take-In Fridays of the year. If you want to speed up the process, the Inventory Take-In forms are on the website. Click on the Friends of RAA tab, Click on Forms, and then the Take-in form is the 3rd form in the list.

Please remember to fill in your name, address, telephone number, and email address so we can speedily contact you when one of your pieces has sold so you can bring in a replacement piece.

Fill in the form, (you will still need to get numbers for wall hangings & jewelry cases), print off a copy to bring in with you, & save it to your computer or print off a second copy for your records. Just remember to get one of the Take-In crew to sign your sheet!

Don't forget wire on the back of wall hangings, your name/business card (if you have one) and the price!

Jewelry artists, please remember to put tags on your pieces (perhaps NOT earring!) with your name and the price, it makes it quicker to locate the right label.

**Take-In Friday** we open at 9am and close the doors and cash up at 7pm. Remember, it can take almost an hour to fill in the forms, etc. We don't want to turn people away, but the volunteers need to go home as well — they have been working since mid-afternoon!

To help speed paying for Take-In, remember to sign out the items from your inventory sheet you are removing from the gallery, and choose a sitting date, BEFORE you come to pay. It makes it so much quicker for you.

Just a reminder the new take-in fees come into effect this Take-In

- ♦ All categories except cards, are now \$10
- ♦ 20+ Cards, book marks, magnates are now \$5

Once again, thank you all for your patience at Take-In, may it be speedy and stress free for all of us!

Liz Coviello

## **Don't Forget to Renew Your Friendship with RAA!**

To renew, go to: http://redlands-art.org/friends/friends-of-raa-form/ Or use this form below!

	redlands ART ASSOCIATION
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FRIENDS OF RAA CATEGORIES:	CIRCLE ONE	DONOR CATEGORIES:		
Life\$1,000		Benefactor	\$2,500	
Sponsor\$100 Individual\$50		Contributor	\$1.000-\$2.49	
Family\$50 first family member + \$10/additional member (	Sustaining	. , . ,		
Student \$10 Students must show valid school id.		ouotuming	4000 4555	

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Phone () E-mail Your website								
Your website	ubmitting your email ac	ddress gives us permis: 	sion to send RAA	A information via (	email, as the need arises 			
For Friends of RAA: I am signing up as: Renewing Friend of RAA OR New Artist Friend of RAA OR Art Appreciator & Supporter								
Artists: list the media you work in:								
New Friends of RAA: The Association is entirely volunteer run. We rexperience necessary) to assist the Gallery Coordinators. The gallet to the people of Redlands.	Example) ely on our Friends to be our ry is our showcase for sales	: oil, watercolor, jewelry Gallery Docents: greeters a and art classes. We are all	r, ceramics, etc. L and salespeople. Yo promoting each ot	List all you do.) ou will be asked to be her, art education an	a Gallery Docent (no d the visual arts in general,			
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