



redlands ART ASSOCIATION

Creativity starts **here**.

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and
due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

JANUARY 2018

2018 Take-In Dates & Themes

January 12 Follow Your Heart

February 16 Take down only

February 18 MMM take in

March 16 Come Into the Garden

April 27 Celebrate Redlands

June 8 Faces & Places

July 27 My Secret Life

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

JANUARY LEADERSHIP REPORT:

◆ **YOUR PRESIDENT: MAGGIE MACRO**



Two days of rain and I find myself wanting to curl up and hibernate, but the work of RAA and the gallery continues! I hope you all enjoyed the holidays, however you celebrated; mine were rather extended and actually are still incomplete.

I am pleased to say the gallery sales are continuing to climb with particularly successful seasonal sales with the tree ornaments being a star.

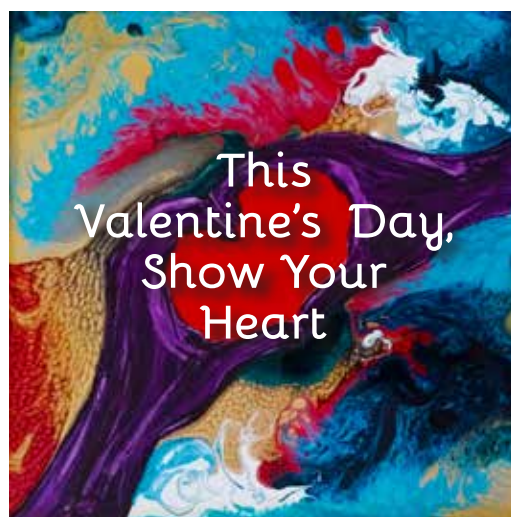
Our next show, *Follow Your Heart*, encompasses Valentines Day and is filled with new artworks. The reception, on Saturday January 20th at 4pm, will be combined with our featured artist David Farrington. Please do come and join us to celebrate art and artists.

On January 23rd we begin our monthly programs this year with a talk and demonstration of pastels by accomplished artist Patricia Rose Ford, followed closely by our major social event of the year, the annual Tea Party on Sunday Jan 28th. Please do join us for nothing but fun!

Sadly, December saw the passing of one of our long-time members and a born artist Joanna Mersereau. Her memorial was held on January 6th and I hear it befitted her status. You will read more about this further on in the newsletter.

Soon we will be presenting our spring film series to benefit the MCAEEF foundation. I'm sure the line-up will be as diverse as ever. I hope to see you at one of these events. YOUR participation is very important to the life of RAA. We are the ones that make it happen and thrive.

— Maggie Macro, RAA President



FOR MORE THAN 50 YEARS, the Redlands Art Association has funded school art programs, taught art classes and supported the regional arts community.

And we need your financial help to keep going.

We are launching a "Show Your Heart for Art" campaign via direct mail and Facebook to raise funds for our art programs. If you believe in art programs that allow kids to experience the joy of creation—just like we used to do when we were children—please **donate today**. Your support makes our community a better and more vital place in which to creatively thrive.

We also need volunteers to serve on our fund-raising and sponsorship committee.

Redlands Art Association is a non-profit organization founded to support and encourage the visual arts through education and example.

IN THE GALLERY

JANUARY PROGRAM

Pat Rose Ford

Tuesday, January 23 at 7pm

Pat Rose Ford will be our January program speaker. She'll talk about painting with pastels and her adventures in plein air painting.

Artist Bio:

As a landscape painter, I love the great outdoors, particularly the scenes of the southwestern deserts and coastlines. Mostly I paint, with pastels in air, as I enjoy being in nature, looking at a beautiful scene, and translating the emotions of what I see onto the paper. My hope is that I am able to convey in my art the feelings of joy and tranquility that I experience when painting.

Since childhood, drawing, coloring and painting have always been my passion. While Social Work was my major in college, painting continued to be my first love and I completed a minor in Fine Art. Although my career as a social worker was fulfilling, I always wanted to have more time to paint. In 2003, I retired from social work and began to apply my love for art, now as a full-time artist.

My work has been exhibited in local and national juried shows throughout the United States. I have also been honored with a number of awards and recognitions at these venues. For me, an even greater reward has been



enjoying the camaraderie of fellow artists, studying with plein air masters, and the experience of meeting and getting to know the individuals who appreciate and collect my art.

Membership affiliations: Women Artist of the West, Master Signature – Pastel Society of the West Coast, Signature Member – Member – Plein Air Painters of New Mexico – Pastel Society of New Mexico – California Art Club, Associate member.

Web site: www.patriciaroseford.com

Blog: <http://fineartbypatriciarose.blogspot.com>

E-mail: patriciaroseford@gmail.com

Phone # (909) 553-3883

Recent Awards, and Juried Exhibitions:

- 2016 – October – Plein Air Moab – Honorable Mention
- 2016 – September – Escalante Canyons Art Festival – Award of Merit
- 2016 – February – Borrego Springs Plein Air Invitational, Borrego Springs, CA
- 2015 – May – Women Artists of the West, 45th Annual National Exhibition-Tucson Desert Museum, Tucson, AZ. – Best Pastel
- 2015 – June – Santa Fe, Plein Air Festival, Santa Fe, NM
- 2015 – July – Pastels USA – 29th Annual International Open Exhibition – Haggin Museum, Stockton, CA – Pastel Porter Award
- 2015 – September – Escalante Plein Air Festival, Escalante, UT
- 2014 – September – Enchanted Lands: Celebrating NM Public Lands – PAPNM Albuquerque, NM Best of Show
- 2014 – May – Women Artists of the West, 44th National Exhibition, Women's Museum of California Publisher's Award, Fine Art Connoisseur
- 2014 – May – PAPNM Members Juried Exhibition, Gary Kim Gallery, Santa Fe, NM Award of Excellence – Pastel



FEBRUARY PROGRAM

Color in Painting: History, Classification Systems, Symbolism, and Artists' Thoughts By Prof. Linda Kay Zoeckler, M.A., M.L.S.

Tuesday, February 22 at 7pm

What is the most exciting, creative, and fun element of painting? Many artists would answer color, though others would reply line, subject matter, etc. Please join us Tuesday, Feb 22 at 7pm at the Gallery 215 E. State St, downtown, Redlands to learn the answers to Zoeckler's questions...

What are the definitions of terms used in discussing color? What is hue as opposed to value, intensity, tone, tint, and saturation? How is a color defined and just how many colors exist? What are colors made of, and are today's colors different from earlier colors? When did synthetic pigments appear? What are fugitive colors? When were cakes of color devised? When were tubes of color devised? What is a binder and are there numerous types of binders? What is the difference between tempera and oil? When and where did oil painting arise and what were its new capabilities?

How old is the history of color? Why did the Greeks have no names for blue or green? Why do rainbows not look the same in paintings from different centuries? Why do earlier versions of the Bible mention or describe fewer colors and less often than later versions of the Bible? Why did some cultures forbid the use of certain colors? What have various colors symbolized throughout history? Culturally color has been defined differently and its symbols change from one culture to another. How does color relate to music, sound, or alchemy?

How does one study color? Scientists, painters, and poets, have all studied color and — using different methods — arrived at different answers. What major color classification systems have been devised and

when did they appear? When and why did the color wheel appear and what is it based upon? Just how many color wheels are there and are they the only way of representing color classification systems?



What pigments did certain artists use and how did they arrange them on their palettes? How did they carry them? What do artists paint boxes and portable easels look like? How do some artists select color combinations in a painting? What are the rules of using color and should there be any rules?

What do some well-known artists say about color? Eugene Delacroix famously asserted "Give me mud and I will make the skin of Venus out of it, if you allow me to surround it as I please." Art is transformation — in the hands of talent it is mud to miracle.

See you at the Gallery, Tuesday, February 22 at 7pm.



Annual Tea Party

Just a reminder our tea party is Sunday Jan. 28th from 3-5pm, everyone is welcome. Please bring a plate of finger food to share with everyone.

Mini Art Makes a Major Show: REDLANDS ART ASSOCIATION'S 49th Annual MULTI MEDIA MINI SHOW 2018

Mini Art Treasures!

The 4th Annual Multi-Media Mini Show, sponsored by the Redlands Art Association, will be on exhibit February 22 through March 15 at the Gallery and Art Center, 215 E. State Street, downtown, Redlands. The Grand Opening will be Friday, Feb. 23 from 5 to 7pm.

ORIGINALITY, QUALITY, VARIETY

The Mini Show has been unique to the Redlands Art Association. What makes it different is the limitation of the art piece to 14.5" including base or frame and that all media is accepted. For example, artists can submit photography, digital (computer) work, fiber art, drawings, glass, sculptures in wood – stone – and metal, as well as the traditional fine arts. Naturally, its success has spawned similar shows, however, the MMM Show is still the only one of this scale in Southern California.

The MMM Show is open to all California artists and/or RAA members. This juror for the show is noted photographer, Sant Khalsa. Ms. Khalsa will choose the winners of the competition and award over \$2000 in cash and product awards.

Any artist residing in California or a member of the Redlands Art Association may submit up to three recent pieces of work, of their original design. Entry is in person, Sunday, Feb. 18, 10am–4pm, at the RAA Sales Gallery & Art Center, 215 E. State St., downtown, Redlands. Rules and Fee structure is in the prospectus/entry form available on the RAA website:

<http://redlands-art.org/wp-content/uploads/2018/01/2018-Prospectus-with-Insurance-Form-WEB.pdf>

The online form is typeable... really great!

For further information, please visit the Redlands Art Association at 215 E. State St., Redlands or call, 909-792-8435.

The Juror – Sant Khalsa is an artist, educator and curator whose projects develop from her inquiry into the nature of place, and complex environmental and societal issues. Her photographs, mixed media sculptures and installation works have been shown internationally in more than 175 exhibitions and are acquired by museum collections including the Los Angeles County Museum of Art, Center for Creative Photography in Tucson, Nevada Museum of Art in Reno and UCR/California Museum of Photography. Khalsa is a recipient of fellowships, awards and grants from the National Endowment for the Arts, California Arts Council, California Council for the Humanities, Center for Photographic Art in Carmel, and others. In March 2012, she was honored as the first recipient of the Society for Photographic Education's Insight Award for her significant contributions to the field of photography.



Her artworks are published in many books and exhibition catalogues including *Altered Landscape: Photographs of a Changing Environment* (Skira/Rizzoli, 2011), *Seismic Shift* (The Getty and University of California Riverside/California Museum of Photography, 2011), *Backyard Oasis* (The Getty, Palm Springs Art Museum and DelMonico Books, 2012), and *Art in Action: Nature, Creativity and Our Collective Future* (Natural World Museum and Earth Aware Editions, 2007). She is a Professor of Art, Emerita at California State University, San Bernardino, where she has been on the faculty since 1988 and served as the Chair of the Department of Art (2003-2012). She resides in Joshua Tree and is represented by Kopeikin Gallery in Los Angeles.



FEATURED ARTISTS

All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.



Peggy & Vernon Dornbach Honored

A Special Featured Artist reception was held on Saturday, January 6th, to honor long-time members Peggy & Vernon Dornbach, whose art is currently featured in the gallery. The featured artist corner has been dedicated to them, with a beautiful brushed metal sign as a permanent reminder of the dedication and many years of positive influence of the Dornbachs on RAA.

After Peggy's passing last year, their daughters Paula, Debbie and Barbara generously donated funds to RAA, most of which were used to refresh the gallery last summer. The final step in this process was the recent installation of the signs on the Featured Artist and Redlands walls.

The reception was a lovely event, well attended, and was an opportunity to visit with the family and to see Vernon's and Peggy's artwork. Both John Brownfield and Fred Edwards spoke regarding their knowledge, friendships and experiences over the years with the Dornbachs. It is with great fondness that they are remembered, with great appreciation to the family, from RAA.

The artwork of Peggy & Vernon Dornbach will be on exhibit and for sale at the gallery through January 19th.





Fairrington to Showcase "Possibilities" as RAA's Featured Artist

David Fairrington will be a featured artist from January 20 to February 16. There will be a public reception on Saturday, January 20, 2018 from 4 to 6pm to see Fairrington's exciting new work.

David's show is called "Possibilities" with his new work exploring the possibilities of simplicity. "The possibilities are endless for all things you want to do. You just have to do them," says Fairrington. "Don't keep doing the same old stuff."

Fairrington, a noted portrait painter, has painted Hollywood celebrities and elected officials as well as Vietnam combat scenes and soothing landscapes. His paintings are now in the U.S. Army Center of Military History in Washington D.C. His resume includes working with all the major film studios as a creator and designer. Fairrington's clients have included athletes such as Arthur Ashe, former L.A. police chief William Bratton, and members of Congress. In the ballet world, David is known as the "Degas" of ballet painters. His clients continue to ask, "What goes on in your head that you can come up with this incredible work."

Fairrington states, "I have experienced a lot in my life and it is wonderful to be able to paint some of the beauty and charm I have seen."

The Redlands Art Association is located at 215 E. State St., Redlands, CA 92373. Phone 909-792 8435

The one word used most to describe David is "inspires." He does inspire in both his paintings and his teaching. Come and be inspired.

For more info visit www.davidfairrington.com or call David Fairrington at 951-966-6800.

Joint Featured Artists: Ada Jarvis & Debi Bishop

March 17 to April 6, Reception Sunday March 18 3-5pm



Deborah L. Bishop, Assemblage Artist

I began my journey as an artist when I was in high school art class for four years. I began taking oil painting classes in my twenties when I was living in Riverside. I enjoyed painting as a hobby until I started working full time for the County of Riverside. I took a hiatus on art for most of that time period. Then I accepted an early retirement offer from the County in 2010. Since then I have taken many art classes through Redlands Art Assoc. such as Oil Painting with Chick Curtis; Still Life Painting with Martha Cowan; Assemblage/Altered Art with Richard Freund; Copper Jewelry with Tia Shira; Pastels with Patricia Ford; Mosaics with Ada Jarvis, and probably a few others I've left out.



I've enjoyed all of the various classes I've participated in but the medium or type of artwork I am passionate about is Assemblage/Altered Art. I can truly express my creativity through this art form. The artwork I create is done in a three-part process: assembling the creation, prepping the piece for painting, and finally the painting process using fluid acrylic paints. One of my pieces, entitled "Lucky in Love" was submitted and accepted in the 45th Annual Multi Media Mini Show at the Redlands Art Assoc. Gallery. I won a \$50 Juror's Choice Award for this piece. I have entered my assemblage art in many Multi Media Mini Shows since then and

a number of my pieces have been accepted. I have participated in Art on State Street & continue to sell my pieces through the Redlands Art Association. I hope to continue my journey through the world of art as long as I enjoy doing it and others enjoy seeing it.

Ada Domke Jarvis

Ada began formal instruction in painting and scientific illustration after high school. She paints with acrylics and oils. Her specialties are historic or personal buildings, scenes and Harleys painted on decorative glass balls and mini canvases which are sold in Redlands, Mission Inn and on commission. Her art has been shown and/or sold in Oregon, Ohio, B.C., Maryland, Tennessee and California. Her paintings have been accepted in several juried art shows in Oregon and California.



Sixteen years ago she taught herself the art of pique assiette (mosaics using beautiful broken china and other interesting objects). Her pieces include birdhouses, bird baths, furniture, mirrors, frames, garden stones, house numbers, tea sets, backsplashes, and wreaths.

Her teaching of pique assiette includes: private classes; workshop for over 40 artists at the 2008 National Veterans Creative Arts Festival; classes at Redlands Art Gallery. She is a volunteer judge for the National Veterans Arts Competition at the Loma Linda Veterans Administration Hospital. She helped judge Redlands Unified School District children's art. For several years she volunteered on the Loma Linda Cultural Arts Association Board of Directors, and is currently a member of Redlands Art Association.

Contact: adacanada@yahoo.com, 909-796-0040. Like her on Facebook.

CLASSES & WORKSHOPS

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled. Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435.

Beginning Drawing Class with Marcia Taack

"If you think you can't draw...YOU CAN!"

This class is for the beginning artist and will offer engaging exercises and proven techniques to enhance your



drawing skills and challenge you to create interesting drawings.

Wednesdays: January 24 and 31, February 7 and 14

6:30 – 9pm

Fee: \$95 | RAA Member

Fee: \$70



6-Week Clay Odyssey Class with Penny & Nancy

Take your hand-building skills to the next level with new techniques and discoveries and in-depth instruction!

Mondays: Feb. 26, Mar. 5, 12, 19, 26, April 2

6:30 – 9pm

Fee: \$105 | RAA Member Fee: \$80

\$25 supply fee due to instructor at start of 1st class

Pastels Class by Natalie Richards

Pastels are a wonderful medium and Natalie is extremely skilled and will help you explore and advance your pastel artwork! Learn important techniques and styles. Beginners welcome! Quality supplies essential!

Wednesdays: Mar 28, April 7, 14, 21, and 28

7-9pm

Fee: \$95 / RAA Members: \$70



New! Interior Design Workshop: The Elements of Design presented by Sunshine Giesler

Saturday, January 20th / 9am to 2pm

When it comes to her professional life, Sunshine Giesler loves two things: interior design and teaching. When the two collide, magical things happen. She first experienced the joy of interior design her senior year of high school when she dropped out of Calculus and signed up for an interior design elective. In college she found a way to combine her two passions and earned a BS in Family and Consumer Science Education from Utah State University. After teaching interior design in a high school setting for five years, Sunshine left to study interior design exclusively. She earned her MA in Interior Design from Washington State University in 2008. Sunshine was the director of the Interior Design department at Monterey Peninsula College and taught there for eight years before moving to Redlands in 2016. She now practices Design and is learning the ropes of starting and growing her own firm.

Sunshine says "I live and breathe design. I am constantly noticing how I interact with my surroundings. Do they bring me joy or are they uninspiring? Am I comfortable or not? Do they make my life easier or harder?"



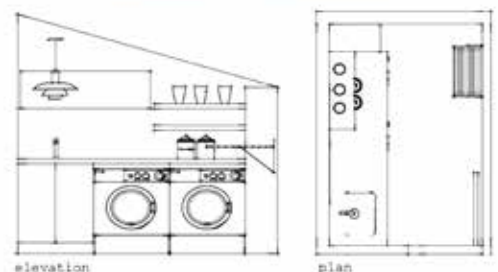
Many people do not realize the impact of the built environment in their daily lives. It is my absolute pleasure to bring this awareness to my students and my clients."

If Interior Design has always been your passion, sign up for the first course in this series today! Future workshop topics will include the principles of design, color theory, space planning, furniture styles & construction, lighting, kitchen & bath design, and 3D modeling using SketchUp.

Bring colored pencils, ruler, scissors, glue stick. All other supplies will be provided.

Fee: \$75 / RAA Member: \$60

Buck Laundry
culver city, ca
Chansacrae Designs





Art Workshop with Martha Cowan: Paint It & Take It

Series #1

Van Gogh's "Cypress and Wheatfields"

Learn to paint an entire acrylic painting in one day, ready to hang and enjoy. Martha's class will teach you to paint old masters or an original of her own. Everything is supplied! **\$5 materials fee due to instructor at start of class.** Students are encouraged to bring coffee and pastries for "Paint it and Take it" series.. More than fun, it's a learning experience too.

Saturday Feb. 3 / 10 am to 1 pm

Fee: \$55 / RAA Members: \$40

Acrylic Workshop: Joe Oakes

Saturday March 10th, 10 am – 4 pm

Fee: \$100 / RAA Member: \$75

A fun, relaxed painting experience that's also structured so you will learn valuable art principals. There will also be painting techniques that can be applied to any subject matter. Oil and pastel also welcome. This workshop is designed for all skill levels. Feel free to bring your snacks or sack lunch.



Creativity starts **here.**

MISCELLANEOUS & MEMBER NEWS

Meet Suzanne Burke, RAA Board Member



Suzanne Burke has enjoyed working with the Redlands Art Association for 6 years. She is the Youth Education Coordinator and currently teaches one of the two Homeschool classes offered at RAA. She also serves on the MCAEEF committee.

Growing up in a Navy family, Suzanne moved around as a youngster. She calls Coronado, CA. her hometown and visits there often. Suzanne always had a sketchpad in her hands growing up. She drew everything. Animals, landscapes and famous buildings (old churches and the Hotel Del Coronado) were her favorites. She loved building sets for her High School theater productions. Also, she entered a few drawings into school and community art shows as a teenager.

While studying Art at San Diego State University, Suzanne worked at a Heraldry Shop in the Hotel Del Coronado where she got to draw Coats of Arms for customers who wanted these family symbols reproduced into paintings and embroideries. Suzanne received her Bachelor's Degree in Liberal Studies and an Elementary Education Teaching Credential in 1988. She taught 3rd grade for many years. In 1997, Suzanne

moved to Redlands, married her husband Rob in 1999, and continued teaching elementary school until her first child was born in 2000.

Suzanne believes her greatest accomplishment is raising her 2 boys, now 17 and 14. When her oldest son started school, Suzanne got involved with PTA and helped with the art program at Smiley Elementary School. The art program used at Smiley needed parent volunteers to help prep and teach the art lessons. This was the perfect opportunity for Suzanne to be involved in something she loved.

In 2012, Suzanne started teaching Children's Academy classes at RAA. And in 2014, she accepted the position of Coordinator of Youth Education. She also chairs the Education Committee. The RAA Youth Education Program was redesigned two years before Suzanne came to RAA. The program incorporates Academy Classes and Creative Journey classes. Academy Classes are classes based on the Elements of Art. Creative Journey Classes are the teacher's choice of art media or expertise. Suzanne implements and experiments with new classes giving the children of Redlands some great art opportunities.

Suzanne's personal favorite medium is watercolor. Her portfolio is growing and she hopes one day soon to display some of her own work in the RAA gallery.

RAA Member Featured in Mountain News

RAA member ceramicist Neil Kennedy was featured in the Mountain News recently. Read his article here:

http://www.mountain-news.com/article_9abdc488-e5ef-11e7-8d95-b7d1074d2aa9.html

Arts Connection is Hiring

Arts Connection, the Arts Council for San Bernardino County is seeking a Part-time Executive Director.

We are an independent nonprofit organization, designated by the San Bernardino County Board of Supervisors to act as the state and local partner to California Arts Council. We are dedicated to serving artists, arts organizations, and our communities in collaboration with our city, state and county partners.

Read all about this opportunity here:

<http://www.artsconnectionnetwork.org/news/item/1310-arts-connection-is-hiring>





**RAA "All That Glitters"
Holiday Reception,
December 9, 2018**



Mersereau Memories



"I believe that everything is connected: the earth, the sea, all life forms and the universe. My way of showing this philosophy is my technique of "see-through" arcs and lack of perspective. I use brilliant, colorful watercolors in which shapes overlap and reveal underlying designs. Symbols are used for familiar objects, and representation is carried almost to semi-abstractness.

My intention is for the viewer to be engrossed visually in the painting, with the eye continuing to follow new paths in lines, planes and values. The painting is successful if the viewer sees traditional objects which morph into semi-abstract design, then back into representation; a circular path.

Painting is a way of playing mental "hide and seek." I paint solids transparent to show interconnection. All is fun, all is play.

It's exciting to try new color combinations, changing an ordinary horizontal land or seascape into a vertical...or going wild with complements, such as red for trees and orange for skies. I try to push my next painting to levels above what I have just completed. If I am successful, someone will be connected emotionally. As it is, when I'm painting, I truly touch the depths of who I am."

~ Joanna Mersereau



A Celebration of Life



Joanna Hayes Mersereau
July 12, 1928 - December 13, 2017

Why create? Leonard Bernstein answers, "That, thank Heaven, is still a glorious mystery; and it is a mystery that enshrouds every good artist I know, rich or poor, successful or not, old or young. They write, they paint, they perform, whatever... because life, to them, is inconceivable without doing so"

Joanna Mersereau was an active member of Redlands Art Association for many years. I first met her ten years ago working at the desk for Take-In with her friend Harriet Singer. Joanna was a long term resident of Riverside but as her health declined she moved to Redlands and retired from her volunteer work at Take-In. Many of you know her distinctive style of painting from her watercolors, tiles and cards for sale in RAA and from several locations in Riverside and at Art For Heaven's Sake.

Sadly, Joanna passed away in mid-December, still with ideas for new paintings and projects. On Saturday 6th January there was a Celebration of her Life at Redlands United Church of Christ with family and friends. Here is the front and the back of the program with some



pictures of her work and a piece she wrote about her inspiration for her art.

To conclude the service her great grandson stood up and read some advice Joanna had written for customers when purchasing art and her reply!

12 Things NOT to say to an artist.

1. My son could do that!
So where is this genius? Is he cutting a deal with Christies?
2. I have an aunt who is an artist!
Let me guess, just like that great artist on TV, who can make a masterpiece with happy trees in one show?
3. How long did it take you to do that?
Since birth.
4. That must be really fun to do!
Oh yes ... if you enjoy poverty, rejection and working with hazardous materials.
5. I am an artist too and I'd like to selling my work. Where do you find galleries? What is a portfolio? Where do you get slides? And what do I put on a resume?
No response necessary.
6. I may not know much about art but, I know what I like.
Again, no response necessary ... you are dealing with a real mental heavyweight.
7. I wish I had time to do stuff like that!
After rearranging your sock drawer and flossing, you couldn't POSSIBLY fit it in.
8. Did someone make that?
No, it grew there.
9. I would like something for over my sofa, could you do this mauve, puce and teal?
Why don't you buy a new sofa or have an extra cushion made and glue it up there?
10. The only real art is in New York!
Move to New York.
11. Anybody can do that!
You are so right...Any six-year-old ... with twenty years of experience.
12. What IS it?
Just whisper something obscene.

I am sure most artists will recognize these or similar remarks and her thoughts!

We will still continue to sell Joanna's art in the gallery for the foreseeable future.

If you would like to read her obituary follow the link...
<http://www.legacy.com/obituaries/redlandsdailyfacts/obituary.aspx?pid=187575248>

At the time of writing Joanna's web site is still up and you can read some more about her here...

<http://www.joannamersereau.com/about.html>

She was an inspiration to us all and while she will be missed, her art will remind us of her always.

— Liz Coviello, Featured Artist Coordinator



Joanna Mersereau (with fellow RAA member Athene Johnston) at her last Featured Artist Show.

Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



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ART ASSOCIATION

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



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ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000 ☐ Sponsor .. \$100 ☐ Individual ... \$50
- ☐ Family \$50 *first family member + \$10/additional member (within same household)*
- ☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
- ☐ Contributor.. \$1,000–\$2,499
- ☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)

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