



redlands
ART ASSOCIATION

Creativity starts **here.**

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and
due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

NOVEMBER 2017

2017/2018 Take-In Dates & Themes

December 1, 2017 All That Glitters

January 12 Follow Your Heart

February 16 Take down only

February 18 MMM take in

March 16 Come Into the Garden

April 27 Celebrate Redlands

June 8 Faces & Places

July 27 My Secret Life

*Themes are suggestions only.
All take-in dates are on a Friday, 9am-7pm*

NOVEMBER LEADERSHIP REPORT:

◆ **YOUR PRESIDENT: MAGGIE MACRO**



Finally the weather and the clocks have changed to herald our southern California winter, which would probably be like summer for some parts of the world.

This last month has seen a flurry of activity in our local art world. It began with a lively reception for Bruce Herwig's photography at the gallery, followed the next week-end by the amazing show *Art For Heaven's Sake* at The United Church of Christ in Redlands, which featured many of our artists, some long standing, some for the first time. The weather was good and, I'm told, so were sales.

Mid-month was take-in for our current show *Autumn Gold* and the gallery is once again brimming with wonderful and varied art to suit all tastes and pockets. It is a challenge to find suitable places for all of it sometimes but our valiant hanging team manages it every time. *Art on State Street* happened this month too and was a great success.

Halloween was celebrated again by our "Come as your favorite dead artist" party and as I was unable to attend I await a report. See page 11 for photos.

Then on Sunday our new featured artists, Diana McLaughlin and Casey Rideout held a busy, well-attended reception for their oils and photography, many of my former home, The Central Coast. From what I saw sales were brisk and Judith had not a moment to herself. At the same time our guest artist, Karen Clark was present to talk about her watercolors in photo realism style. You have until Nov. 11 to see this wonderful work.

Of course, there have also been two stunning films in our MCAEEF series at the former Krikorian. I am told that the new owners of the cinema complex, Movie Studio Grill, will still welcome us there, although there will be fewer seats in each auditorium. We have yet to see how we will be affected by this.

We also had a fascinating program by Danielle Wallis entitled *Studio Art to Social Art* which was enjoyed by too few of us. It was in competition with several other big events. Our new Program chair, Helen Leason is working hard to secure interesting speakers so please come out on the fourth Tuesday of the month to join us at these fascinating FREE talks.

The month has not been without its adventures which will be covered in *Behind The Scenes*. So meanwhile, enjoy preparing for our last show of the year, *All That Glitters*, take-in on December 2, and any other show in which you will be participating this busy holiday season.

I wish each and every one of you a Happy Thanksgiving.

— Maggie Macro, RAA President

Creativity starts here.

Redlands Art Association is a non-profit organization founded to support and encourage the visual arts through education and example.

IN THE GALLERY THIS MONTH

Did you know we have 80 artists displaying their art in the gallery for this current show? I don't think we've ever had so many artist's work displayed in the gallery before. Many thanks to the Take-In Crew, especially Nancy, Penny, Grace and Judith who worked so hard until 9:15 pm (they were only supposed to be there until 7 pm) typing up labels and preparing the art to be displayed by the Hanging-Crew the following morning.

In case you are interested...

47 artists submitted wall art

17 jewelry artists

16 artists who submitted table art ranging from ceramics to fiber creations, glass, gourds, paintings tiles, vases, wooden items such as cutting boards and a spectacular jewelry case and so much more.

You are welcome to stop by Monday through Saturday from 11 am to 4:30 pm, with extended opening hours Thursday Market Night (providing there is no rain) to see the show.

Christmas Tree Take-In

Friday November 17 from 11 am to 4 pm

Yes, the annual Christmas tree will be up in the gallery for 6 weeks from November 17.

Last year it was laden with glass angels and stars, small felted gnomes and creatures, mini photographs of images from around Redlands, hand painted Christmas baubles and so much more. These small items make great teacher gifts, Holiday Gift Swapping presents and so much more.

Fee: \$5 for 10 items. There will be a special take in sheet in the gallery for the tree items.

As soon as a piece is sold, we ring the artist and invite them to bring in a replacement piece, so the tree is always full.

"All That Glitters" –

Holiday Take-In Friday December 1

9 am to 6 pm – gallery closes at 7 pm.

This is our busiest show of the year and it's exciting because RAA might be displaying more than 80 artists

art. So here is a reminder for all artists to speed up the day and allow the Take-In Crew to leave before 9:15 pm!

1. We open at 9 am – the earlier artists arrive for this Take-In the better.
2. The patio gates will be open for artists to bring their art into the gallery (and leave through the front door).
3. Make sure your frames have eyes and wire to hang your art, and the frame is in good condition, not damaged or scratched because it will be rejected.
4. Inventory sheets need to be signed off. You can find inventory sheets here: <http://tinyurl.com/y9anc3kq> or go to JOIN RAA: Forms for Members: Inventory Sheet. Click on it and you can fill it out at home, save a copy to your computer, and print off a copy to bring into the gallery with you. It will speed up the process for you.
5. Sign out the work you are removing from the gallery, find a sitting date and LASTLY pay.
6. **Note:** We will be checking for membership renewals which are overdue or due in December. No artist will be allowed to submit work for the show unless their membership is current. Membership can be renewed on-line through the website and Pay Pal, by sending in a cheque with a completed form or stopping by the gallery and paying.

Changes For "All That Glitters" – Holiday Show Take-In

WALL HANGING ITEMS: 3 + 1 Redlands piece BUT please remember, we have limited wall space and you may be asked to take home a third piece if there is insufficient wall space to hang all the art.

TABLE ITEMS: 8 ITEMS only as opposed to 10 – again due to space limitations.

JEWELRY: 10 items per artist. Jewelry Artists will be drawing numbers for display space. PLEASE be aware of case limitations... We only have 6 large glass cases (12 shelves) and the 4 tall cases. Depending on the number of Jewelry Artists who submit work for this show, you might be asked to share the big case shelves, or only get one shelf in the tall cases. If there

IN THE GALLERY THIS MONTH

CONTINUED FROM PAGE 2

are additional shelves, we will know by the following Monday. Please think about how you plan to display your jewelry because larger display stands on the top shelves block light to the lower shelves.

Artists please remember we do call you as soon as possible after we sell art and everyone is welcome to bring in replacement pieces.

One last thing, if you are unable to come to Take-In but would like to submit art for the upcoming show, please contact the gallery coordinators at (909-792-8435) and make prior arrangements.

Can't get to Take-In to collect your art – please ring the gallery to make arrangements to collect prior to December 1.

Thank You all and fingers crossed it's our best Holiday Show ever.

Take-In Committee and the Hanging Committee's both need HELP

Would you like to volunteer and become part of either crew instead of being a docent in the gallery? Take-In Crew need help throughout the Take-in especially at the end of the day.

Hanging Crew start at 8 am on a Saturday and are usually finished by 1 pm, sometimes noon.

Please remember if you agree to become part of a committee you are expected to come every Take-In regardless of whether you submit art for a show.

Please contact the coordinators (909-792-8435) Monday through Saturday if you would like to become part of either crew or would like more information on what the duties entail. Thanks

MEMBERSHIP

Just a reminder we are now a year-round membership organization, which means membership is no longer due from the January 1 for the following year. Instead we are sending out email reminders to members approximately 1-2 months prior to when renewal is due.

Ways to renew:

1. On-line through the website with PAY PAL
2. Print off the membership form at the end of the newsletter, fill it in and mail it with your cheque
3. Stop by the gallery, fill in the form and pay it in person.

MARKET NIGHT

Would you like to sell some additional art on Market Night? We have the porch and Patio for artists to display their art. You can set up after 5 pm (when the children's class finishes) and be there until 8 pm. It can be chilly so dress warm!

Please contact the coordinators (909-792-8435) Monday through Saturday to sign up.

Docent Times

These are important times we ask docents to cover for children's classes at the end of the day but with the Holiday Show we are going to need docents in the gallery to help show art, wrap gifts and yes, the odd bit of dusting etc... RAA values your help running the gallery – without your help it wouldn't work.

BLACK FRIDAY – Holiday Opening Hours Start

The gallery will be open from 11 am to 5:30 pm Monday through Saturday, with the extended Market Night Opening until 8 pm.

Sunday mornings from November 25 the gallery will be open 11 am – 1 pm including Christmas Eve.

Creativity starts **here.**





Behind the Scenes

There was another big accomplishment this month which was the addition of another shed in the parking area. This will expand our storage, of course, and enable the first shed to be used entirely for glaze and pottery storage in all its stages, to be used primarily by the children classes. And it will free up the valuable patio area for an attractive display of garden art. This will make our presentation from the street more enticing and allow for a greater variety of things to be on display.

The shed was chosen by the builders, Francis Wiley and Joe Brenner. It came in a kit. What they had not realized was that it contained many pieces and had 29 pages of instructions! Never the less they persevered, and with the help of Phil Kilgore, to do the roof; Matt Bundy to help paint, along with Geraint Bundy, they got it done, although it took several days. We are very appreciative of all this hard work on some very hot days. Thank you gentlemen!

The brochure storage cabinet was completed and put in place in time for Bruce Herwig's reception on October 7, and it immediately started to fill. It is now brimming with information conveniently located inside the front door.



November Program: 'Universal Painting Techniques' presented by Joe A. Oakes

Tuesday, November 28th, 2017 @ 7:00pm

Joe A. Oakes was born in Chicago and moved to Southern California in 1992. He received his BFA from California State University Fullerton in 1997. He worked for several years as a graphic designer before launching his career as a full time artist. Shortly thereafter he began teaching classes.

He now teaches classes and workshops throughout Southern California where he also exhibits his work! He continues to receive awards and recognition for his work and hopes that his artwork and teaching will inspire others to create.

Joe says:

"Each painting is an emotional response to color... real or imagined but always felt."

"All of us, in varying degrees, have become blind to the colors of our world. The mind dictates the color of things

without true observation. Giving those colors back to each of us through painting is my goal.

Taking the time to see the least obvious colors in everything is the start. Then I make those colors bigger, bolder and brighter so they become the star. That is the spark needed to awaken our desire to know color better and enjoy it in our everyday lives."



The demonstration will detail the artists approach to a landscape painting by discussing composition, perspective, color and value. Joe will also talk about the techniques he uses to create a feeling of blended colors and depth.

Tuesday Evening Programs are Free and open to all.

SMALL BUSINESS SATURDAY® | NOV 25

COME #SHOPSMALL WITH US



Meet Gail Brownfield, RAA Board Member

As a member of RAA for over 20 years, president for five years and on the Board of Directors for seven years, I have seen our organization improve services and become more professional. Some of the most important projects that I have been involved in are: implementation of academic classes and addition of art for home-schooled students; addition of paid gallery staff to improve communication and services to our members. My vision for the future includes expanding exhibition opportunities for our members and classroom space for our students.



As an artist I am interested in body ornamentation and working in metals. I have been fortunate to have visited many of the world's finest museums, where ancient cultures, tribal ornamentation, and patterns from all periods have influenced me. I work with a variety of materials including, metals, stones, antique beads, enamel, and found objects. Not interested in duplicating jewelry that can be mass produced, I create one of a kind pieces that have meaning to me, such as the piece called "Self-portrait" which is pictured here.



RAA Member Loses Everything In Home Fire

Shirlee Fisher, one of our Youth Education teachers, arrived home on October 22 to find her home in ashes. She and her husband were living in a 5th Wheel trailer, their "Tiny Home" to save for a larger home of their own.



Shirlee standing on her trailer steps with some of her finished ceramics prior to the fire in September 2017

Thankfully, no one was hurt but they lost everything including the trailer. A Go Fund Me website and a Fisherfund Registry have been set up to help Shirlee and her husband rebuild their lives.

You can see horrific pictures from the fire and make donations directly at <http://tinyurl.com/yby3j5dj>.

Or go to the Fisher Relief Fund <http://tinyurl.com/yaf2qlr2> which is also a registry of items needing to be replaced.

Alternatively, Shirlee would happily accept Michaels & Aaron Bros. Gift Cards because she lost her Windsor Newton Gouche set, micron pens, prismacolor pencils and copic markers all of which she uses in her personal art.

The gallery will accept donations on her behalf and we will ensure she receives them.

Our hearts go out to Shirlee and Austin and hope they are in time able to recover from the shock and loss of their home, possessions and the life they had created together over the last 5 years.

SMALL BUSINESS SATURDAY

SAVE THE DATE



#SHOPSMALL

RAA Member Holiday Studio Tours

Many of our members are holding holiday open houses and studio tours. All are free and open to the public:

Aubrey Sanchez" "With a Cherry on Top" Exhibit

December 1–30, Reception, Saturday, December 9, from 2-4 pm

Local Artist, Aubrey Sanchez, will be exhibiting at Stone Wheel Olive Oil, 7 North Fifth St. in downtown Redlands. "With a Cherry on Top" is the title of this exhibit, containing mixed media works conveying a wide array of subject matter. Available for purchase will be originals, prints, jewelry, cards and gift sets. This show runs December 1–30. You are invited to attend her reception, Saturday, December 9, from 2-4 pm (light refreshments and wine tastings from ONEHOPE Wine will be served). A portion of sales will directly benefit The American Heart Association. For more information, please visit www.artbyaubreysanchez.com or www.stonewheeloliveoil.com

"ART is life's cherry on top...treat yourself!"

"With a Cherry on Top"

ART is life's cherry on top...
Treat yourself!



A portion of all sales will directly benefit
 American Heart Association

- Originals
- Prints
- Note cards
- Gift Sets
- Jewelry

Art by Aubrey Sanchez

December 1-30

STONE WHEEL OLIVE OIL CO.

7 N. 5th St • downtown Redlands

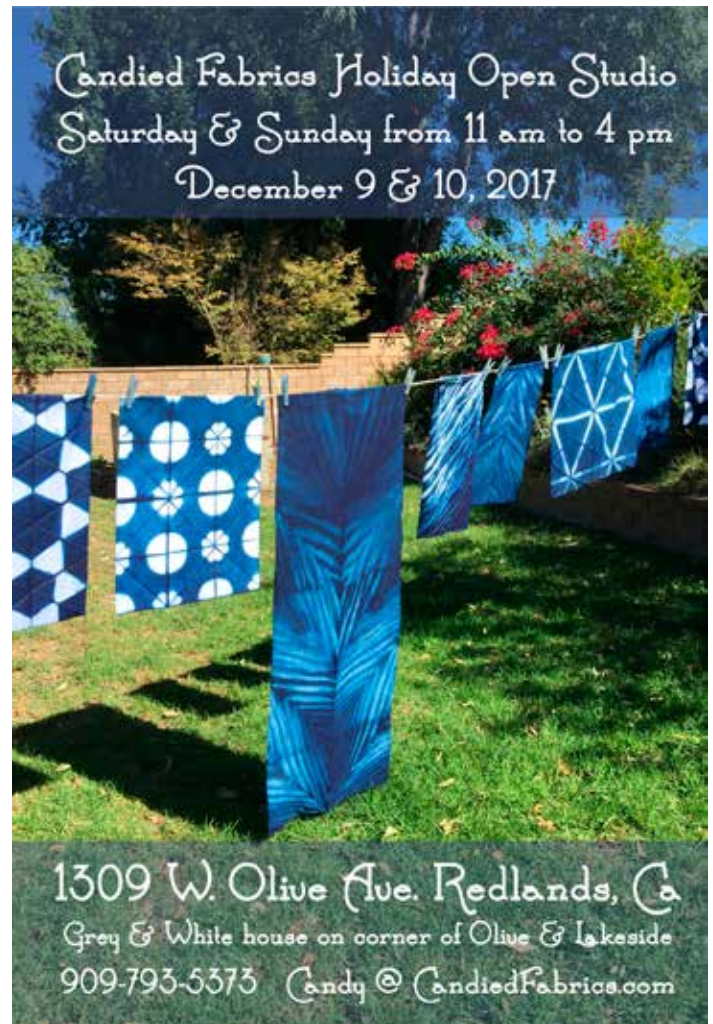
Artist Reception
Sat Dec 9th 2-4pm

Light Refreshments Served
Wine Tastings with
Kelly Smith of ONEHOPE Wine






www.ARTBYAUBREYSANCHEZ.COM



Candy Glendening Open Studio

Saturday & Sunday, December 10 & 11, 11 am – 4 pm

I will be having an open studio on Saturday & Sunday, December 10 & 11, from 11 am – 4 pm each day. My studio is located at 1309 W. Olive Ave in Redlands, just off the corner of Olive and Lakeside. Please stop by for some holiday goodies, I love getting a chance to say thanks to my textile artist lovers with some mulled cider and yummy baked goods.

You'll get a chance to poke around both my dyeing and sewing studios, and I'll have lots of items out for your holiday shopping pleasure! If the weather is nice I'll have an indigo vat going and you can try out the magic of indigo dyeing!

More RAA Member Holiday Studio Tours



Made In Redlands Studio Tour

Studio Tour December 2nd, 10 am – 3 pm

**Artist Reception: November 18, 5 pm – 6:30 pm,
San Bernardino Museum**

This year, the Made in Redlands Studio Tour features 20 talented artists at 7 local studios. There will be demos, refreshments, and holiday gifts. Penny Palmer will demo pottery wheel-throwing and hand-building at the Redlands Art Association Gallery. It's free and open to the public. Pick up your tour guide at RAA, The San Bernardino County Museum, or request one via email from lisa@tuckerworkstudio.com.

In addition to the tour, the San Bernardino County Museum will host an exhibition from November 18 – December 2 featuring the following artists:

- ◆ Amber Marie Smith uses primarily clay and balsa wood in her 3-D creations
- ◆ Anna Robles, a ceramic artist whose functional and decorative ceramic pieces are strongly influenced by her interest in Mexican folk art and the many plant forms in the garden outside her home studio.
- ◆ Jay Merryweather blends graphic design with fine art
- ◆ Kim Munkres a potter who uses ancient obvara firing techniques to create decorative vessels.
- ◆ Tim Rogers, a fine glassworker has been working with glass since 2003.

An artists' reception, which is open to all RAA members, will be held on November 18 from 5 pm to 6:30 pm at the Museum.

More information is available on the Made in Redlands Facebook page: <http://tinyurl.com/ybuw7hzk>



THE HOLIDAY ART SHOW AND SALE
with Janet and Fred Edwards

Friday, December 15	1:00 - 8:30 pm
Saturday, December 16	10 am - 5:00 pm
Sunday, December 17	1:00 - 5:00 pm

1314 Del Haven Court, Redlands
909-793-7169

*Featuring a special giclee print produced from
a favorite orange grove design, plus cards
and a large variety of often requested fine art pieces.*

PLEASE SHARE THIS INVITATION WITH YOUR FRIENDS.

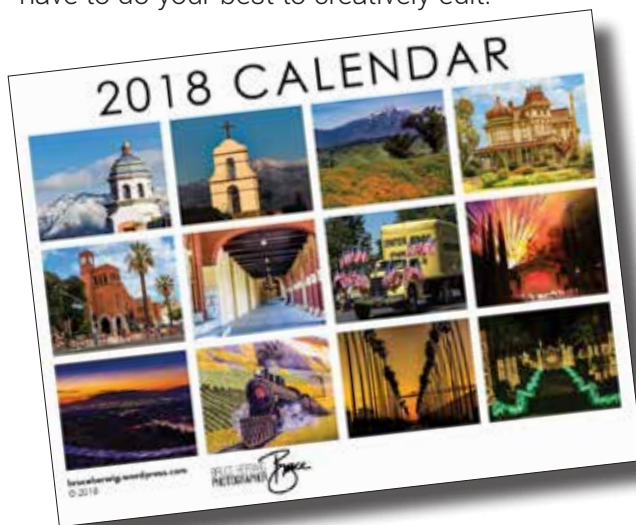
Bruce Herwig's 2018 Calendar Released

Redlands photographer Bruce Herwig announces the release of his 2018 Redlands Calendar, featuring twelve original photos from around our city.

Having lived and worked in Redlands for many years, Bruce is fascinated by the fact that our town has so many beautiful places and activities of interest. The great architecture, the many orange and palm trees, snow-capped mountains and amazing community events make for so many great photo opportunities.

For the last two years, Bruce has coordinated photography for the Redlands Bowl. With the help of a team of volunteers, 2017 was the first season in the Bowl's 94-year history where each performance was intentionally captured photographically for posterity.

"I love photography because you have to 'be there' in order to take the picture. For me, getting home after a photo shoot and loading the pictures into the computer has the anticipation of Christmas. While you know what you SHOT (subject matter), you don't know what you GOT (captured with your camera). Sometimes you get the photo you wanted, sometimes you don't and you have to do your best to creatively edit."



In addition to his Color Me Redlands Coloring Book, this is the third photo calendar that Bruce has done of Redlands.

"I'm not a purist in that I don't believe the ultimate goal of photography is capturing a duplicate of what you can see with your eyes. My photographs tend to be a more "hyper-reality" if what I see with deeper, richer textures and more vibrant colors."

Bruce was the October featured artist of the month of at the Redlands Art Association.

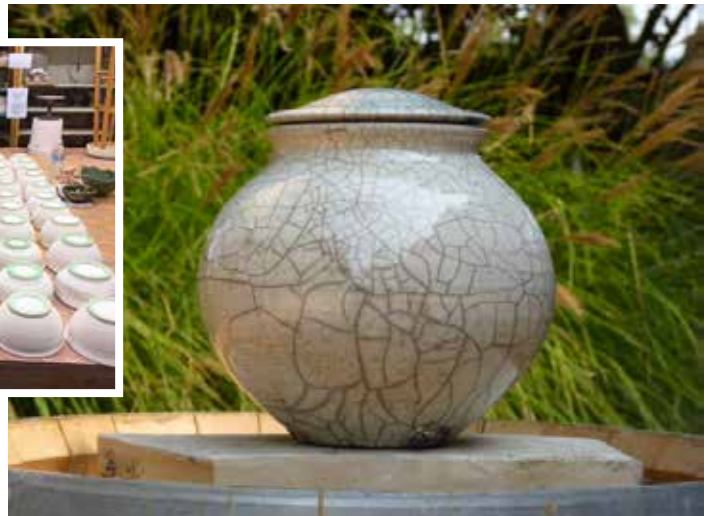
Calendars can be purchased on his website bruceherwig.wordpress.com and at the RAA Gallery, Frugal Frigate, and the Olive Ave Market.



Photos from Bruce's Featured Artist Reception



All Featured & Guest Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands. Open Monday through Saturday, 11AM to 4:30PM.



December Featured Artist - Ken Carmean

Show Dates: December 9–30

Reception: Saturday, December 9, 3–5PM

Redlands Art Association is honored to present Ken Carmean, our featured artist, December 9–30. Ken started making Pottery in his Senior year of High School, from there he attended the local Junior College in San Bernardino, Majoring in Art. He enrolled in Dick Bossard's class and It wasn't long before he was an emerging Studio Potter, making clay, glazes, loading glaze kilns, firing Salt and Raku kilns. Then Proposition 13 hit and the collage was shuttered for the summer.

After a season with a Hot Shot crew in the Forest Service Ken went back to doing what he loved, working full time as a Potter. He worked for this amazing potter from Fontana who had a production studio. There he learned how to throw a wide variety of forms quickly. He also learned how to single-fire work to save on costs.

For 14 years he operated Arrowhead Stoneware. He has sold his work all over the western United States to many different retailers, art shows, and Galleries. After a 7-year break from pottery Ken discovered Sonoma Community's Ceramics Program. Ken Carmean has been teaching Ceramic's classes for the past 5 years at SCC.

"At SCC, we have two gas kilns that fire to cone 10, 3 Skutt electric kilns that do a multi-range of firings, a Raku and Soda kiln. There's a fully equipped print shop, and a Fiber Arts class room, and a lot more," says Ken. For more information go to sonomacommunitycenter.org



November Featured Artists: Penny Palmer and Nancy Ann Roeder

Show Dates: November 18 – December 8

Reception: Sunday, November 19, 3–5 pm

On November 18th through December 8th, The Redlands Art Gallery will feature two prominent and highly esteemed ceramic artists, Penny Palmer and Nancy Ann Roeder.

Penny has been “playing with clay”, as she puts it, for the past 4 decades. Penny has always loved art. She is passionate and inquisitive about all of its aspects. Penny is an accomplished carver of stone in alabaster, howlite, septarian nodules and precious soapstones of choice colors with their attractive jade-like appearance. Additionally, she has learned side-by-side with 4th generation horse painter, Ning Yeh, and Penny skillfully captures the presence and spirit of the Chinese Brush Painting watercolor and ink flow. She excels in the tradition and creates her own masterpieces. Her experience and diversity in various mediums allows Penny the freedom to create pieces that are unique and held to the high standards of balance, form, beauty and function. “There’s a lot of knowledge and skill I have to pass along to my students”. She teaches ceramics at the Redlands Art Gallery to children and adults on Monday afternoons and evenings.



Nancy Ann Roeder has been working in several mediums throughout her artistic career. In her youth she won an award which placed her artwork in the Manhattan Metropolitan Museum of Art. Nancy comes from a very artistic family, and like her Mother, she enjoys teaching. Sharing her art with others, Nancy is always looking to embolden the next generation of future artists. Nancy currently teaches hand building ceramic classes on Monday afternoons & evenings at RAA. Come out and see Nancy’s unique style and absolutely beautiful pieces from the functional pottery works to the purely esthetic, there is something here for everyone.

Life Drawing Class With John Brownfield Begins January 7th

**Live model drawing class. Class will run Jan 7, 14, 21
Feb 4, 11 • 6:30-9:30 • Fee \$150 • RAA Member \$125**

John Brownfield taught drawing and painting at the University of Redlands for over 30 years and is recognized as an accomplished and very skilled figurative artist.

There is no substitute for drawing from the nude model. This series of classes will create a deeper understanding of human anatomy and learning a new way of seeing and drawing the human image. In addition to exploring the challenges of the figure, attention will be given trying some new techniques with traditional drawing media. Class time will be given to warm-up gesture drawing and some demonstration talks by John Brownfield.

This class is for intermediate to very experienced artists and may be too challenging for beginners. Should you enroll in this class, come to the first meeting prepared to draw with conventional materials, easels, or lap-boards (I will bring a few), and lots of enthusiasm.





RAA'S COME AS YOUR FAVORITE DEAD ARTIST PARTY – HALLOWEEN 2017





Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



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ART ASSOCIATION

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



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ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000 ☐ Sponsor .. \$100 ☐ Individual ... \$50
- ☐ Family \$50 *first family member + \$10/additional member (within same household)*
- ☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
- ☐ Contributor.. \$1,000–\$2,499
- ☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)

\$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery

Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2017 ☐ Consigner ☐ Card