



redlands  
**ART ASSOCIATION**

Creativity starts **here.**

**Art Center & Sales Gallery**

215 East State Street

Redlands, CA 92373

**909-792-8435**

[www.redlands-art.org](http://www.redlands-art.org)

Member submissions are welcome and  
due the First Thursday of the Month.

Please email submissions to:  
[newsletter@RedlandsArtAssociation.org](mailto:newsletter@RedlandsArtAssociation.org)  
or use the form on our website at:  
[http://redlands-art.org/newsletter/  
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

## FEBRUARY 2018

### 2018 Take-In Dates & Themes

**February 16** Take down only

**February 18** MMM take in

**March 16** Come Into the Garden

**April 27** Celebrate Redlands

**June 8** Faces & Places

**July 27** My Secret Life

*Themes are suggestions only.*

*All take-in dates are on a Friday, 9am-7pm*

## FEBRUARY LEADERSHIP REPORT:

### ◆ YOUR PRESIDENT: MAGGIE MACRO

**A**s usual our first month of the year has seen much activity in the gallery. The take-in for "Follow Your Heart" show on January 12th was also an opportunity to renew your membership. And if you have not done that yet, please come into the gallery to do so. Turn out for the show was as brisk as ever because it continues over Valentine's Day; always a good time for sales!

The joint reception on Jan. 20th featured David Fairrington as featured artist and was lively and very well attended. It is so wonderful to see the gallery being enjoyed by so many people. See more photos on page 10.



Then on Jan. 23rd our program organizer, Helen Leason, presented Patricia Rose Ford, who spoke about plein air painting and then demonstrated pastel painting. This event was also well attended. See more photos on page 11.

The annual tea party took place on January 28th, presided over by Liz Coviello. Originally this event was to mark our 50th anniversary but it is so popular that Liz is asked about it every year now, and so she makes it happen. Thank you, Liz!! As you can see there was a great spread with two kinds of tea in some beautiful tea pots! Attendees enjoyed the chance to chat without there being any work involved.

Soon we will be gearing up for our juried Multi Media Mini Show so be getting your entries ready and be sure they measure no more than fourteen and a half inches in any direction. Sunday, February 18th is the take-in date for your calendar. See you there!

— Maggie Macro,  
RAA President



## BEHIND THE SCENES

### Bead Show

As all of us artists know there is much more to being an artist than making our art.

There is all the preparation that goes into the making and presentation of our work that is the "behind the scenes" for any artist, whatever their medium. January 13th was an opportunity for the jewelers amongst us to attend the Bead Show in Pasadena. Liz Coviello was busy buying beautiful pearls and ancient Roman glass while board members Gail Brownfield and Kris Bussard took a metal working class with the brilliant local artist from Yucaipa, Robert Lopez. It was a very enjoyable day for us all.



### ESRI

Then, on February 7th, there was another opportunity for RAA to showcase the opportunities we offer. The recent Redlands Forum, held at ESRI, was one of two about what makes people, who could live anywhere, choose Redlands. The second was organizations who offer opportunities to join, donate or volunteer, with tables afterwards, in the foyer, of those groups and others. We were among the biggest and best organizations in the city and I feel it was an honor to be asked to be there. Sandy Davies and Suzanne Burke gave their time to represent us.





## MONTHLY PROGRAMS



## FEBRUARY PROGRAM

**Color in Painting: History, Classification Systems, Symbolism, and Artists' Thoughts By Prof. Linda Kay Zoeckler, M.A., M.L.S.**

***Tuesday, February 27 at 7pm***

What is the most exciting, creative, and fun element of painting? Many artists would answer color, though others would reply line, subject matter, etc. Please join us Tuesday, Feb 22 at 7pm at the Gallery 215 E. State St, downtown, Redlands to learn the answers to Zoeckler's questions...

What are the definitions of terms used in discussing color? What is hue as opposed to value, intensity, tone, tint, and saturation? How is a color defined and just how many colors exist? What are colors made of, and are today's colors different from earlier colors? When did synthetic pigments appear? What are fugitive colors? When were cakes of color devised? When were tubes of color devised? What is a binder and are there numerous types of binders? What is the difference between tempera and oil? When and where did oil painting arise and what were its new capabilities?

How old is the history of color? Why did the Greeks have no names for blue or green? Why do rainbows not look the same in paintings from different centuries? Why do earlier versions of the Bible mention or describe fewer colors and less often than later versions of the Bible? Why did some cultures forbid the use of certain colors?

What have various colors symbolized throughout history? Culturally color has been defined differently and its symbols change from one culture to another.

How does color relate to music, sound, or alchemy?

How does one study color? Scientists, painters, and poets, have all studied color and — using different methods — arrived at different answers. What major color classification systems have been devised and when did they appear? When and why did the color wheel appear and what is it based upon? Just how many color wheels are there and are they the only way of representing color classification systems?

What pigments did certain artists use and how did they arrange them on their palettes? How did they carry them? What do artists paint boxes and portable easels look like? How do some artists select color combinations in a painting? What are the rules of using color and should there be any rules?

What do some well-known artists say about color? Eugene Delacroix famously asserted "Give me mud and I will make the skin of Venus out of it, if you allow me to surround it as I please." Art is transformation — in the hands of talent it is mud to miracle.

Now retired, Zoekler taught Art History at Golden West College in Huntington Beach, CA.

See you at the Gallery, Tuesday, February 27 at 7pm.



Creativity thrives **here.**



## MARCH PROGRAM

### Cindy Jones Lantier: The Art of Soap Making

**Tuesday, March 27 at 7pm**

Cindy Jones Lantier, of The Eclectic Soul and Soap's On, is an experienced soap maker and educator, after creating almost 200 pounds of soap. She enjoys not only the creative aspects of soap making, but also the scientific aspects of it. She is the formulary columnist for *Making Soap & Candles Magazine*, a leading industry publication. When she's not making soap, selling at craft fairs, or teaching others about soap

making, Cindy enjoys spending time with her husband, family, and friends. She never had children, but she is "mom" to the awesome kitties. She lives in Torrance.

Join Cindy, who is also a long time RAA member, as she leads us through the history of soap making. She'll talk a little bit about the chemistry involved in creating a beautiful, luxurious, bar of soap. She'll also treat us to a demonstration of how creative this very exacting art can be.

She will also lead a six-hour class in Basic Soap Making on Saturday, 31 March.





## SPECIAL EVENTS / SHOWS

# ART-ON-STATE-STREET

*March 25, 2018, Noon to 6pm*



Put this on your calendar—RAA's Art-on-State Street is teaming up again with Redlands' Downtown Art Walk on March 25, 2018.

35 RAA artists will line State Street in front of the Gallery on for one day only, Sunday March 25 from 12 to 6pm, offering a wonderful variety of art to the wandering visitors. Serious art—whimsical art—functional art. RAA is lucky to have such talented artists.

Over 150 artists will flood downtown. Community artists will be on State Street and the side streets, as well as in the Orange Alley. Ed Hales Park will have a beer/wine garden with 3 local breweries and a winery; music and food trucks will be throughout the area. The Pizza Oven will be at our end of State Street.

One of the benefits of being a member of RAA is the advanced sign-up and space fee discount. Member's advance sign-up is now through March 1, after which it will be open to community artists. Booth space will be assigned when you sign-up. A limited number artists will be allowed.

Space fee is \$45, **discounted** to RAA members, \$25. 20% commission on all sales go to RAA. Sign up for the event at the Gallery or by phone (909-792-8435).



redlands  
**ART ASSOCIATION**

## Mini Art Makes a Major Show: REDLANDS ART ASSOCIATION'S 49th Annual MULTI-MEDIA MINI SHOW 2018

### Mini Art Treasures!

The 49th Annual Multi-Media Mini Show, sponsored by the Redlands Art Association, will be on exhibit Feb. 22 through March 15 at the Gallery and Art Center, 215 E. State Street, downtown, Redlands. The Grand Opening will be Friday, Feb. 23 from 5 to 7pm.

### ORIGINALITY, QUALITY, VARIETY

The Mini Show has been unique to the Redlands Art Association. What makes it different is the limitation of the art piece to 14.5" including base or frame and that all media is accepted. For example, artists can submit photography, digital (computer) work, fiber art, drawings, glass, sculptures in wood – stone – and metal, as well as the traditional fine arts. Naturally, its success has spawned similar shows, however, the MMM Show is still the only one of this scale in Southern California.

The MMM Show is open to all California artists and/or RAA members. This juror for the show is noted photographer, Sant Khalsa. Ms. Khalsa will choose the winners of the competition and award over \$2000 in cash and product awards.

Any artist residing in California or a member of the Redlands Art Association may submit up to three recent pieces of work, of their original design. Entry is in person, Sunday, Feb. 18, 10am–4pm, at the RAA Sales Gallery & Art Center, 215 E. State St., downtown, Redlands. Rules and Fee structure is in the prospectus/entry form available on the RAA website:

<http://redlands-art.org/wp-content/uploads/2018/01/2018-Prospectus-with-Insurance-Form-WEB.pdf>

The online form is typeable... really great!

For further information, please visit the Redlands Art Association at 215 E. State St., Redlands or call, 909-792-8435.

**The Juror** – Sant Khalsa is an artist, educator and curator whose projects develop from her inquiry into the nature of place, and complex environmental and societal issues. Her photographs, mixed media sculptures and installation works have been shown internationally in more than 175 exhibitions and are acquired by museum collections including the Los Angeles County Museum of Art, Center for Creative Photography in Tucson, Nevada Museum of Art in Reno and UCR/California Museum of Photography. Khalsa is a recipient of fellowships, awards and grants from the National Endowment for the Arts, California Arts Council, California Council for the Humanities, Center for Photographic Art in Carmel, and others. In March 2012, she was honored as the first recipient of the Society for Photographic Education's Insight Award for her significant contributions to the field of photography.

Her artworks are published in many books and exhibition catalogues including *Altered Landscape: Photographs of a Changing Environment* (Skira/Rizzoli, 2011), *Seismic Shift* (The Getty and University of California Riverside/California Museum of Photography, 2011), *Backyard Oasis* (The Getty, Palm Springs Art Museum and DelMonico Books, 2012), and *Art in Action: Nature, Creativity and Our Collective Future* (Natural World Museum and Earth Aware Editions, 2007). She is a Professor of Art, Emerita at California State University, San Bernardino, where she has been on the faculty since 1988 and served as the Chair of the Department of Art (2003-2012). She resides in Joshua Tree and is represented by Kopeikin Gallery in Los Angeles.



Just a reminder that **"ALL ART TO BE TAKEN OUT OF THE GALLERY ON OR BEFORE FRIDAY 16TH AT 7pm. WE HAVE NO STORAGE and it will possibly get damaged or broken. We WILL be calling people FRIDAY AFTERNOON TO COME IN AND COLLECT, SATURDAY MORNING IS TOOOOOOOO LATE! Tables and pedestals will be moved and we have nowhere secure to keep jewelry!**



## RAA and Friends of Caroline Park to Feature Plein Air Art Contest

The Redlands Art Association and The Friends of Caroline Park have teamed up to host a plein air art competition, "Celebrate Caroline Park", on Saturday, April 7th. Beginning at 8 am, up to 25 artists will set up at Caroline Park to create spontaneous works inspired by the beauty of Redlands' only native plant park.

A public reception from 5-7 pm at the Redlands Art Association the same day will feature a painting from each participant as the Featured Artists Show, which will run through April 20. Prizes will be awarded by juror Elin Thomas.

RAA member Linda Richards, also a board member with Caroline Park, said the board wanted to introduce more people to the park located along the city's scenic Sunset Drive. "Since many talented artists live the area, a plein air contest during the spring flowering season would showcase both the park and its local artists," says Richards, adding that RAA's co-sponsorship and display of the art makes a very special event.

Anyone is welcome to participate — entry forms are available at RAA, with registration capped at 25 artists. For more information, please contact Linda at [gillettrichards@gmail.com](mailto:gillettrichards@gmail.com) or 909-793-1990.

Caroline Park was dedicated in 1988 and was built by a group of volunteers and donors led by the late Dr. Harold Hill, a lifelong resident and amateur naturalist who was the Parks Commission Chairman at the time, and a Rotarian. The 14 acres of land was bestowed to the city in 1920 with the stipulation that it be left in its natural state. Today, the park is a beautiful example of land conservation and a demonstration of the natural grace and charm of native plants.

A guided walking tour will take place on 2pm to the public to introduce the park and discuss the benefits of native plants and natural habitat. Abby Harned, Caroline Park board member, says the park is a haven for all types of life from raptors to deer and bobcats, as well as important beneficial insects including pollinators. "Wildlife relies on open space like Caroline Park, and humans need somewhere to connect with nature, a rarity in today's landscaped spaces."

It will be great to capture that beauty in fresh artwork.





MARGARET CLARK ART EDUCATION ENRICHMENT FUND  
of the REDLANDS ART ASSOCIATION and  
STUDIO MOVIE GRILL



Present the Spring 2018 series of the  
REDLANDS CINEMA CLASSIC



a celebration of the finest in foreign, art and specialty films

## THE INSULT

2017 - Filmed in Lebanon in Lebanese Arabic with English subtitles. Directed by Ziad Doueiri (THE ATTACK) Co-written by Ziad Doueiri and Joelle Tauma. NOMINATED FOR AN OSCAR AS BEST FOREIGN LANGUAGE FILM IN THE 2018 AMERICAN ACADEMY AWARDS • Rated- R Runtime : 1 hours 52 minutes

**WEDNESDAY MARCH 14, 2018 @ 7 PM & THURSDAY MARCH 15, 2018 @ 2:30 PM**

At the time of this publication THE INSULT is nominated for an Oscar for BEST FOREIGN LANGUAGE FILM at the 2018 Academy Awards ceremony. There is no surprise that the film has garnered this honour since the storyline, the acting, the dynamic directing and brilliant screenwriting gives the viewer an opportunity to weave through the multi layers of a seemingly ordinary argument between a construction worker for the city and an apartment dweller only to discover that there is so much more than what appears on the surface. The two protagonists, Tony (Adel Karam) a Lebanese Christian who runs a garage is the apartment dweller and Yasser (Kamel El Basha) a Palestinian refugee is the city worker. During inspection of buildings in Tony's neighbourhood, Yasser discovers that Tony has an open drainpipe that drains onto the street and approaches Tony to discuss repairs. Tony vehemently refuses and Yasser orders his workers to do the repairs. Which Tony angrily destroys. What follows is an incredibly fast paced story that not only probes the tension that underlies the religious beliefs of the Arab world but the background of each of the protagonists as Tony angrily demands an apology and Yasser quietly refuses. They end up in court and the simple civil case escalates into an incredible courtroom drama as the case is moved to the high court where the legal finesse of a high powered prosecutor Wajdi Wehbe (Camille Salame) is challenged by a young defense lawyer Nadine (Diamond Abou Abboud) with twists and turns that is reminiscent of the courtroom drama in the 1982 Sidney Lumet film THE VERDICT starring Paul Newman. The storyline also brings to the fore the tension that exists between the Christian and Muslim groups in that region. This is a DON'T MISS film...BECAUSE OF THE NEWLY RENOVATED AUDITORIUM - SEATING IS LIMITED SO ARRIVE EARLY!

## THE DIVINE ORDER

2017 SWITZERLAND in German, English, Italian, Schwyzerdutsch, with English subtitles. A COMEDY-DRAMA directed and written by Petra Volpe AN AUDIENCE FAVOURITE AT MANY US & INTERNATIONAL FILM FESTIVALS  
Not Rated Runtime 1 hr 37 mins

**WEDNESDAY APRIL 11, 2018 @ 7 PM & THURSDAY APRIL 12, 2018 @ 2:30 PM**

Nora (Marie Leuenberger) is a quiet housewife and mother of two, who lives in a small tranquil Swiss village. She does all the household chores and takes care of her acerbic father-in-law who lives with them. Nora is tired of the tedium of housework and would like to apply for a job outside the home but her husband refuses she cannot disobey him because it's the law. She becomes avid as she listens to Vroni an older widow and former restaurant owner who is publicly campaigning for the women's right to vote. The ancient law in Switzerland forbids women to vote even though it is the 1970's. Vroni organizes a town forum and Nora voices her approval but has a run-in with her husband's boss, a woman who has control of the town's industry and head of the Anti-Politization of Women Action Committee. Nora learns that all of the men are opposed to it and they will vote on it on February 7, 1971. Nora becomes actively involved with Vroni to campaign for the women's rights to vote and soon begins to recruit more women of the town. How they set about to influence their husbands' votes is imaginative and funny. The women learn not only about the political rights that they are being denied but some insight into their mind and bodies. This is a great film NOT FOR WOMEN ONLY and NOT TO BE MISSED.

## BACK TO BURGUNDY

2017 FRANCE in French with English subtitles directed by Cedric Klapisch • Not rated 1 hr 53 minutes

**WEDNESDAY APRIL 25, 2018 @ 7 PM & THURSDAY APRIL 26, 2018 @ 2:30 PM**

At the time of this writing, this movie has not been released in the US

Jean (Pio Marmai) is the prodigal son returning home to Burgundy, France to the family's vineyard and his ailing father. He has been absent for ten years. As he walks on the country road that leads to the vineyard the viewer is introduced to the beauty of the rolling hills of Burgundy. We meet Jean's two siblings Juliette (Ana Girardot) who has been running the operation of the vineyard during their father's illness and Jeremie (Francois Civil) who lives at an adjacent vineyard run by his father-in-law a prominent winemaker. As the story develops we learn why Jean left and of his life in Australia; of the tight bond and love that exists among the three siblings despite the ten year rift, of their struggle to preserve the family vineyard as they discover the complexities and hardships of inheritance tax. If you enjoy good wine, would like to know about the day to day rigours of an active vineyard, witness the angst of the grower at harvest time, how wine is made, the tastings, the preparation of the soil, the effect of the climate, the glorious celebration at the end of harvest party then you DON'T WANT TO MISS THIS FILM. The cinematography is gorgeous, the acting realistic and a real Meursault winemaker is featured in the film. CHEERS!

## IN BETWEEN

2016 ISRAEL in Hebrew & Arabic with English subtitles written & directed by Maysaloun Hamoud WINNER – YOUNG TALENT AWARD 2017 CANNES FILM FESTIVAL, AND WINNER OF EIGHT AWARDS AT MULTIPLE INTERNATIONAL FILM FESTIVALS • Not rated runtime: 1 hr 43 mins

**WEDNESDAY MAY 16, 2018 @ 7 PM & THURSDAY MAY 17, 2018 @ 2:30 PM**

In this her first feature film writer-director Hamoud brings to the screen an opportunity to demystify any preconceived notion of the life of young Palestinians living, working, studying in Israel. The story centers on three women sharing an apartment in Tel Aviv - Laila (Mouna Hawa) a criminal lawyer, Salma (Sana Jammeli) a cook/bartender/DJ and Nur (Shaden Kanboura) religious Muslim University student. Laila & Salma are modern women who enjoy smoking cigarettes and joints, drinking at clubs and entertaining. Nur does not, but needs a place to stay that's close to school. Laila's & Salma's party life appear frenetic at times to the sedate Nur who tries to adapt to her newfound exposure to modernity despite disapproval from her religious fiancé and his urgings to leave Tel Aviv and hasten their marriage. We get an insight into the traditional mores that influence their desire to be progressive and modern when Laila falls in love with a modern Muslim man but is he? Salma is subjected to matchmaking demands by her traditional Christian parents and Nur wants a career first not marriage. When something catastrophic occurs to one of them they unify in supportive ways that illustrates some of the circumstances that exist in the Arab-Israeli political world that handicaps the younger generation of both societies from moving forward into the 21st century. The chemistry between these three female leads is delightful with a script and direction that flows beautifully into a refreshingly enjoyable film. ANOTHER NOT FOR WOMEN ONLY FILM.

**PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10**

**Exact change would be greatly appreciated**

**TICKETS AVAILABLE DAILY AT STUDIO MOVIE GRILL BOX OFFICE**

340 N. Eureka Street • Redlands

ALL PROCEEDS OF THIS SERIES BENEFIT ART EDUCATION PROGRAMS THROUGHOUT THE CITY OF REDLANDS  
REDLANDS ART ASSOCIATION IS A NON-PROFIT 501 (c) 3 ORGANIZATION • (909) 792-8435 • [www.redlands-art.org](http://www.redlands-art.org)



## FEATURED ARTISTS All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.

### Joint Featured Artists: Ada Jarvis & Debi Bishop

**March 17 to April 6, Reception Sunday March 18 3-5pm**



#### Deborah L Bishop, Assemblage Artist

I began my journey as an artist when I was in high school art class for four years. I began taking oil painting classes in my twenties when I was living in Riverside. I enjoyed painting as a hobby until I started working full time for the County of Riverside. I took a hiatus on art for most of that time period. Then I accepted an early retirement offer from the County in 2010. Since then I have taken many art classes through Redlands Art Assoc. such as Oil Painting with Chick Curtis; Still Life Painting with Martha Cowan; Assemblage/Altered Art with Richard Freund; Copper Jewelry with Tia Shira; Pastels with Patricia Ford; Mosaics with Ada Jarvis, and probably a few others I've left out.



I've enjoyed all of the various classes I've participated in but the medium or type of artwork I am passionate about is Assemblage/Altered Art. I can truly express my creativity through this art form. The artwork I create is done in a three-part process: assembling the creation, prepping the piece for painting, and finally the painting process using fluid acrylic paints. One of my pieces, entitled "Lucky in Love" was submitted and accepted in the 45th Annual Multi Media Mini Show at the

Redlands Art Assoc. Gallery. I won a \$50 Juror's Choice Award for this piece. I have entered my assemblage art in many Multi Media Mini Shows since then and a number of my pieces have been accepted. I have participated in Art on State Street & continue to sell my pieces through the Redlands Art Association. I hope to continue my journey through the world of art as long as I enjoy doing it and others enjoy seeing it.

#### Ada Domke Jarvis

Ada began formal instruction in painting and scientific illustration after high school. She paints with acrylics and oils. Her specialties are historic or personal buildings, scenes and Harleys painted on decorative glass balls and mini canvases which are sold in Redlands, Mission Inn and on commission. Her art has been shown and/or sold in Oregon, Ohio, B.C., Maryland, Tennessee and California. Her paintings have been accepted in several juried art shows in Oregon and California.



Sixteen years ago she taught herself the art of pique assiette (mosaics using beautiful broken china and other interesting objects). Her pieces include birdhouses, bird baths, furniture, mirrors, frames, garden stones, house numbers, tea sets, backsplashes, and wreaths.

Her teaching of pique assiette includes: private classes; workshop for over 40 artists at the 2008 National Veterans Creative Arts Festival; classes at Redlands Art Gallery. She is a volunteer judge for the National Veterans Arts Competition at the Loma Linda Veterans Administration Hospital. She helped judge Redlands Unified School District children's art. For several years she volunteered on the Loma Linda Cultural Arts Association Board of Directors, and is currently a member of Redlands Art Association.

Contact: [adacanada@yahoo.com](mailto:adacanada@yahoo.com), 909-796-0040. Like her on Facebook.

## CLASSES & WORKSHOPS

**CLASS/WORKSHOP REGISTRATION:** A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435.

### Beginning Drawing Class with Marcia Taack

**"If you think you can't draw...  
YOU CAN!"**

This class is for the beginning artist and will offer engaging exercises and proven techniques to enhance your drawing skills



and challenge you to create interesting drawings.

**Thursdays:  
March 1, 8, 15, 22**

**6:30–9pm**

**Fee: \$95 / RAA Member  
Fee: \$70**



### Life Drawing Class with John Brownfield

John Brownfield taught drawing and painting at the University of Redlands for over 30 years and is recognized as an accomplished and very skilled figurative artist.

There is no substitute for drawing from the nude model. This series of classes will create a deeper understanding of human anatomy and learning a new way of seeing and drawing the human image. In addition to exploring the challenges of the figure, attention will be given trying some new techniques with traditional drawing media. Class time will be given to warm-up gesture drawing and some demonstration talks by John Brownfield.



This class is for intermediate to very experienced artists and may be too challenging for beginners. Should you enroll in this class, come to the first meeting prepared to draw with conventional materials, easels, or lap-boards (I will bring a few), and lots of enthusiasm.

**Sundays: March 4, 11, 18, 25 & April 1  
6:30 – 9:30pm**

**Fee: \$105 | RAA Member Fee: \$80**

**Plus \$45 model fee payable to John at first class**

### Pastels Class by Natalie Richards

Pastels are a wonderful medium and Natalie is extremely skilled and will help you explore and advance your pastel artwork! Learn important techniques and styles. Beginners welcome! Quality supplies essential!



**Wednesdays: Mar 28, April 7, 14, 21, and 28  
7–9pm**

**Fee: \$95 | RAA Members: \$70**

### Watercolor with Ed Sotello

Learn to paint with watercolors in a free and loose style. Ed is a master at helping you discover new ideas and techniques. Discover

fun! Bring your own supplies to class. Supply list is at the front desk.

**Thursdays: Mar 29, April 5, 12, 19, 26  
7:00 pm - 9:00 pm**

**Fee: \$95 / RAA Members: \$70**



CLASSES





## Watercolor Class with Cindy Sullivan

2-½ hr beginning watercolor class will be a step-by-step series of watercolor lessons, taught by local Redlands artist,

Cindy Sullivan. She will focus on basic techniques, proper use of supplies, basic color mixing, basic perspective, composition and shading. A simple, step-by-step project will be demonstrated and students are guided through it with individual attention during class. Bring your watercolor supplies and good paper to the first class. A suggested supply list is provided at registration.

**Friday: April 6, 13, 20, May 4**

**10am – 12:30pm**

**Fee: \$95 | RAA Member Fee: \$70**

## Acrylic Workshop with Joe Oakes

A fun, relaxed painting experience that's also structured so you will learn valuable art principals. There will also be painting techniques that can be applied to any subject matter. Oil and pastel also welcome. This workshop is designed for all skill levels. Feel free to bring your snacks or sack lunch.



**Saturday: March 10**

**10 am–4pm**

**Fee: \$100 | RAA Member Fee: \$75**

## Soap Making Workshop with Cindy Lantier



Learn to make your own luxurious soap from scratch. Students will choose their color and scent. Bring a sack lunch.

**Saturday: March 31st**

**9:00 am–3:30 pm (30 min lunch break)**

**Fee: \$95 / RAA Members Fee: \$75**

**\$10 materials fee due at start of workshop to instructor.**



## 6-Week Clay Odyssey Class with Penny & Nancy



Take your hand-building skills to the next level with new techniques and discoveries and in-depth instruction! No class on the 16th.

**Mondays: April 9, 23, 30 May 7, 14 21**

**6:30 – 9pm**

**Fee: \$105 | RAA Member Fee: \$80**

**\$25 supply fee due to instructor at start of 1st class**

## MOSAIC WORKSHOP with Ada Jarvis

**Sunday: April 15**

CLASS OPEN TO BEGINNERS AND INTERMEDIATE STUDENTS



BEGINNERS: Will learn how to turn treasured pieces of broken china into stepping stones for your garden. All you need to bring is one cement stepping stone (available in the garden departments of Lowes or Home Depot).

All other supplies and tools will be provided.

**9am – 2pm**

**Fee: \$80 / RAA Member Fee: \$65**

**\$10 supply fee to Ada**



INTERMEDIATE: You will learn to refine your beginners skills and progress to constructing a 3-D piece. Bring a small birdhouse, styrofoam cone, flower pot, frame or tray. Please note: wooden items and terra-cotta items must be sealed before attending class. Bring special pieces of china, marbles, beads to incorporate into your piece, although some china will be available. All other supplies and tools will be provided.

**9am – 4pm** Note: You may wish to bring lunch and continue working on your project due to time constraints.

**Fees: \$110 / RAA Members Fee: \$85**

**\$10 supply fee to Ada**



## IN THE GALLERY

### David Fairrington Featured Artist Reception, January 20



### Annual Tea Party, January 28





**Pat Ford Tuesday Program, January 23****Children's Metal Smithing Class Update**

The recent Children's Metal Smithing class has been a great success. The children in the D Session have created wonderful pieces to treasure forever. Their talented and creative teacher, Beth Bobbitt, said that the children have been brilliant about listening and understanding the safety rules involved with the various tools and materials.

— Suzanne Burke



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**ART ASSOCIATION**

## Meet Kim Munkres, RAA Board Member



Board member Kim Munkres is known for finding imaginative solutions to challenging issues. She is active in creative community building for the cultural arts.

Kim lives and works in Redlands at her pottery studio, Earth Interrupted.

She leans towards clean straightforward design but is most deeply inspired by the ancient practice of Obvara-fired decorative ware. For her, clay roots her sense of the divine as a shaper of matter, the feminine as a sacred vessel. In December 2017, her Obvara work was featured in a museum pop-up exhibition at the San Bernardino County Museum. Her work can often be found at the RAA Gallery and at The Blue Door at the Riverside Art Museum.

Additionally, Kim leads ThunderWheel Strategies, a strategic communications consultancy that helps mission-driven organizations achieve their visionary goals through brand-centric communications and marketing. As a board member and chair of the

Redlands Art Association Marketing & Membership committee, she championed the strategic planning and values identification processes that are helping to drive growth and awareness for the Redlands Art Association.

She is a cofounder of the Redlands Arts Collaborative, a thriving arts coalition that serves as a cultural, economic, and organizational engine for the Redlands Community. In addition she has been helping develop the Made in Redlands Community Studio tour. She also help create Redlands Common Ground Conversations, a cross-partisan forum that helps people from diverse political perspectives reveal common ground and build community through open and public discourse.

Kim is the former head of marketing and strategic communications for the University of Redlands and is the coauthor of *Beyond The Press Release: A Public Relations Handbook for Nonprofits*. She has won numerous awards for her work from the Public Relations Society of America, CASE, and the American Advertising Federation.



## Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:  
[www.redlands-art.org/join/membership-application/](http://www.redlands-art.org/join/membership-application/)
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



redlands  
**ART ASSOCIATION**

### Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



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**ART ASSOCIATION**

#### MEMBERSHIP CATEGORIES:

- ☐ Life ..... \$1,000      ☐ Sponsor .. \$100      ☐ Individual ... \$50
- ☐ Family ..... \$50 *first family member + \$10/additional member (within same household)*
- ☐ Student ... \$10 *Students must show valid school ID.*

**CHECK ONE**

#### DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
- ☐ Contributor.. \$1,000–\$2,499
- ☐ Sustaining... \$500–\$999

## MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

**Redlands Art Association, 215 East State Street, Redlands, CA 92373**

Questions? Call the Gallery at 909-792-8435

Name(s) \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_ E-mail \_\_\_\_\_

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website \_\_\_\_\_

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: \_\_\_\_\_

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

**New Friends of RAA:** The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work    ☐ Teaching    ☐ Fund-raising    ☐ Gallery Docent    ☐ As needed

Please apply to: ☐ Membership    ☐ Art Center    ☐ Donation    ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)

\$ \_\_\_\_\_ + \$ \_\_\_\_\_ + \$ \_\_\_\_\_ + \$ \_\_\_\_\_ = **TOTAL \$** \_\_\_\_\_

Paid by: ☐ Cash    ☐ Check # \_\_\_\_\_    ☐ Debit or Charge: ☐ Visa    ☐ MasterCard    ☐ Discovery

Card Account Number \_\_\_\_\_ Signature \_\_\_\_\_ CVC \_\_\_\_\_ Card Expiration Date \_\_\_\_\_

**To be filled in by RAA Gallery only:** Order No. \_\_\_\_\_ ☐ Renewal    ☐ New    ☐ 2017    ☐ Consigner    ☐ Card