



MARGARET CLARK ART EDUCATION ENRICHMENT FUND of the REDLANDS ART ASSOCIATION and KRIKORIAN REDLANDS CINEMA 14

Present the Spring 2014 series of the
REDLANDS CINEMA CLASSIC
a celebration of the finest in foreign, art and specialty films



“THE PAST”

2013 – Nominee Best Foreign Language Film – Golden Globe Awards 2014, Critics Choice Awards 2014 • In French & Persian with English subtitles Written and Directed by Asghar Farhadi - Starring Bérénice Béjo
WINNER BEST ACTRESS – 2013 CANNES FILM FESTIVAL • Runtime 2 hrs 17 mins • Rated PG-13
TUESDAY MARCH 11, 2014 @ 7 PM & THURSDAY MARCH 13, 2014 @ 2:30 PM

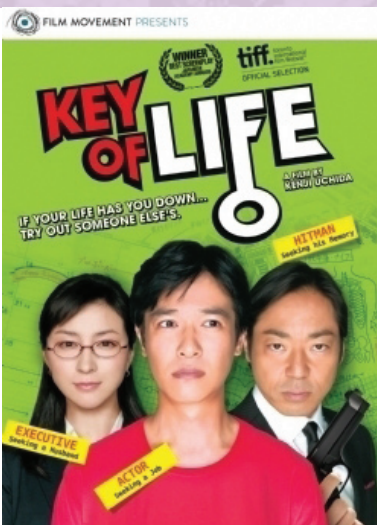
After winning the Oscar for Best Foreign Language film in 2011 with his film ‘A SEPARATION’ Iranian director Farhadi brings to the screen another outstanding film that has garnered many international awards. Bérénice Béjo the talented French actress who delighted audiences with her performance in the black and white silent movie ‘THE ARTIST’ gives an outstanding performance in this drama set in Paris. The story centers on three main characters one Iranian, one French and one Arab. Ahmad (Ali Mosaffa) returns to Paris from Tehran after a four year separation to finalize his divorce from his French wife Marie (Bérénice Béjo). She plans to re-marry Samir (Tahar Rahim). Soon Ahmad is immersed in an intense conflict between Marie and her teenage daughter Lucie (Pauline Burlet). As he attempts to pacify the relationship, secrets from the past, emerge and unfolds in unexpected ways.

“LE CHEF”

2014 - A COMEDY In French with English subtitles Written and Directed by Daniel Cohen - Starring Jean Reno, Michael Youn, Raphaëlle Agogue, Julien Boisselier • Runtime 1 hr 25 mins • Rated none probably PG-13

TUESDAY APRIL 1st, 2014 @ 7 PM & THURSDAY APRIL 3rd, 2014 @ 2:30 PM

At last! A film that will stimulate all your senses you will not only laugh but your gustatory receptors will only be satisfied when you try to emulate the food concoctions showcased in this delightful comedy. This movie takes you into the world of ‘haute cuisine’ where five star chef Alexandre (Jean Reno – “THE PROFESSIONAL”) must retain his star status by conjuring up another gastronomic sensation but times are a changing and Alexandre is losing his touch or so says his employer. How can Alexandre compete with the nouvelle chefs and their “molecular gastronomy”? Does he succumb and retire? If you love to eat, cook, drink good wine and entertain you won’t want to miss this film. Michael Youn (chef Jacky) is a fabulous young comedic wit whose timing is perfectly in sync with Reno famous for his non comedic dramatic characters.



“THE KEY OF LIFE”

2013 - A Film Written and Directed by Kenji Uchida in Japanese with English subtitles • Runtime 2 hrs 8 mins
Rated none probably PG-13

TUESDAY APRIL 15, 2014 @ 7 PM & THURSDAY APRIL 17th, 2014 @ 2:30 PM

Another comedy, but, with a totally different flair. The story centers on three main characters Kanae (Ryoko Hirose ‘Departures’) a very business-like young publishing executive who decides it’s time to find a husband, Sakurai (Masato Sakai ‘After School’) a struggling poor, young actor, and Kondo (Teruyuki Kagawa ‘Tokyo Sonata’) a freelance gangster. What do these three have in common to create a strong narrative that will engage audiences in this comedy of errors? On the surface - nothing! However as the story unfolds and the comedic tempo slowly increases the result is a delightful premise on how fate works in mysterious ways. This movie has had great audience appeal at festivals including Toronto, Vancouver, Palm Springs, Portland.

"THE INVISIBLE WOMAN"

2013 directed by Ralph Fiennes in English, written by Abi Morgan based on the book by Claire Tomalin • starring Ralph Fiennes, Felicity Jones, Kristen Scott Thomas, Tom Hollander, Joanna Scanlan, Perdita Weeks, Amanda Hale
Runtime 1 hr 51 mins • Rated R

TUESDAY MAY 6th, 2014 AT 7 PM & THURSDAY MAY 8th, 2014 @ 2:30 PM

With this stellar cast of fine dramatic actors Charles Dickens’ last thirteen years is highlighted not so much for his celebrated works as a writer and poet but for his not so celebrated life that was led behind closed doors. Charles Dickens (Fiennes) becomes friends with the Ternan family, a trio of female actresses Mrs. Ternan (Thomas) Maria (Weeks) Fanny (Hale) but it is the youngest Nelly (Jones) whose beauty and self assurance impresses him as they perform Dickens’ adaptation of the play THE FROZEN DEEP written by his friend Wilkie Collins (Hollander). The setting is 1885 and the popular Dickens and his wife Catherine (Scanlan) hosts many get-togethers that includes the Ternans. This period film with its very authentic looking setting and costumes gives the viewer an insight into the behind the scenes of the literary world and their faux gentility. Nominee for Best Costume Design Academy Awards 2014 and BAFTA 2014.



PLEASE NOTE: Tickets are \$12 • Student Prices with ID \$8
Exact change would be greatly appreciated
TICKETS AVAILABLE DAILY AT KRIKORIAN CINEMA BOX OFFICE
340 N. Eureka Street • Redlands (909) 792-7909

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