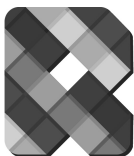




MARGARET CLARK ART EDUCATION ENRICHMENT FUND
of the REDLANDS ART ASSOCIATION and
STUDIO MOVIE GRILL



Present the Spring 2018 series of the
REDLANDS CINEMA CLASSIC
a celebration of the finest in foreign, art and specialty films



THE INSULT

2017 - Filmed in Lebanon in Lebanese Arabic with English subtitles. Directed by Ziad Doueiri (THE ATTACK) Co-written by Ziad Doueiri and Joelle Tauma. NOMINATED FOR AN OSCAR AS BEST FOREIGN LANGUAGE FILM IN THE 2018 AMERICAN ACADEMY AWARDS • Rated- R Runtime : 1 hours 52 minutes

WEDNESDAY MARCH 14, 2018 @ 7 PM & THURSDAY MARCH 15, 2018 @ 2:30 PM

At the time of this publication THE INSULT is nominated for an Oscar for BEST FOREIGN LANGUAGE FILM at the 2018 Academy Awards ceremony. There is no surprise that the film has garnered this honour since the storyline, the acting, the dynamic directing and brilliant screenwriting gives the viewer an opportunity to weave through the multi layers of a seemingly ordinary argument between a construction worker for the city and an apartment dweller only to discover that there is so much more than what appears on the surface. The two protagonists, Tony (Adel Karam) a Lebanese Christian who runs a garage is the apartment dweller and Yasser (Kamel El Basha) a Palestinian refugee is the city worker. During inspection of buildings in Tony's neighbourhood, Yasser discovers that Tony has an open drainpipe that drains onto the street and approaches Tony to discuss repairs. Tony vehemently refuses and Yasser orders his workers to do the repairs. Which Tony angrily destroys. What follows is an incredibly fast paced story that not only probes the tension that underlies the religious beliefs of the Arab world but the background of each of the protagonists as Tony angrily demands an apology and Yasser quietly refuses. They end up in court and the simple civil case escalates into an incredible courtroom drama as the case is moved to the high court where the legal finesse of a high powered prosecutor Wajdi Wehbe (Camille Salame) is challenged by a young defense lawyer Nadine (Diamond Abou Abboud) with twists and turns that is reminiscent of the courtroom drama in the 1982 Sidney Lumet film THE VERDICT starring Paul Newman. The storyline also brings to the fore the tension that exists between the Christian and Muslim groups in that region. This is a DON'T MISS film..BECAUSE OF THE NEWLY RENOVATED AUDITORIUM - SEATING IS LIMITED SO ARRIVE EARLY!

THE DIVINE ORDER

2017 SWITZERLAND in German, English, Italian, Schwyzerdutsch, with English subtitles. A COMEDY-DRAMA directed and written by Petra Volpe AN AUDIENCE FAVOURITE AT MANY US & INTERNATIONAL FILM FESTIVALS

Not Rated Runtime 1 hr 37 mins

WEDNESDAY APRIL 11, 2018 @ 7 PM & THURSDAY APRIL 12, 2018 @ 2:30 PM

Nora (Marie Leuenberger) is a quiet housewife and mother of two, who lives in a small tranquil Swiss village. She does all the household chores and takes care of her acerbic father-in-law who lives with them. Nora is tired of the tedium of housework and would like to apply for a job outside the home but her husband refuses she cannot disobey him because it's the law. She becomes avid as she listens to Vroni an older widow and former restaurant owner who is publicly campaigning for the women's right to vote. The ancient law in Switzerland forbids women to vote even though it is the 1970's. Vroni organizes a town forum and Nora voices her approval but has a run-in with her husband's boss, a woman who has control of the town's industry and head of the Anti-Politicization of Women Action Committee. Nora learns that all of the men are opposed to it and they will vote on it on February 7, 1971. Nora becomes actively involved with Vroni to campaign for the women's rights to vote and soon begins to recruit more women of the town. How they set about to influence their husbands' votes is imaginative and funny. The women learn not only about the political rights that they are being denied but some insight into their mind and bodies. This is a great film NOT FOR WOMEN ONLY and NOT TO BE MISSED.

BACK TO BURGUNDY

2017 FRANCE in French with English subtitles directed by Cedric Klapisch • Not rated 1 hr 53 minutes

WEDNESDAY APRIL 25, 2018 @ 7 PM & THURSDAY APRIL 26, 2018 @ 2:30 PM

At the time of this writing, this movie has not been released in the US

Jean (Pio Marmai) is the prodigal son returning home to Burgundy, France to the family's vineyard and his ailing father. He has been absent for ten years. As he walks on the country road that leads to the vineyard the viewer is introduced to the beauty of the rolling hills of Burgundy. We meet Jean's two siblings Juliette (Ana Girardot) who has been running the operation of the vineyard during their father's illness and Jeremie (Francois Civil) who lives at an adjacent vineyard run by his father-in-law a prominent winemaker. As the story develops we learn why Jean left and of his life in Australia.; of the tight bond and love that exists among the three siblings despite the ten year rift, of their struggle to preserve the family vineyard as they discover the complexities and hardships of inheritance tax. If you enjoy good wine, would like to know about the day to day rigours of an active vineyard, witness the angst of the grower at harvest time, how wine is made, the tastings, the preparation of the soil, the effect of the climate, the glorious celebration at the end of harvest party then you DON'T WANT TO MISS THIS FILM. The cinematography is gorgeous, the acting realistic and a real Meursault winemaker is featured in the film. CHEERS!

IN BETWEEN

2016 ISRAEL in Hebrew & Arabic with English subtitles written & directed by Maysaloun Hamoud WINNER – YOUNG TALENT AWARD 2017 CANNES FILM FESTIVAL, AND WINNER OF EIGHT AWARDS AT MULTIPLE INTERNATIONAL FILM FESTIVALS • Not rated runtime: 1 hr 43 mins

WEDNESDAY MAY 16, 2018 @ 7 PM & THURSDAY MAY 17, 2018 @ 2:30 PM

In this her first feature film writer-director Hamoud brings to the screen an opportunity to demystify any preconceived notion of the life of young Palestinians living, working, studying in Israel. The story centers on three women sharing an apartment in Tel Aviv - Lalia (Mouna Hawa) a criminal lawyer, Salma (Sana Jammeli) a cook/bartender/DJ and Nur (Shaden Kanboura) religious Muslim University student. Lalia & Salma are modern women who enjoy smoking cigarettes and joints, drinking at clubs and entertaining.. Nur does not, but needs a place to stay that's close to school. Lalia's & Salma's party life appear frenetic at times to the sedate Nur who tries to adapt to her newfound exposure to modernity despite disapproval from her religious fiancé and his urgings to leave Tel Aviv and hasten their marriage. We get an insight into the traditional mores that influence their desire to be progressive and modern when Laila falls in love with a modern Muslim man but is he? Salma is subjected to matchmaking demands by her traditional Christian parents and Nur wants a career first not marriage. When something catastrophic occurs to one of them they unify in supportive ways that illustrates some of the circumstances that exist in the Arab-Israeli political world that handicaps the younger generation of both societies from moving forward into the 21st century. The chemistry between these three female leads is delightful with a script and direction that flows beautifully into a refreshingly enjoyable film. ANOTHER NOT FOR WOMEN ONLY FILM.

PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10
Exact change would be greatly appreciated
TICKETS AVAILABLE DAILY AT STUDIO MOVIE GRILL BOX OFFICE
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