



redlands  
**ART ASSOCIATION**

Creativity starts **here.**

**Art Center & Sales Gallery**

215 East State Street

Redlands, CA 92373

**909-792-8435**

[www.redlands-art.org](http://www.redlands-art.org)

Member submissions are welcome and  
due the First Thursday of the Month.

Please email submissions to:  
[newsletter@RedlandsArtAssociation.org](mailto:newsletter@RedlandsArtAssociation.org)  
or use the form on our website at:  
[http://redlands-art.org/newsletter/  
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

**SEPTEMBER  
2017**

**2017 Take-In Dates & Themes**

**September 8:** Wild Wild West

**October 20:** Autumn Gold

**December 1:** All That Glitters

*Themes are suggestions only.*

*All take-in dates are on a Friday, 9am-7pm*

Redlands Art Association is a non-  
profit organization founded to support  
and encourage the visual arts through  
education and example.



**SEPTEMBER LEADERSHIP REPORT:**

◆ **YOUR PRESIDENT: MAGGIE MACRO**

**I'm sure we will all be breathing a sigh of relief**  
as we head into cooler days, and let's be thankful  
that no fires or floods are surrounding us and spare  
some thoughts for those affected.



August has been a very lively month in the gallery and, even though we were closed for a week for the refurbish, our sales have been strong. (Please read about our stalwart refurbish volunteers in *Behind the Scenes* this month)

We reopened the gallery August 11th for our take-in, while the carpet was still being hung on the walls! However, it all came together on Sunday 13th when we had a joint reception for our gallery show and the talented young guest artists, Jen Nguyen and Alex Torres. We had a really nice crowd in the gallery with, of course, many comments about the new look.

During the following week we also featured Art from The Archives for sale in the main gallery, where we had a wide variety of art available. A wonderful opportunity to buy great art by some of our former members and other artists.

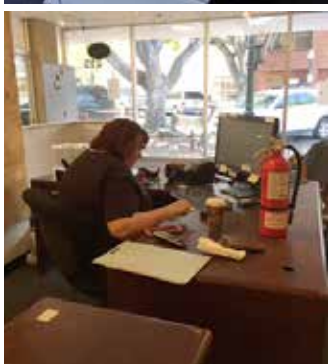
A week later our very own Sandy Davies showed her watercolors and Judith Sparhawk her photography, as our guest artists. Sandy's husband Bill drew a crowd by parking their Austin Healey outside and telling tales of their adventures in it while he poured the wine. We think it should be there for every show! Another lively crowd filled the galleries and there may never have been such a big attendance before.

You can look forward to seeing the amazing water colors of Joanna Mersereau as our featured artist this month as well our gallery show Wild Wild West. The reception for both will be Sept. 16th. at 4:30. There is a plan afoot to have music at receptions; I hope it works.

Finally, don't forget the film series begins on Sept.19.

*I hope to see you at an event. — Maggie Macro, RAA President*





## Behind the Scenes

This was an extremely busy month for those working behind the scenes in the gallery due, of course, to our grand refurbishment. This endeavor was led by our VP, Stephanie Heaston, who had the vision, organized the necessary materials, assistants and stages and saw it to its completion. Her husband, Doug, prepared the walls for the carpet to be hung and made the wonderful screen around the reception desk, to name but two of the many things he accomplished.

On the first weekend, a whole team came in to paint the pedestals white. These were Phil Kigour, Barbara Gould, Roger Burgraff, Sandy Davies and Liz Coviello.

The children's display boards were replaced and painted by Will Bundy and Maggie Macro. The ceilings and walls of the stage were painted by Liz Coviello, Will, Maggie and Stephanie. Doug made a beautiful bookcase for the stage and it was carefully painted by Rusty and Frank Parenteau. They also painted the wall under the carpet displays as did Maggie and Will. Vici Haag painted the storage cupboard door.

The painting and cleaning of the store front was by Stephanie, Brad Willason, Christine White and Maggie. Frances Wiley worked with the carpet installers.

Liz bravely made the final selection of furniture with Will at Ikea and it was assembled by Joe Brenner and Frances.

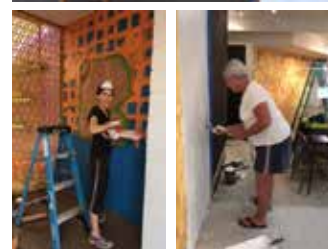
We were well fed every day that we worked and thanks go to Sharon Klotz for providing the special donuts and Muffin Top for cookies.

We have also been doing an ongoing deep sorting and clearing. This team is Suzanne Burke, Judith, Linda, Liz and Elena. Many papers have been shredded or recycled.

(If I have omitted to give you due credit or spelled your name incorrectly, please let me know.)

There are still details to finish and more sorting to be done but I think you can all agree that the gallery looks sharp and more professional now. If you have not seen it yet, please come by as we appreciate your feedback.

— Maggie Macro, RAA President





## RAA Board Bio: Shirley Harry

Shirley Harry has worked in the Redlands' residential real estate market for the past 41 years having become a licensed real estate agent in March of 1976. She has been associated with Lois Lauer, Incorporated since September of 1978. She received her Broker's License in 1980 as well as completing the National Association classes to receive the Graduate, Realtor's Institute (G.R.I.) designation.



As an associate at Lois Lauer, Inc., Shirley became part of the staff in 1984. She was given the responsibility for training new agents and for conducting educational programs for all real estate associates. In 1998-1999, in conjunction with Allied Schools, Shirley taught a Real Estate Principles class for persons interested in obtaining a real estate license.

She continues to list and sell properties with most of her business coming from repeat customers and from referrals from past customers and from her many friends and acquaintances in the Redlands area. She has been honored with a Quality Service Award from Century 21.

In the Redlands community, she is a past president of the YWCA, the United Way, the Cultural Foundation, P.E.O., The Rotary Club of Redlands and Co-founder and President of the Redlands Festival of Arts. She

has been Chairman and Vice Chairman of the San Bernardino County Museum Commission. She has been honored as Redlands Woman of the Year. Inland Empire Magazine also has honored her as Redlands Citizen of the Year. She has also been honored as one of Town and Gown's Women of Distinction. She has twice been presented with the Realtor of the Year award from the Redlands Association of Realtors (now the East Valley Association of Realtors.)

In 2001, Shirley, who had become an avid art collector, opened the Eos Gallery of Art. She enjoyed presenting both local and national artists. As the economy became more challenging, Shirley closed the gallery. She has since become a board member for the Redlands Art Association. In the past, Shirley had attended many art festivals and had felt that Redlands would be an ideal venue for such an event. This dream became a reality in 2013 with the inaugural Redlands Festival of Arts.

From November 2006 until March 2013, Shirley was the "blogger" for Century 21 Lois Lauer Realty San Bernardino Community College District. She enjoyed using her background in education and her 41 years of real estate experience to develop a presence on the company's website. Prior to her becoming a real estate agent, Shirley was a philosophy instructor for the San Bernardino Community College District, teaching at both Valley and Crafton Colleges.

## Call for Artists! Made in Redlands: Artist Open Studios Tour December 2nd, 10:00am – 3:00pm

This year's tour is shaping up and we're looking forward to adding a few more artists to our roster. The tour features seven studios, along with two museums, and our beloved Redlands Art Association. Each studio will offer demonstrations, refreshments, and holiday gifts for sale. It's free and open to the public.

Two studios still have room for one or two more artists to show and sell their work. Artists keep all sales proceeds. The participation fee is \$25, well as a piece of work valued at \$25 or more for a drawing. If you are interested in joining our happy group, please email Lisa Tucker: [lisa@tuckerworkstudio.com](mailto:lisa@tuckerworkstudio.com) and include 2-3 photos of your work and a short bio. It is a juried tour.

In addition to the tour, the San Bernardino County Museum will host a workshop on November 11th by



Amber Marie Smith and an exhibition from November 18th to December 2nd featuring

some of the artists participating on the tour. Save the date for these exciting events!

More info is available at [MadeInRedlands.com](http://MadeInRedlands.com)

— By Lisa Tucker



## SEPTEMBER PROGRAM

### Exploring Pastels: From Soup to Nuts!

Angela Koenig will talk about the Soft Pastel medium on Tuesday September 26th at 7:00pm and will answer your questions and help you to understand what makes pastels such a great medium for artists!. Programs are free and open to the public. She intends to present an A-Z regarding soft pastels, types of paper and techniques.

Here's what Angela has to say about pastels: Pastels are little gems of pure color! As a medium, they are fun to use and can be incorporated into your artistic works in a variety of ways! Their explosive and vibrant color make your paintings sing, however, many artists often under estimate the fantastic nature of this medium.

Choosing the right pastel is critical and depends upon your use and technique. Angela will explain how to get started with your own collection of colors and most importantly how to keep the colors clean and glowing in your work! Additionally, the presentation will include several substrate options and painting techniques

for use of this flexible medium with a number of different mixed media options. We will learn about pastels and their unique



qualities; you will not want to miss this opportunity to explore the world of pastels, literally from soup to nuts!

Over the years, Angela Koenig has developed her artistic skills using a variety of different media, including pastels, encaustics, printmaking, watercolor, acrylic and oil as well as Chinese brush and mixed media. Her spontaneous assembly of color and texture propels her distinctive style as she strives to capture the essential soul of her subjects which range from impressionistic and



representational work to abstraction. In her mission statement Angela describes her personal artistic orientation, "Most artists concentrate on the visible. I strive to capture what is underneath the superficial layer to convey the very essence of my subjects. I'm not just putting a brush to canvas. Every stroke is an untold story: every painting reflects a vision of vitality and spirit." Her work is prismatically vibrant and aesthetically complex.

As an award-winning artist, Angela participates in a number of invitational shows, including the San



Dimas Festival of Arts, and was one of only three American artists featured by the Escondido Museum of Art in a recent showing of international

Encaustic works. She has been asked to give presentations on a variety of mediums as well as conduct workshops and demonstrations for various regional art groups. Her work has been featured in several magazines, and she is currently a working member of the Critical Eye Studio, and well as the Palm Springs Art Museum Artist Council.

### ***Pastels Workshop With Angela Koenig***

**When:** Saturday September 30, from 10am to 2:30pm  
(bring a sack lunch)

**Cost:** \$50 Member/\$65 Non-member

Supply list available at the RAA Gallery.



All Featured & Guest Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands. Open Monday through Saturday, 11AM to 4:30PM.

## Featured Artist: Joanna Mersereau

**Show Dates: September 16–October 7**

**Opening Reception: September 16 from 4:30–6:30PM**  
(combined with Wild, Wild, West reception)



"I believe that everything is connected—the earth, the sea, all life forms



and the universe. My way of showing this philosophy is in my technique of "see-through" arcs and lack of perspective.

Unlike usual perspective which places objects in the foreground as larger, in my paintings size does not matter. As in sumi scrolls, the higher in the painting, the farther is the object. In my paintings, an object can be the same size,

whether in foreground or background.

My intention is for the viewer to be engrossed visually in the painting, with the eye continuing to follow new paths in lines, planes and values. The painting is successful if the viewer sees traditional objects which morph into semi-abstract design, then back into representation, a circular path.

Currently my paintings are vertical half sheets, with an underpainting of watercolor and vertical or horizontal dashes in gouache on top. The effect is one of a tapestry when viewed up close. When viewed farther away, the painting becomes one of a usual watercolor."

— Joanna Mersereau, A.W.S.



## Bruce Herwig Featured Artist Show

**Show Dates: October 7-27**

**Reception: Saturday, October 7, 3:00-5:00 pm**

Redlands Photo Enthusiast Bruce Herwig will be displaying his photography, coloring books and love for all things Redlands. Light refreshments served.

Attendees will have their choice of free coloring pages. Free and open to the public.



### FEATURED ARTIST RECEPTION



BRUCE HERWIG  
PHOTOGRAPHER

*Bruce*

**SATURDAY, OCTOBER 7 | 3:00-5:00 PM**

**FREE AND OPEN TO THE PUBLIC**

*Light refreshments served. Attendees will have their choice of free coloring pages.*



Redlands Photo Enthusiast Bruce Herwig will be displaying his photography, coloring books and love for all things Redlands.

**FEATURE ARTIST SHOWCASE OCTOBER 7-27**



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**THINGS CHANGE FAST AT OUR GALLERY!**  
**Check our website frequently for NEW & UPDATED information.**

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**Featured Artist Reception  
for Sandy Davies and Judith  
Sparhawk on August 26, 2017**



## Congrats to RAA Member Cherie Burris

RAA member and local watercolor artist, Cherie Burris, recently participated in Brandon Gallery's "Dog Days of Summer" show juried by award-winning artist, Darlene Katz. This show, which ran through August, honors all the animal companions that fill our lives with joy.

Cherie received "Best of Show" in her painting, "My Chihuahua, Calcetines".

Congratulations, Cherie!

The Brandon Gallery is located at 105 N. Main in Fallbrook, CA.



## Artists Helping Artists

### Scam!

I was incredulous when I read Ian Cooke's Scammer Alert article in the August newsletter. Around end of July I received an email from a Katherine Edwards, supposedly from Seattle, in the process of moving to Miami for her husband to pick up the reins of a computer company there. The ensuing approach was almost identical to what Ian related including the hospitalization. I took the check they sent me to the bank to ask about how I can verify its authenticity. They suggested I find the issuing bank's website, call and find out if this person's account can cover the amount of the check. I did this and was told by someone in customer service that yes, there are enough funds to cover the check. I thought I'd be safe if I waited long enough before releasing the paintings. I came very, very close to depositing it. What stopped me was the niggling question about the husband having made a mistake with the check, supposedly including the moving company's fee with the payment for my paintings. I kept wondering at the nicely rounded figure. Also, If the man had made a mistake with the check why didn't he just tear it up and write another like anyone normally would.

So I emailed Katherine and told her I'd rather be paid either by VISA or preferably by a bank transfer. I never heard back.

I'm keeping the check!

— Aida Schneider

## Membership Promotion

As part of refurbishing the Redlands Art Association Gallery we're Spring Cleaning in August! Come in and support RAA by signing up as a **NEW** member and receive a **FREE** RAA Commemorative mug (while supplies last).





## Please Note!

Although Krikorian is closing, we are still holding Fall's MCAEEF Cinema Classic as usual.



Margaret Clark  
ART EDUCATION  
ENRICHMENT FUND

MARGARET CLARK ART EDUCATION ENRICHMENT FUND  
of the REDLANDS ART ASSOCIATION and

KRIKORIAN REDLANDS CINEMA 14

Present the Fall 2017 series of the  
REDLANDS CINEMA CLASSIC  
a celebration of the finest in foreign, art and specialty films



## "A QUIET PASSION"

2016 – Belgium, United Kingdom – In English written and directed by acclaimed English director TERENCE DAVIES  
("HOUSE OF MIRTH", "THE DEEP BLUE SEA") • Rated: PG -13 Runtime : 2 hours 6 minutes

**TUESDAY SEPTEMBER 19, 2017 @ 7 PM & THURSDAY SEPTEMBER 21, 2017 @ 2:30 PM**

Based on the life of Emily Dickinson (1830-1896) American poet and author who is now considered one of America's top literary artists. Her works were not known during her lifetime but after her death about 1800 poems she had written were discovered by her sister Lavinia and published posthumously. Highly acclaimed English director/writer Terence Davies became fascinated with her work reading one of her poems (Dickinson 301) in his 2008 film "Of Time and the City". He considers her "America's greatest poet-The poetry is so sublime and she should be read". He began work on the screenplay in 2012 writing the screenplay with film and stage actress Cynthia Nixon in mind casting her as Emily. Nixon ("Sex and the City") a two time Emmy/Tony/Grammy awards winning actress, delivers a superb, sensitive, introspective performance as Emily. So much so, that Director Davies stated during filming of Nixon's performance "the happiest I have been in over forty years of filming. Jennifer Ehle another award winning actress portrays Emily's sister Lavinia with Academy Award winning film and stage actor Keith Carradine as their father. Award winning English actress Jodhi May (youngest winner at age 13 of the Best Actress award at the Cannes Film Festival for 'A World Apart' in 1988) plays the part of Emily's friend Susan Gilbert who later became her sister-in-law. Director Davies with this highly accomplished ensemble of performers delivers a masterful biographical film of a reclusive, intellectual, female whose gift was hidden because of her gender and what was expected in a typical male dominated household of the times. This film joins the ranks of his classic 'House of Mirth' which we showed a few years ago. Emily's paternal grandfather Samuel Dickinson is the founder of Amherst College in Massachusetts.

## "CHURCHILL"

2017 – BRITAIN – In English directed by Jonathan Teplitzky (Railway Man) and written by Historian Alex von Tunelsmann  
Featuring BRIAN COX as CHURCHILL, MIRANDA RICHARDSON as CLEMENTINE CHURCHILL, JOHN SLATTERY as DWIGHT EISENHOWER & JULIAN WADHAM as GENERAL MONTGOMERY • Rated: PG Runtime: 1 hour 44 minutes

**TUESDAY OCTOBER 10, 2017 @ 7 PM & THURSDAY OCTOBER 12, 2017 @ 2:30 PM**

It has been 73 years since the allied forces invaded Normandy (D-Day) and defeated Hitler's Nazi regime. Winston Churchill, British Prime Minister at the time, is famous for his influence on ending World War II. Over the years many famous actors have portrayed Churchill however, in this biographical drama BRIAN COX the award winning Scottish Shakespearean actor seen in many movie, theatre & TV productions gives an impressive, sensitive insight into Churchill revealing his bouts of depression, his use of alcohol as his stabilizer, his often irascible behavior sometimes coupled with gestures of tenderness. MIRANDA RICHARDSON (Harry Potter and the Goblet of Fire) as his wife Clemmie, is a multi-award winning English actress in film, theatre & TV gives a realistic performance as the woman behind the great man whose love, tolerance, support and candour Churchill depends on and who is often sought by his colleagues to run interference. Boston born American actor JOHN SLATTERY (Roger Sterling in Mad Men) is terrific as Eisenhower and his characterization reveals whose decision really brought about D-DAY and the end of World War II. Julian Wadham accomplished stage, film and TV English actor as Montgomery reveals some of the undercurrents between he and Churchill. In the words of Oxford educated-New Zealander writer/historian Alex von Tunelsmann "Though he is a polarizing figure, my hope is that the small snapshot of his character shown in this film intrigues audiences enough to find out more about the real life of this fascinating and complicated man" If you enjoyed "THE KING'S SPEECH" you will this film too.



## "BYE BYE GERMANY"

2017 – GERMANY- In German with English subtitles directed by SAM GARBARSKI a COMEDY/DRAMA based on the book "The Teiacher" (The Travelling Salesman) by MICHEL BERGMANN • RUNTIME 1 hour 42 minutes

**TUESDAY OCTOBER 24, 2017 @ 7 PM & THURSDAY OCTOBER 26, 2017 @ 2:30 PM**

The setting is Frankfurt, Germany 1946 at a US Military camp established for displaced Jewish refugees awaiting entry into the United States. David Bermann (Moritz Bleibtreu) is a fast talking, friendly man who has the reputation as the resident comedian. As they await their processing by the US Military personnel, he and his fellow former Nazi prisoners talk about their aspirations to succeed in America but bemoan the lack of funds. Bermann, (who was a successful businessman/salesman in his family department store which was seized by the Nazis) comes up with an idea on how to make some money. The plan is to sell linens to the German residents and even former German officers (perhaps with some retribution). How he obtains the linens and the training of the six non-salesmen is depicted in this lighthearted comedy/drama with funny one liners and situations. Flashbacks of Bermann's and his six friends during imprisonment counter balances this comedic farce as Bermann is interrogated by a female US Military law officer as to suspicions of his collaboration with the Nazis and maybe even Hitler himself. The director and writer have successfully produced an unusual comedic slant to the horrific holocaust of World War II whilst not negating historical facts. There is also some romance. At the time of this writing this movie has not yet been rated as it is still in the film festival circuit.

## "HEAL THE LIVING"

2016 FRANCE In French with English subtitles directed by Katell Quillévère based on the novel 'THE HEART' (Mend the Healing) an International bestselling novel by MAYLIS de KERANGEL . WINNER OF THE 42nd César award for best adapted screenplay by Gilles Taurand & Katell Quillévère. Music by Academy award winning composer ALEXANDRE DESPLAT • Runtime 1 hour 44 minutes

**TUESDAY NOVEMBER 14, 2017 @ 7 PM & THURSDAY NOVEMBER 16, 2017 @ 2:30 PM**

With the insurgence of modern technology the practice of medicine and the miracles that are produced by such are remarkable. The story begins with three teenage surfers in Le Havre, France who rise early in the morning to "catch the waves". With ingenious cinematography, the viewer is rewarded with an almost virtual-like opportunity to experience this sport. On their return home they are involved in a car accident. What follows, are realistic depictions of parents being contacted, the gravity of the emergency room doctor and staff, the specialists consulted, the traumatic ordeal of parents accepting the tragic news of their son's condition. Even more heart wrenching, are the decisions to be made regarding organ transplant. The fast paced sequences are sometimes similar to that of a TV emergency room drama yet it is a movie with skillful direction by Quillévère (only her third feature film)...it is mesmerizing as the events unfold emphasizing the crucial timing from the diagnosis -to the consent-to the selection of a recipient as well as the behaviour of the specialists and key hospital personnel treating the wishes of the donor's parents with sensitivity and compassion. The patient's mother Marianne is played by award winning French actress Emmanuelle Seigner, and his father Vincent (Bruno Lopes known as Kool Shen). On the other side is the background of the recipient - a family conflicted with the anxiety of acceptance which could be fatal. This is a movie that deals with subject matter that is incredibly enlightening and thought provoking. There are a couple of scenes that imitate real surgery. This movie is not rated and preferably for mature audiences. It has garnered five stars from notable critics.



**PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10**

**Exact change would be greatly appreciated**  
**TICKETS AVAILABLE DAILY AT KRIKORIAN CINEMA BOX OFFICE**  
340 N. Eureka Street • Redlands

ALL PROCEEDS OF THIS SERIES BENEFIT ART EDUCATION PROGRAMS THROUGHOUT THE CITY OF REDLANDS  
REDLANDS ART ASSOCIATION IS A NON-PROFIT 501 (c) 3 ORGANIZATION • (909) 792-8435 • www.redlands-art.org.



## Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:  
[www.redlands-art.org/join/membership-application/](http://www.redlands-art.org/join/membership-application/)
- ♦ Fill out the form below and mail it with your check to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



### Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



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**ART ASSOCIATION**

#### MEMBERSHIP CATEGORIES:

- ☐ Life ..... \$1,000      ☐ Sponsor .. \$100      ☐ Individual ... \$50
- ☐ Family ..... \$50 *first family member + \$10/additional member (within same household)*
- ☐ Student ... \$10 *Students must show valid school ID.*

**CHECK ONE**

#### DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
- ☐ Contributor.. \$1,000–\$2,499
- ☐ Sustaining... \$500–\$999

## MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

**Redlands Art Association, 215 East State Street, Redlands, CA 92373**

Questions? Call the Gallery at 909-792-8435

Name(s) \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_ E-mail \_\_\_\_\_

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website \_\_\_\_\_

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: \_\_\_\_\_

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

**New Friends of RAA:** The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work    ☐ Teaching    ☐ Fund-raising    ☐ Gallery Docent    ☐ As needed

Please apply to: ☐ Membership    ☐ Art Center    ☐ Donation    ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)

\$ \_\_\_\_\_ + \$ \_\_\_\_\_ + \$ \_\_\_\_\_ + \$ \_\_\_\_\_ = **TOTAL \$** \_\_\_\_\_

Paid by: ☐ Cash    ☐ Check # \_\_\_\_\_    ☐ Debit or Charge: ☐ Visa    ☐ MasterCard    ☐ Discovery

Card Account Number \_\_\_\_\_ Signature \_\_\_\_\_ CVC \_\_\_\_\_ Card Expiration Date \_\_\_\_\_

**To be filled in by RAA Gallery only:** Order No. \_\_\_\_\_ ☐ Renewal    ☐ New    ☐ 2017    ☐ Consigner    ☐ Card