



Creativity starts **here.**

Art Center & Sales Gallery

215 East State Street
Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and
due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

FEBRUARY 2018

2018 Take-In Dates & Themes

March 16 Come Into the Garden

April 27 Celebrate Redlands

June 8 Faces & Places

July 27 My Secret Life

*Themes are suggestions only.
All take-in dates are on a Friday, 9am-7pm*

Creativity thrives **here.**

FEBRUARY LEADERSHIP REPORT:

◆ YOUR PRESIDENT: MAGGIE MACRO

By the time you read this we will have changed our clocks to summertime, we will soon pass the equinox and meanwhile our experience is winter! It has been an unusual start to the year.

However, the traditions of RAA continue. Of course, our big event at this time of year was The (49th) Multi Media Mini Show. Our juror this year, Sant Khalsa, has experience in every type of media so she picked a very eclectic, large show. She had planned to pick the pieces in a two-hour time frame but actually spent six hours doing so, as it was a great challenge. She was



so impressed with the quality of the work. If you entered, thank you. If your art was not accepted, please remember it was just one person's opinion. Enter all the shows you can! If you were selected, thank you and well done. If you were a prize winner, thank you and congratulations! We hope to see you all again next year.

Another season of our movie series began March 14th with "The Insult" and continues with three more films until May 17. The program is available at the gallery, or on our website. There are also posters for displaying in public places so if you have a venue please come and pick one up.

After the mini show our Featured Artists are Debi Bishop and Ada Jarvis who held their reception on Sunday March 18. Our receptions have been lively and well attended lately so if you haven't been come out and mingle.

Then on March 25th we take to the streets! It is time for Art On State Street in conjunction with Downtown Redlands Art Walk. This is becoming a well attended event so come on down!



Finally it is the time of year when we seek new members for our board. If you would like to volunteer for a position please let a gallery coordinator know or if you are offered that opportunity, just say YES!

— Maggie Macro,
RAA President



Redlands Art Association is a non-profit organization founded to support and encourage the visual arts through education and example.

BEHIND THE SCENES



Volunteers Make It Happen!

The Multi Media Mini show is an important and time consuming event in our calendar.

It requires many extra hands and hours to make it happen. Over the past 12 (or maybe more) years Sandy Davies has been the champion of this show and has gathered an entourage of dedicated helpers who show up year after year. Volunteers are needed for Take-In, on jurying day, hanging the show, at the Open House and the Reception and prize giving. That's a lot of people! If you were one of them I thank you very much for giving your time to this great event.

And with another film series coming up I would like to thank the MCAEEF committee, most especially Annette Weis, for their tireless work in selecting films, procuring the theater, manning the theater booth and distributing the money to worthy artistic causes.

The gallery cannot operate without the help of volunteers at events and docents in the gallery. There are many tasks to accomplish. We appreciate everyone who gives their time, efforts and talents. If you have seldom volunteered please consider doing so more often.



MONTHLY PROGRAMS



MARCH PROGRAM

Cindy Jones Lantier: The Art of Soap Making

Tuesday, March 27 at 7pm

Cindy Jones Lantier, of The Eclectic Soul and Soap's On, is an experienced soap maker and educator, after creating almost 200 pounds of soap. She enjoys not only the creative aspects of soap making, but also the

scientific aspects of it. She is the Formulary Columnist for *Making Soap & Candles Magazine*, a leading industry publication. When she's not making soap, selling at craft fairs, or teaching others about soap making, Cindy enjoys spending time with her husband, family, and friends. She never had children, but she is "mom" to the awesome kitties. She lives in Torrance.

Join Cindy, who is also a long time RAA member, as she leads us through the history of soap making. She'll talk a little bit about the chemistry involved in creating a beautiful, luxurious, bar of soap. She'll also treat us to a demonstration of how creative this very exacting art can be.

She will also lead a six-hour class in Basic Soap Making on Saturday, 31 March.

Looking for Pots Created by RAA Member Anne Taylor

Anne Taylor was a potter and member of the RAA who passed away in 2007. Her daughter Susan is hoping to find a piece or two of her Mother's pottery to purchase as memories of happy days.

If you had a piece of Anne's that you'd like to sell to Susan, please contact the gallery.

February Program Re-Cap

Art historian Professor Linda Zoeckler joined us for our February 27th evening program. She presented a very interesting theme: the role of color in art throughout history. Starting with some slides showing the earliest cave paintings, she explained that during this time ground substances and minerals such as dirt, charcoal, and calcite were used to make browns, black and white and while iron oxides, were used to create red tones.

The Egyptians created the first synthetic pigments. By combining limestone and sand with a copper-containing mineral, such as azurite, they made Egyptian Blue. It wasn't until the sixth century that Ultramarine Blue, which is derived from the mineral Lapis Lazuli, was developed. Lapis lazuli was imported from countries such as Afghanistan, and being difficult produce, Ultramarine blue was very expensive. It's use was therefore reserved for the most valuable

artworks, often those commissioned for the church. Hence we find important figures such as the Virgin Mary depicted wearing blue robes in medieval and renaissance art.

Linda provided many fascinating tidbits about the portrayal and understanding of color in art. For example she described how and why rainbows have been depicted differently in the past. She pointed out the historical association of the color green with money and gambling and showed us several examples of paintings that use green symbolically in this way. Interestingly this association also explains why the color of a gambling table cloth is green and also why our bank notes are green.

Linda's talk was a very informative and we enjoyed learning about many aspects of the use of color in art.

SPECIAL EVENTS / SHOWS

ART-ON-STATE-STREET

March 25, 2018, Noon to 6pm



Put this on your calendar—RAA's Art-on-State Street is teaming up again with Redlands' Downtown Art Walk on March 25, 2018.

35 RAA artists will line State Street in front of the Gallery on for one day only, Sunday March 25 from 12 to 6 pm, offering a wonderful variety of art to the wandering visitors. Serious art—whimsical art—functional art. RAA is lucky to have such talented artists.

Over 150 artists will flood downtown. Community artists will be on State Street and the side streets, as well as in the Orange Alley. Ed Hales Park will have a beer/wine garden with 3 local breweries and a winery; music and food trucks will be throughout the area. The Pizza Oven will be at our end of State Street.

One of the benefits of being a member of RAA is the advanced sign-up and space fee discount. Member's advance sign-up was through March 1, after which it was open to community artists. Booth space was assigned when you signed-up. A limited number of artists was allowed. Be advised that no RAA artist may set-up their booth before 10 am when the city closes the street.

Space fee is \$45, **discounted** to RAA members, \$25. 20% commission on all sales go to RAA. Sign up for the event at the Gallery or by phone (909-792-8435).



Breaking News! Art-in-the-Park 2018

Art-in-the-Park will have a different look this May. Our booths will be between the Redlands Bowl and The Redlands Festival of Art, off of Eureka Street (Mission Gables side). This will make our Art-in-the-Park and the Festival one big event.

Mark your calendar for May 25-27, 2018 and sign up Now! Deadline to get all our names in the printed event program is 4-15-18.

Sign up for the assigned spaces at the Gallery or by phone, 909-792-8435.



The Taste of Vintage Redlands is Coming to RAA Again

Sunday April 29 from 3-6pm.

Once again, RAA is a stop on the tour. The gallery will be open just for the afternoon.

It's the Vintage Redlands you look forward to every year with a twist—or should we say, with a taste.

The Taste of Vintage Redlands is a 2.0 version of the event you have enjoyed each year for more than decade—a walking tour that features delicious wines and craft beers. The twist is the taste—a showcase of food specialties prepared by local chefs and paired with wine or beer. Experience what our local culinarians have to offer and personally connect with the chefs at each stop on the tour.

New this year

For those that want to keep the fun going we have added a VIP experience after the Taste from 6-8 pm with hor d'oeuvres, wine and live entertainment at an exclusive location in downtown Redlands. Add VIP Package to your previously purchased tickets now:

Check in is at 2:30 pm the event starts at 3 pm and ends at 6 pm.

Tickets Available Now. Online Only!

Select a ticket color, to determine your starting location. Groups will all want the same ticket color. Ticket quantities are limited, we will do our best to give you the color you select, according to availability. Tickets purchased online will be available for "will call" at 2:30 pm on the day of the event. A \$2.50 transaction fee is included in all online purchases.

Funds raised through this event and the fall "Love of Food and Wine Dinner" fortify the Citrograph Scholarship Fund, part of the Citrograph Foundation, that provides scholarships for college students majoring in business, music and graphic design. More than \$100,000 has been awarded to students since the inception of the fund.

Please call 888-494-9044 for more information.

Redlands Horticultural & Improvement Society's

Garden Tour & Plant Sale

"Redlands Pride"

Saturday - Sunday April 21 - 22

10:00 a.m. - 4:00 p.m. Adults \$15.00

Children 13 and under are FREE

Spend the weekend strolling through five beautifully unique private gardens.

UNCOMMON PLANT SALE

Saturday - Sunday 9:00 a.m. - 4:00 p.m.

PLANT SALE STARTS at 9:00 a.m.

Prospect Park, Carriage House area.

Before, during, or after you tour this year's beautiful home gardens, make it a point to check out the great prices and fantastic selection of unique plants, trees, and yard art, for sale in the RHIS Plant Propagation Yard.



Tickets may be purchased during tour hours at each private garden OR at the RHIS Plant Yard and Museum of Redlands.

Purchase **"pre-sale tickets"** at the following locations:

Back in Time Antiques, 1740 W. Redlands Blvd., Redlands
Gerrard's Market, 705 W. Cypress Ave., Redlands
Redlands Art Association, 215 E. State St., Redlands
Beaumont Garden Center, 1440 E 6th St, Beaumont
Cherry Valley Nursery, 37955 Cherry Valley Blvd., Cherry Valley
Sunshine Nursery, 34017 Yucaipa Blvd., Yucaipa

10:00 - 4:00 Visit the Museum of Redlands, (700 Brookside)

- ♦ Ticket Sales
- ♦ Floral Arranging Demo
- ♦ RHIS Opportunity Drawing
- ♦ Redlands Camera Club's Floral Photo Display

RedlandsGardenClub.com

We have the **Garden Tour and Plant Sale** tickets and maps for sale in the gallery. The tickets are \$15 each. Once again RAA is thrilled to be one of the stops on the tour. The gallery will be open from 10 am to 4 pm both days and admission is free.

Local florists will be invited to make floral decorations to compliment some of the art displayed in the gallery for the weekend.



MARGARET CLARK ART EDUCATION ENRICHMENT FUND
of the REDLANDS ART ASSOCIATION and
STUDIO MOVIE GRILL



Present the Spring 2018 series of the
REDLANDS CINEMA CLASSIC
a celebration of the finest in foreign, art and specialty films



THE DIVINE ORDER

2017 SWITZERLAND in German, English, Italian, Schwyzerdutsch, with English subtitles . A COMEDY-DRAMA directed and written by Petra Volpe AN AUDIENCE FAVOURITE AT MANY US & INTERNATIONAL FILM FESTIVALS
Not Rated Runtime 1 hr 37 mins

WEDNESDAY APRIL 11, 2018 @ 7 PM & THURSDAY APRIL 12, 2018 @ 2:30 PM

Nora (Marie Leuenberger) is a quiet housewife and mother of two, who lives in a small tranquil Swiss village. She does all the household chores and takes care of her acerbic father-in-law who lives with them. Nora is tired of the tedium of housework and would like to apply for a job outside the home but her husband refuses she cannot disobey him because it's the law. She becomes avid as she listens to Vroni an older widow and former restaurant owner who is publicly campaigning for the women's right to vote. The ancient law in Switzerland forbids women to vote even though it is the 1970's. Vroni organizes a town forum and Nora voices her approval but has a run-in with her husband's boss, a woman who has control of the town's industry and head of the Anti-Politization of Women Action Committee. Nora learns that all of the men are opposed to it and they will vote on it on February 7, 1971. Nora becomes actively involved with Vroni to campaign for the women's rights to vote and soon begins to recruit more women of the town. How they set about to influence their husbands' votes is imaginative and funny. The women learn not only about the political rights that they are being denied but some insight into their mind and bodies. This is a great film NOT FOR WOMEN ONLY and NOT TO BE MISSED.

BACK TO BURGUNDY

2017 FRANCE in French with English subtitles directed by Cedric Klapisch • Not rated 1 hr 53 minutes

WEDNESDAY APRIL 25, 2018 @ 7 PM & THURSDAY APRIL 26, 2018 @ 2:30 PM

At the time of this writing, this movie has not been released in the US

Jean (Pio Marmai) is the prodigal son returning home to Burgundy, France to the family's vineyard and his ailing father. He has been absent for ten years. As he walks on the country road that leads to the vineyard the viewer is introduced to the beauty of the rolling hills of Burgundy. We meet Jean's two siblings Juliette (Ana Girardot) who has been running the operation of the vineyard during their father's illness and Jeremie (Francois Civil) who lives at an adjacent vineyard run by his father-in-law a prominent winemaker. As the story develops we learn why Jean left and of his life in Australia.; of the tight bond and love that exists among the three siblings despite the ten year rift, of their struggle to preserve the family vineyard as they discover the complexities and hardships of inheritance tax. If you enjoy good wine, would like to know about the day to day rigours of an active vineyard, witness the angst of the grower at harvest time, how wine is made, the tastings, the preparation of the soil, the effect of the climate, the glorious celebration at the end of harvest party then you DON'T WANT TO MISS THIS FILM. The cinematography is gorgeous, the acting realistic and a real Meursault winemaker is featured in the film. CHEERS!

IN BETWEEN

2016 ISRAEL in Hebrew & Arabic with English subtitles written & directed by Maysaloun Hamoud WINNER – YOUNG TALENT AWARD 2017 CANNES FILM FESTIVAL, AND WINNER OF EIGHT AWARDS AT MULTIPLE INTERNATIONAL FILM FESTIVALS • Not rated runtime: 1 hr 43 mins

WEDNESDAY MAY 16, 2018 @ 7 PM & THURSDAY MAY 17, 2018 @ 2:30 PM

In this her first feature film writer-director Hamoud brings to the screen an opportunity to demystify any preconceived notion of the life of young Palestinians living, working, studying in Israel. The story centers on three women sharing an apartment in Tel Aviv - Lalia (Mouna Hawa) a criminal lawyer, Salma (Sana Jammeli) a cook/bartender/DJ and Nur (Shaden Kanboura) religious Muslim University student. Lalia & Salma are modern women who enjoy smoking cigarettes and joints, drinking at clubs and entertaining.. Nur does not, but needs a place to stay that's close to school. Lalia's & Salma's party life appear frenetic at times to the sedate Nur who tries to adapt to her newfound exposure to modernity despite disapproval from her religious fiancé and his urgings to leave Tel Aviv and hasten their marriage. We get an insight into the traditional mores that influence their desire to be progressive and modern when Laila falls in love with a modern Muslim man but is he? Salma is subjected to matchmaking demands by her traditional Christian parents and Nur wants a career first not marriage. When something catastrophic occurs to one of them they unify in supportive ways that illustrates some of the circumstances that exist in the Arab-Israeli political world that handicaps the younger generation of both societies from moving forward into the 21st century. The chemistry between these three female leads is delightful with a script and direction that flows beautifully into a refreshingly enjoyable film. ANOTHER NOT FOR WOMEN ONLY FILM.

PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10

Exact change would be greatly appreciated

TICKETS AVAILABLE DAILY AT STUDIO MOVIE GRILL BOX OFFICE

340 N. Eureka Street • Redlands

ALL PROCEEDS OF THIS SERIES BENEFIT ART EDUCATION PROGRAMS THROUGHOUT THE CITY OF REDLANDS
REDLANDS ART ASSOCIATION IS A NON-PROFIT 501 (c) 3 ORGANIZATION • (909) 792-8435 • www.redlands-art.org

IN THE GALLERY

Mini Art Makes a Major Show

2018 WINNERS

First Place, \$400

Kathy Paulus, Moreno Valley

Second Place, \$300

Janis Commentz, Yucca Valley

Third Place, \$200

Froukje Schaafsma-Smith, Riverside

Juror's Choice Awards \$50 each

Ronald Stephany, Redlands

Roberta Thole, Redlands

Excellence Awards \$50 each

Cindy Kanakriyeh, Yucaipa

Linda Willason, Redlands

Joan Wiley Memorial Award \$100

Charlotte Yale-Provost, Etiwanda

Past President's Award, \$100

Chick Curtis, Riverside

Doris Cook Memorial \$50

Karen Clark, Alta Loma

Watercolor West

Best In Watercolor \$50 Award

Sheila Hansberger, Yucaipa

Honorable Mention:

Dan Soury, Redlands

Jose Rodas, Redlands

Karen Grace, Rancho Cucamonga

Tess Lee Miller, Highland

Jack Richeson School of Art & Gallery

Gift Certificates

Ginger Peña, Angelus Oaks (\$ 150)

Muriel Dolemieux, Redlands (\$100)

Tony Radcliffe, Redlands (\$125)

Ampersand Gift Set \$90

Martha Cowan, Rancho Cucamonga

Bud Rickert's Art Supply

\$40 Gift Certificate

Kathy Paulus, Moreno Valley



The 49th Annual Multi-Media

Mini Show, hosted by the Redlands Art Association, was on display at the Gallery and Art Center, 215 E. State Street, downtown, Redlands, February 22 through March 15. Redlands' Mayor, Paul Foster, spoke about Art-in-Public Places at show's Grand Opening Reception Friday, Feb. 23.

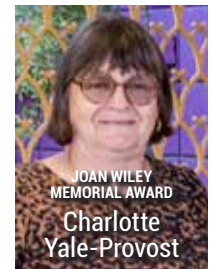
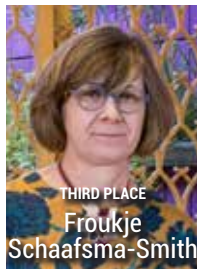
The Multi Media Mini Show (MMM) is unique to Redlands. What makes it different is: 1) all media is accepted (where else will you see fantastic fabric fairies?) and 2) the limitation of the art piece to 14.5" including base or frame. The MMM Show is still the only one of this scale in the Inland Empire. An art judge views the entries and selects the ones for the show. Sant Khalsa, Professor of Art at California State University, San Bernardino judged the show and awarded the prizes. Her Juror's Statement reads, in part, "I have never found jurying an exhibition an easy task and this show was no exception. There were more quality artworks to select from than there is wall and pedestal space to install them on. As an artist and art educator, I have a deep understanding of the art making process and the emotional risk that comes in sharing ones work in a public venue. I applaud all of the artists that entered the show for their commitment to their studio practice and willingness to share the fruits of their creative labor with the Redlands community."

Winners of the competition participated in over \$3000 in cash

and product awards. Art supply companies also donated goods for prizes.

Purchase Award Patrons pledged to buy art even before the art was up. Patrons were: Grace Fermier, Judith Sparhawk, Redlands Community Hospital Foundation, Sandy Davies, Linda Willason, Sharon Rachel, Sharon Klotz, Lynn Whitmer, and Micah & Christine White. They purchased art from Ginger Peña, Carol Mahlum, Cindy Rinne, Betty Francis, Matt Bundy, Sheila Hansberger, Ruth Wood, Kathy Paulus, Roberta Thole, Jeanne Dolan and Holly Warner.

83 Redlands Art Association member artists were juried into the show: Teri Adams, Sheldon Alvarez, Kent Ambrose, Garrett Beach, Andrea Beechko, Debi Bishop, Beverly Brett, Alycia Bromer, Matt Bundy, Terrie Burian, Cherie Burris, Janis Commentz, Liz Coviello, Martha Cowan, Chick Curtis, Sandy Davies, Adeola Davies-Aiyeloja, Jeanne Dolan, Janet Edwards, Julie R. Evans, S. Ladean Evans, Betty Francis, Deborah George, Tom Gillett, Ernesto Gomez, Mary Grinyer, Sheila Hansberger, Antionette Hanson, Jan Harvey, Patricia Hayden, Bruce Herwig, Vici Haag, Angel Holguin, Evelyn Ifft, Athene Johnston, Cindy Kanakriyeh, Midge Tosten Kilgour, Philip Kilgour, Won Madeline Koh, John Lapi, Michael LeBlanc, Sheila LeBlanc, Carol Lima, Carol Mahlum, Michael Mazgai, Caroline McAllister,



Mini Art Makes a Major Show

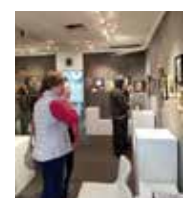


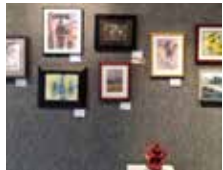
MINI ART MAKES A MAJOR SHOW — Continued from Page 7

Diana McLaughlin, Pat Meeker, Rick Meidell, Tess Lee Miller, r. mike nichols, Joanne Ohnemus, Jeff Owens, Sri Harsha Pamu, Rusty Parenteau, Kathy Paulus, Ginger Pena, Wendy Quine, Sharon Rachael, Tony Radcliffe, Richard Ransom, Linda Richards, Jose Rodas, Aubrey Sanchez, Froukje Schaafsma-Smith, Penny Schwartz, Joan Marie Smith, Edward Sotello, Dan Soury, Judith Sparhawk, Ronald Stephany, Kitty Stephens, Carol Stouthamer, Jo Sutt, Lucinda Swain, Roberta Thole, Holly Warner, Elaine Waterman, Christine White, Linda Willason, Ruth Wood, Lori Worby-Krebs, and Kathy Young.

17 other exhibiting artists are: Marge Beasley, Ann Binghamfreeman, Tina Carson, Karen Clark, Gary Dehrer, Muriel Dolemieux, Karen Grace, Roberet Mease, Betty Pilley, Cindy Rinne, Dave Saline, Froukje Schaafsma-Smith, Kandra Scullin, Dean Spencer, Charlotte Yale-Provost and Chris Young.

Gallery hours are Monday through Saturday, 11 am to 4:30 pm. Extended opening Thursday Market Night to 8 pm. The show is open to the public at no charge. For more information, call 909-792-8435.





49th Annual

MMM

**Multi-Media
Mini Show**

February 22 – March 15, 2018

Quality, variety in small works.

JUROR:

Sant Khalsa

Sant Khalsa is an artist, educator and curator whose projects develop from her inquiry into the nature of place and complex environmental and societal issues.



FEATURED ARTISTS All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.

Joint Featured Artists: Ada Jarvis & Debi Bishop

March 17 to April 6



Deborah L Bishop, Assemblage Artist

I began my journey as an artist when I was in high school art class for four years. I began taking oil painting classes in my twenties when I was living in Riverside. I enjoyed painting as a hobby until I started working full time for the County of Riverside. I took a hiatus on art for most of that time period. Then I accepted an early retirement offer from the County in 2010. Since then I have taken many art classes through Redlands Art Assoc. such as Oil Painting with Chick Curtis; Still Life Painting with Martha Cowan; Assemblage/Altered Art with Richard Freund; Copper Jewelry with Tia Shira; Pastels with Patricia Ford; Mosaics with Ada Jarvis, and probably a few others I've left out.



I've enjoyed all of the various classes I've participated in but the medium or type of artwork I am passionate about is Assemblage/Altered Art. I can truly express my creativity through this art form. The artwork I create is done in a three-part process: assembling the creation, prepping the piece for painting, and finally the painting process using fluid acrylic paints. One of my pieces, entitled "Lucky in Love" was submitted and accepted in the 45th Annual Multi Media Mini Show at the

Redlands Art Assoc. Gallery. I won a \$50 Juror's Choice Award for this piece. I have entered my assemblage art in many Multi Media Mini Shows since then and a number of my pieces have been accepted. I have participated in Art on State Street & continue to sell my pieces through the Redlands Art Association. I hope to continue my journey through the world of art as long as I enjoy doing it and others enjoy seeing it.

Ada Domke Jarvis

Ada began formal instruction in painting and scientific illustration after high school. She paints with acrylics and oils. Her specialties are historic or personal buildings, scenes and Harleys painted on decorative glass balls and mini canvases which are sold in Redlands, Mission Inn and on commission. Her art has been shown and/or sold in Oregon, Ohio, B.C., Maryland, Tennessee and California. Her paintings have been accepted in several juried art shows in Oregon and California.



Sixteen years ago she taught herself the art of pique assiette (mosaics using beautiful broken china and other interesting objects). Her pieces include birdhouses, bird baths, furniture, mirrors, frames, garden stones, house numbers, tea sets, backsplashes, and wreaths.

Her teaching of pique assiette includes: private classes; workshop for over 40 artists at the 2008 National Veterans Creative Arts Festival; classes at Redlands Art Gallery. She is a volunteer judge for the National Veterans Arts Competition at the Loma Linda Veterans Administration Hospital. She helped judge Redlands Unified School District children's art. For several years she volunteered on the Loma Linda Cultural Arts Association Board of Directors, and is currently a member of Redlands Art Association.

Contact: adacanada@yahoo.com, 909-796-0040. Like her on Facebook.

Featured Artist: Celebrate Caroline Park

April 7 - 27 • Reception April 7, 5 to 7 pm

The Redlands Art Association and The Friends of Caroline Park have teamed up to host a plein air art competition, "Celebrate Caroline Park", on Saturday, April 7th. Beginning at 8 am, up to 25 artists will set up at Caroline Park to create spontaneous works inspired by the beauty of Redlands' only native plant park.

A public reception from 5-7 pm at the Redlands Art Association the same day will feature a painting from each participant as the Featured Artists Show, which will run through April 27. Prizes will be awarded by juror Elin Thomas.

RAA member Linda Richards, also a board member with Caroline Park, said the board wanted to introduce more people to the park located along the city's scenic Sunset Drive. "Since many talented artists live the area, a plein air contest during the spring flowering season would showcase both the park and its local artists," says Richards, adding that RAA's co-sponsorship and display of the art makes a very special event.

Anyone is welcome to participate — entry forms are available at RAA, with registration capped at 25 artists. For more information, please contact Linda at gillettrichards@gmail.com or 909-793-1990.

Caroline Park was dedicated in 1988 and was built by a group of volunteers and donors led by the late Dr. Harold Hill, a lifelong resident and amateur naturalist who was the Parks Commission Chairman at the time, and a Rotarian. The 14 acres of land was bestowed to the city in 1920 with the stipulation that it be left in its natural state. Today, the park is a beautiful example of land conservation and a demonstration of the natural grace and charm of native plants.

A guided walking tour will take place on 2 pm to the public to introduce the park and discuss the benefits of native plants and natural habitat. Abby Harned, Caroline Park board member, says the park is a haven for all types of life from raptors to deer and bobcats, as well as important beneficial insects including pollinators. "Wildlife relies on open space like Caroline Park, and humans need somewhere to connect with nature, a rarity in today's landscaped spaces."

It will be great to capture that beauty in fresh artwork.



Featured Artist: John Brownfield

April 28 to May 18

**Opening Reception in conjunction with RAA's
"Celebrate Redlands" Saturday April 28th, 4 to 6 pm**

I am looking forward to putting together an interesting little show. Works in drawing and painting media vary from the humorous and playful "self portraits as a potted plant" and other paintings to figure drawings in various mediums. This "featured artist" little show opens with the same opening reception for RAA members show, 4-6 pm Saturday April 28.

Artist's Statement: Thanks to those folks who are taking the time to have a look my work. A little more about me, as people seem to like a little personal information about an artist when considering their work. I grew up in Chicago, the city, on the north side, obligatory Cubs fan. I went off to college at Illinois Wesleyan University where I earned a Bachelor of Fine Arts degree where I met my first wife (and married too young). I began graduate work at University of Iowa but money pressure forced me (us) to move back to Chicago where my wife returned to a caseworker job with Cook County. I was admitted to the School of the Art Institute of Chicago, a move I wish I had taken first of all. A generous amount of units from Iowa transferred in and I was accepted into candidacy and loaded up a large course load and finished and awarded my MFA two years after Bachelor degree.

I got real lucky in getting a full-time teaching gig at Portland State University. I was hired as sabbatical replacement and was invited to stay on the following year. Nice, BUT I was invited to make a visit to Redlands. The late Margaret Clark, who was a professor at the University of Redlands, was most instrumental in this. I had made an application to a position at the University

of Redlands while still in grad school. Job went to someone else, then position re-opened. Meanwhile, Margaret was on sabbatical, which included a stop the Art Institute where an old acquaintance worked, and arranged a morning interview with me. Early the next semester I was invited to interview everybody and I got the job (well... I found the unrelenting grayness of Portland depressing—figured heat was preferable). I arrived in August of 1965. And the job was what I wanted; small liberal arts department, tremendous flexibility in course design, easy, friendly, connections with other disciplines, small class size... very much like my experience at Illinois Wesleyan. There is a lot of luck in the arc of my academic career. I found myself holding the position one would expect to obtain after 10 or 15 years of part-time gigs, sabbatical jobs, etc. So I spent the next 6 years rising up to a position as a full, tenured professor (also a stint as department chair) and retired after 38 years.

As for growth as an artist; My first love, my enduring refuge has been in drawing the human image. I have never grown tired of practicing and life drawing. There was a special time when I had a colleague who shared this love. The ten years John Nava and I shared this enthusiasm were an enormous influence on me. The other major influence on my art was in making several trips to Europe... I have been profoundly influenced by the great humanist, and classicist tradition... particularly Italian art of the 15th, 16th, 17th centuries. I hope you can see the echo of this tradition in much of my work.



CLASSES & WORKSHOPS

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435.

Cell Phone Photography with Bruce Herwig

Ready to take your cell phone images to another level? Class will be a mix of instruction, photo walks, hands on editing and group critique. Must have own cell phone (iPhone or Android) with ability to download and pay for variety of inexpensive apps.

Wednesdays: April 4, 11, 18, 25 and May 2 | 6:30 – 8:30 pm

Fee: \$95 | RAA Members: \$70

Beginning Watercolor with Cindy Sullivan

Learn watercolor painting from the basics on up. 4 week session will focus on one painting that will be completed by the conclusion of the course. Supply list available

Fridays: April 6, 13, 20 and May 4 | 10:00 am – 12:30 pm

Fee: \$95 | RAA Members: \$70

Clay Adventure with Penny and Nancy, 6 week course!

Take your clay hand building skills to a whole new level. Incorporate different glazing techniques and continue to learn with new projects every week. No class on April 16th

Mondays: April 9, 23, 30 and May 7, 14, 21 | 6:30 – 9:00 pm

Fee: \$105 | RAA Members: \$80

(one time \$25 supply fee payable to instructor at start of 1st class)

Advanced Oils with Martha Cowan

Continue exploration of Oils/Acrylics

Wednesdays: April 11, 18, 25 and May 2, 9 | 10:00 am – 1:00 pm

Fee: \$105 | RAA Members: \$80

Pastels with Natalie Richards

Learn to paint and draw with pastels. The most forgiving, easy to learn way to paint. Natalie is immensely talented and will teach you all about different types of pastels and what they do.

Wednesdays: April 11, 18, 25 May 2 | 6:30 – 9:00 pm

Fee: \$95 | RAA Members: \$70

Beginning Drawing with Marcia Taack

Learns the basics of drawing and techniques to help your skills grow.

Wednesdays: May 9, 16, 23, 30 | 6:30 – 9:00 pm

Fee: \$95 | RAA Members: \$70

CLASSES

SATURDAY/SUNDAY ONE-DAY WORKSHOPS

Soap Making Workshop with Cindy Lantier

Students will make 4 pounds of their own luxurious soaps and will pick their own color and fragrance.

Saturday: March 31st | 9:00 – 3:30 pm

(1/2 hr lunch – bring sack lunch)

Fee: \$95 | RAA Member: \$75

+\$10 materials fee payable to instructor at start of the workshop

Mosaic Workshop with Ada Jarvis

Beginning students will make a stepping stone (available for purchase at Lowe's or Home Depot). Bring it with you to class. Advanced students can make other 3-D items but must call Ada at least 2 days before workshop begins for additional instructions. Other tools and china will be provided. Bring sack lunch

Sunday: April 15th | Beginner's | 9:00 am – 2:00 pm

Fee: \$80 | RAA Member: \$65

+\$10 supply fee payable to Ada at start of the workshop

Sunday: April 15th | Intermediate | 9:00 am – 4:00 pm

Fee: \$110 | RAA Member: \$85

+\$10 supply fee payable to Ada at start of the workshop

Paper Making with Danielle Giudici

Learn all the steps from start to finish for making paper. Then make your own paper to take home. All supplies provided.

Saturday: May 5th | 12:00 pm – 3:00 pm

Fee: \$55 | RAA Members: \$40

+\$10 supply fee payable to instructor at start of the workshop

Art with Martha – “Paint it and Take it” Series #3

Use acrylic paints to complete a painting of the old masters or a Martha original in one class. All supplies provided. Learn from accomplished painter Martha, who will lead you in a step by step class.

Everyone welcome to bring coffee and nibbles.

Sunday: May 6th | 10:00 am – 1:00 pm

Fee: \$55 | RAA Members: \$40

+\$5 supply fee payable to instructor at start of the workshop

Interior Design Workshop with Sunshine Giesler

Focus on color: Would you like to explore your artistic side using an interior as your canvas? We will learn how to use line, color, space, shape, form, texture and pattern in an interior through a series of projects using various mediums. Please bring scissors, a ruler, a glue stick and colored pencils. All other supplies and tools will be provided.

Saturday: May 12th | 9:00 am – 2:00 pm

Fee: \$80 | RAA Members: \$65

Portrait Drawing Workshop with Rusty Parenteau

Learn the basics of portrait drawing with a live model and expert instruction. Bring sack lunch. Supply list available.

Saturday: May 19th | 10:00 am – 4:30 pm

Fee: \$95 | RAA Members: \$75

+\$10 model fee payable to instructor at start of the workshop

Stained Glass Painting with Jeffery Hitch

Beginning Stained Glass Painting: Come join us for a unique stained glass painting workshop. You will learn the basic traditional technique developed ages ago and still used today. And at the end of the workshop, you will go home with your own painted samples.

Saturday: June 24th | 10:00 am – 5:00 pm

(1/2hr lunch bring sack lunch)

Fee: \$100 | RAA Members: \$80

+\$25 supply fee payable to instructor at the start of workshop



Creativity starts **here.**

WORKSHOPS

Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



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ART ASSOCIATION

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



redlands
ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000
☐ Sponsor .. \$100 ☐ Individual ... \$50
☐ Family \$50 *first family member + \$10/additional member (within same household)*
☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
☐ Contributor.. \$1,000–\$2,499
☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2017 ☐ Consigner ☐ Card