



redlands ART ASSOCIATION

Creativity starts **here.**

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and
due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

APRIL 2018

2018 Take-In Dates & Themes

April 27	Celebrate Redlands
June 8	Faces & Places
July 27	My Secret Life
September 7	Theme to be announced
October 19	A Tale of ... (your choice)
November 13	Holiday
November 16	Christmas Tree Ornaments

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

APRIL LEADERSHIP REPORT:

◆ YOUR PRESIDENT: MAGGIE MACRO



Now that spring is firmly upon us, flowers are blooming on the walls of the gallery in our latest show "Come into the Garden", which features more flowers than ever before. A joint reception for the show was held with featured artists Ada Jarvis and Debi Bishop on March 18th. In the photos please notice the lovely mosaic coffee pot by Ada that she was using to serve coffee. If you would like to learn the basics of this skill



you can take her class on April 15th.

On March 25th the streets were lined with artists for our twice annual Art on State Street. Some promising new member artists were out for the first time. Once again our artists put on a great show and were well received.

Saturday April 7th Plein Air painters were in action in Caroline Park. They brought their finished works to the gallery on the same day for an afternoon reception. That was most interesting!

On April 21st and 22nd the Annual Garden tour will take place, which is an opportunity to visit the gardens of some lovely homes in Redlands, and the gallery is part of that tour with its lovely display of flowers on the wall and by some paintings.

On Friday April 27th the flowers will come down and take-in for our next show "Celebrate Redlands" will happen. There are sure to be some wonderful pieces by our local artists, especially those who specialize in featuring Redlands, and its many attractions, in their work. The next day there will be a new featured artist, John Brownfield, a long time, hard working contributor to the Association. This will be in time for the annual "Taste of Redlands" tour from 3-6 April 28th, on which we are a stop. How appropriate that we are showing work featuring our town!!

We would love to see more of our artists at receptions and our monthly program.

If you have requests about what you would like to have featured or learn about in our programs, please let a gallery coordinator know.

Our yearly gathering to introduce new board members will be scheduled soon so please keep an eye out for that date and come and join us as we celebrate another good year. Remember, we would not be here without you.

— Maggie Macro,
RAA President

MONTHLY PROGRAMS All Monthly Programs are on the 4th Tuesday of the Month, FREE and Open to the Public

"So you want to enter the Big Shows? — Juried shows from A to Z"

Presented by Elin Thomas
Tuesday, April 24th, 2018, 7 pm

Elin Thomas (formerly Pendleton) has been active in the art world since 1982, building her career through continuous painting, workshops and self challenges. She was one of the original "Painting A Day" movement artists, being featured in the *New York Times* along with Duane Keiser for their daily painting challenges. As an emeritus member of Women Artists of the West, she has curated and been receiver for five major shows from professional artists submitting over 150 works to each. She's repacked those shows and has learned a great deal about issues of shipping and receiving.



Her own show career has topped out at the Salmagundi Club in New York City and the Miniature Art Society of Florida, with many shows in all types of venues across the United States. She has done booth shows (La Quinta) and solo gallery shows. Her membership in the American Academy of Equine Art introduced her to artist-in-residence programs and allowed for teaching workshops in distant venues. She is now painting for pleasure and selling those works through social media and her web sites. She only travels via motorcycle, continuing to plein air paint whilst on the road with her beloved pup Sparky.

This presentation will focus on all the accumulative knowledge Elin has of shipping, jurying and a general overview of how to choose which shows to enter and why. Anyone interested in the greater world of art exposure will enjoy this PowerPoint presentation.



May Presentation: 'The Painted Window' A History of Stained Glass

Presented by Jeffery Hitch of Vitraux Studios

Tuesday May 22, 7 pm

In this presentation Jeffery will take you through the thousand-year history of stained glass. We will briefly review how this art emerged and evolved through the ages. We will start in ancient Egypt, travel through the Romanesque period and look at the Gothic period where great advancements were made. We will move onto the Renaissance, Victorian, Craftsman and Art Deco periods, enjoying slide examples of inspirational work done by Master Artists. He will comment on famous artists such as William Morris, Alphons Mucha, Tiffany, and LaFarge. He will explain and provide slide examples of how



architecture was influenced by stained glass. We will look at the history and evolution of tools and materials, construction and fabrication. We will finish up with a look at what's happening today

in stained glass and where the industry is going. New technologies blended with old world craftsmanship have brought stained glass to a whole new level. Examples of my work will be available to provide up close painted stained glass pieces for the community of Redlands Art Association. There will also be a time for questions and answers at the end of the presentation.

Having graduated from Cal State University Fullerton as a Graphic Design and Illustration major Jeff spent over half of his career in the advertising industry doing all types of collateral material for companies. Upon leaving the advertising business he taught Drawing, Graphic Design, Photoshop and 2D Design at Concordia University for 3 years. Gradually he became involved with stained glass and finally came back to what he loves most, drawing and painting on glass. He works for stained glass studios across the country on new and old windows



and has been teaching workshops at Bevelidine LLC for the past 6 years. He was in a very successful 2 person gallery show at Humphries Gallery in Flintridge 2016, exhibiting a nautical series of glass paintings.

Jeff has a passion for a very unique type of artistic expression. It's a dynamic artistic medium that was in existence before the 12th century Gothic period: exquisite stained glass that is prized as both an art and a craft. Jeff 's background combines many years of intense study and solid artistic experience. As a superb illustrator and designer, he has received national recognition by his peers, as well as by many prestigious clients. Not content to follow in the footsteps of standard artistic avenues of expression, Jeff set out to learn and master an art that is only practiced by a handful of people. His initial interest was piqued by the highly visual stained glass art of a bygone era and he was drawn to its rich history and famed artistry. He was particularly inspired by stained glass that was first created in the Middle Ages; stained glass that captivates the eye, passionately stirs the spirit and is still treasured for its distinct beauty and superb craftsmanship today. Jeffery Hitch is the owner of Vitraux Studios a unique stained glass art studio. Vitraux Studios specializes in the fine art of masterfully painted, fired stained glass. They create new windows, painted and non-painted and do restoration work on damaged windows.



Student Samples

March Program Re-Cap: Cindy Lantier Program Presentation March 27th "The Art of Soapmaking"

The March Program was presented by Cindy Lantier of 'The Eclectic Soul' and 'Soap's On!' who talked about the art of Soapmaking. A longtime member of Redlands Art Association, she spent many years creating art using mixed media. These days she is following a childhood dream by turning her talents to the art of soapmaking.

She described her upbringing on a farm in Arkansas during which she indulged in various artistic endeavours. However when she expressed a desire to make soap, her mom said 'No'. Cindy thinks her mom may have said 'no' because she remembered her grandmother making soap. Soap is made by combining a very strong base, typically lye or caustic soda, with fats and oils. In those days it was quite a process, as lye had to be extracted from ashes and it was also difficult to ensure that the lye water was the correct strength.

These days we can buy lye and mix it with water, and by following tried and tested formulas (much like we follow a recipe for baking a cake), it has become a much simpler process to mix the lye solution with an oil or selection of oils. Cindy shared some interesting aspects of the chemistry involved, for example that when the lye is added to the water an exothermic

reaction occurs and the solution becomes very hot. Although the lye solution does have the capacity to burn, with a couple of precautions such as careful pouring and the wearing of goggles and a long sleeved shirt it is not as scary or dangerous as many think. When blended together, the lye and oil molecules combine together and form soap and glycerin. The lye no longer exists as long as the correct amount of lye is used for the chosen oils. Different oils have different properties in soapmaking, for example Castor Oil promotes lathering, whereas Olive Oil, helps to create a harder bar of soap. After pouring in a mold, the mixture is left to harden for around twenty four hours before it actually becomes soap. It can then be cut into bars after which it needs to cure for 4-6 weeks. Cindy explained how to color the soap, create layered and marbled patterns, and add scents. She gave a demonstration of the lye water and oil mixing process and passed around some beautiful samples of her soaps. All in all it was a very enjoyable evening during which Cindy provided a lot of insight into this very exacting art.

Cindy has led two very fun soap making workshops at Redlands Art Association and more are planned.



SPRING ART SHOW AND SALE *with Janet and Fred Edwards*

Friday, May 4	1 – 5 pm
Saturday, May 5	10 am – 5 pm
Sunday, May 6	1 – 4 pm

This show will feature a number of etching editions, including the last two of "The Palms to Peaks", and also coastal designs not always shown.

Invite your friends and join us on a busy weekend.

For further information call (909) 793-7169.

1314 Del Haven Court, Redlands
(Between Grove & Ford Street)

SPECIAL EVENTS / SHOWS



The Taste of Vintage Redlands is Coming to RAA Again

Sunday April 29 from 3-6pm.

Once again, RAA is a stop on the tour. The gallery will be open just for the afternoon.

It's the Vintage Redlands you look forward to every year with a twist—or should we say, with a taste.

The Taste of Vintage Redlands is a 2.0 version of the event you have enjoyed each year for more than decade—a walking tour that features delicious wines and craft beers. The twist is the taste—a showcase of food specialties prepared by local chefs and paired with wine or beer. Experience what our local culinarians have to offer and personally connect with the chefs at each stop on the tour.

New this year

For those that want to keep the fun going we have added a VIP experience after the Taste from 6-8 pm with hor d'oeuvres, wine and live entertainment at an exclusive location in downtown Redlands. Add VIP Package to your previously purchased tickets now:

Check in is at 2:30 pm the event starts at 3 pm and ends at 6 pm.

Tickets Available Now. Online Only!

Select a ticket color, to determine your starting location. Groups will all want the same ticket color. Ticket quantities are limited, we will do our best to give you the color you select, according to availability. Tickets purchased online will be available for "will call" at 2:30 pm on the day of the event. A \$2.50 transaction fee is included in all online purchases.

Funds raised through this event and the fall "Love of Food and Wine Dinner" fortify the Citrograph Scholarship Fund, part of the Citrograph Foundation, that provides scholarships for college students majoring in business, music and graphic design. More than \$100,000 has been awarded to students since the inception of the fund.

Please call 888-494-9044 for more information.

Redlands Horticultural & Improvement Society's

Garden Tour & Plant Sale

"Redlands Pride"

Saturday - Sunday April 21 - 22

10:00 a.m. - 4:00 p.m. Adults \$15.00

Children 13 and under are FREE

Spend the weekend strolling through five beautifully unique private gardens.

UNCOMMON PLANT SALE

Saturday - Sunday 9:00 a.m. - 4:00 p.m.

PLANT SALE STARTS at 9:00 a.m.

Prospect Park, Carriage House area.

Before, during, or after you tour this year's beautiful home gardens, make it a point to check out the great prices and fantastic selection of unique plants, trees, and yard art, for sale in the RHIS Plant Propagation Yard.



Tickets may be purchased during tour hours at each private garden OR at the RHIS Plant Yard and Museum of Redlands.

Purchase "pre-sale tickets" at the following locations:

Back in Time Antiques, 1740 W. Redlands Blvd., Redlands
Gerrard's Market, 705 W. Cypress Ave., Redlands
Redlands Art Association, 215 E. State St., Redlands
Beaumont Garden Center, 1440 E 6th St, Beaumont
Cherry Valley Nursery, 37955 Cherry Valley Blvd., Cherry Valley
Sunshine Nursery, 34017 Yucaipa Blvd., Yucaipa

10:00 - 4:00 Visit the Museum of Redlands, (700 Brookside)

- ♦ Ticket Sales
- ♦ Floral Arranging Demo
- ♦ RHIS Opportunity Drawing
- ♦ Redlands Camera Club's Floral Photo Display

RedlandsGardenClub.com

We have the **Garden Tour and Plant Sale** tickets and maps for sale in the gallery. The tickets are \$15 each. Once again RAA is thrilled to be one of the stops on the tour. The gallery will be open from 10 am to 4 pm both days and admission is free.

Local florists will be invited to make floral decorations to compliment some of the art displayed in the gallery for the weekend.

Art-in-the-Park & Redlands Festival of Arts

Memorial Day Weekend ♦ May 25 – 27 ♦ 10AM to 5PM

Artists will be hanging their masterpieces on pegboards, A-frames and trellises. Glassware, pottery, woodcrafts and jewelry will be set out to touch. Easy-Ups, umbrellas and canopies will add color and shade. It must be Art-in-the-Park time again!

Art-in-the-Park will have a different location this May. The Redlands Art Association booths will be between the Redlands Bowl and Eureka Street (Mission Gables side). The Redlands Festival of Arts will be on the other side of Eureka Street. This will make our Art-in-the-Park and the Festival of Arts one big event.

Mark your calendar for May 25-27, 2018 and sign up Now! Sign up for the assigned spaces at the Gallery or by phone, 909-792-8435.



redlands
ART ASSOCIATION





MARGARET CLARK ART EDUCATION ENRICHMENT FUND
of the REDLANDS ART ASSOCIATION and
STUDIO MOVIE GRILL



Present the Spring 2018 series of the
REDLANDS CINEMA CLASSIC



a celebration of the finest in foreign, art and specialty films

BACK TO BURGUNDY

2017 FRANCE in French with English subtitles directed by Cedric Klapisch • Not rated 1 hr 53 minutes

WEDNESDAY APRIL 25, 2018 @ 7 PM & THURSDAY APRIL 26, 2018 @ 2:30 PM

At the time of this writing, this movie has not been released in the US

Jean (Pio Marmai) is the prodigal son returning home to Burgundy, France to the family's vineyard and his ailing father. He has been absent for ten years. As he walks on the country road that leads to the vineyard the viewer is introduced to the beauty of the rolling hills of Burgundy. We meet Jean's two siblings Juliette (Ana Girardot) who has been running the operation of the vineyard during their father's illness and Jeremie (Francois Civil) who lives at an adjacent vineyard run by his father-in-law a prominent winemaker. As the story develops we learn why Jean left and of his life in Australia.; of the tight bond and love that exists among the three siblings despite the ten year rift, of their struggle to preserve the family vineyard as they discover the complexities and hardships of inheritance tax. If you enjoy good wine, would like to know about the day to day rigours of an active vineyard, witness the angst of the grower at harvest time, how wine is made, the tastings, the preparation of the soil, the effect of the climate, the glorious celebration at the end of harvest party then you DON'T WANT TO MISS THIS FILM. The cinematography is gorgeous, the acting realistic and a real Meursault winemaker is featured in the film. CHEERS!

IN BETWEEN

2016 ISRAEL in Hebrew & Arabic with English subtitles written & directed by Maysaloun Hamoud WINNER – YOUNG TALENT AWARD 2017 CANNES FILM FESTIVAL, AND WINNER OF EIGHT AWARDS AT MULTIPLE INTERNATIONAL FILM FESTIVALS • Not rated runtime: 1 hr 43 mins

WEDNESDAY MAY 16, 2018 @ 7 PM & THURSDAY MAY 17, 2018 @ 2:30 PM

In this her first feature film writer-director Hamoud brings to the screen an opportunity to demystify any preconceived notion of the life of young Palestinians living, working, studying in Israel. The story centers on three women sharing an apartment in Tel Aviv - Lalia (Mouna Hawa) a criminal lawyer, Salma (Sana Jammeli) a cook/bartender/DJ and Nur (Shaden Kanboura) religious Muslim University student. Lalia & Salma are modern women who enjoy smoking cigarettes and joints, drinking at clubs and entertaining.. Nur does not, but needs a place to stay that's close to school. Lalia's & Salma's party life appear frenetic at times to the sedate Nur who tries to adapt to her newfound exposure to modernity despite disapproval from her religious fiancé and his urgings to leave Tel Aviv and hasten their marriage. We get an insight into the traditional mores that influence their desire to be progressive and modern when Laila falls in love with a modern Muslim man but is he? Salma is subjected to matchmaking demands by her traditional Christian parents and Nur wants a career first not marriage. When something catastrophic occurs to one of them they unify in supportive ways that illustrates some of the circumstances that exist in the Arab-Israeli political world that handicaps the younger generation of both societies from moving forward into the 21st century. The chemistry between these three female leads is delightful with a script and direction that flows beautifully into a refreshingly enjoyable film. ANOTHER NOT FOR WOMEN ONLY FILM.

PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10

Exact change would be greatly appreciated

TICKETS AVAILABLE DAILY AT STUDIO MOVIE GRILL BOX OFFICE

340 N. Eureka Street • Redlands

ALL PROCEEDS OF THIS SERIES BENEFIT ART EDUCATION PROGRAMS THROUGHOUT THE CITY OF REDLANDS
REDLANDS ART ASSOCIATION IS A NON-PROFIT 501 (c) 3 ORGANIZATION • (909) 792-8435 • www.redlands-art.org

Large Attendance for Caroline Park Plein Air Contest

On April 7th, a beautiful Saturday, artists jumped at the chance to plein air paint in the "Celebrate Caroline Park" Plein Air Contest, co-sponsored by RAA and the Friends of Caroline Park. Caroline Park is a Redlands city park dedicated to showcasing California native plants, with its spring blooming plants framed by mountain vistas. Over a period of five hours, artists completed one to three paintings, turning in one the same afternoon for judging by plein air master Elin Thomas. A well-attended reception followed that evening.

Thomas found it hard to choose the winners, whittling 23 paintings first down to eight finalists, then picking 4 for awards. First place went to Rudy Estanque's "Walk at Caroline's Trails", 2nd to Nita Harper's "Caroline's Collection", 3rd to Duree Waseem's "Through the Bushes". Then, because Thomas couldn't let go of "Stokes Mansion" by Christine White, she chose it for a last-minute addition 'Juror's Choice Award'.

The paintings, many by esteemed plein air artists in Inland California, will be up as the featured artist show through April 27th. Four paintings have already been sold—don't miss this one.



IN THE GALLERY

Joint Reception: Featured Artists Ada Jarvis and Debi Bishop plus “Come Into The Garden” Gallery Opening, March 18



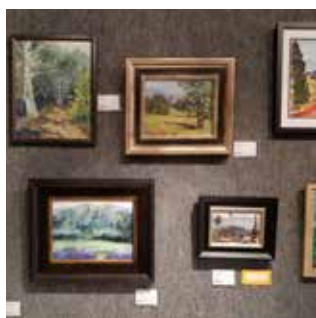
Art-on-State-Street, March 25



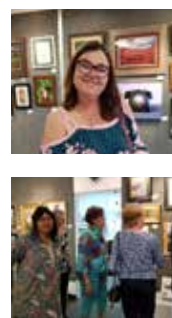
Plein Air Contest Reception, April 7



First Place "Walk at Caroline's Trails" by Rudy Estanque



First Place Winner
Rudy
Estanque



FEATURED ARTISTS All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.

Featured Artist: John Brownfield

April 28 to May 18

**Opening Reception in conjunction with RAA's
"Celebrate Redlands" Saturday April 28th, 4 to 6 pm**

I am looking forward to putting together an interesting little show. Works in drawing and painting media vary from the humorous and playful "self portraits as a potted plant" and other paintings to figure drawings in various mediums. This "featured artist" little show opens with the same opening reception for RAA members show, 4-6 pm Saturday April 28.

Artist's Statement: Thanks to those folks who are taking the time to have a look my work. A little more about me, as people seem to like a little personal information about an artist when considering their work. I grew up in Chicago, the city, on the north side, obligatory Cubs fan. I went off to college at Illinois Wesleyan University where I earned a Bachelor of Fine Arts degree where I met my first wife (and married too young). I began graduate work at University of Iowa but money pressure forced me (us) to move back to Chicago where my wife returned to a caseworker job with Cook County. I was admitted to the School of the Art Institute of Chicago, a move I wish I had taken first of all. A generous amount of units from Iowa transferred in and I was accepted into candidacy and loaded up a large course load and finished and awarded my MFA two years after Bachelor degree.

I got real lucky in getting a full-time teaching gig at Portland State University. I was hired as sabbatical replacement and was invited to stay on the following year. Nice, BUT I was invited to make a visit to Redlands. The late Margaret Clark, who was a professor at the University of Redlands, was most instrumental in

this. I had made an application to a position at the University of Redlands while still in grad school. Job went to someone else, then position re-opened. Meanwhile, Margaret was on sabbatical, which included a stop the Art Institute where an old acquaintance worked, and arranged a morning interview with me. Early the next semester I was invited to interview everybody and I got the job (well... I found the unrelenting grayness of Portland depressing—figured heat was preferable). I arrived in August of 1965. And the job was what I wanted; small liberal arts department, tremendous flexibility in course design, easy, friendly, connections with other disciplines, small class size... very much like my experience at Illinois Wesleyan. There is a lot of luck in the arc of my academic career. I found myself holding the position one would expect to obtain after 10 or 15 years of part-time gigs, sabbatical jobs, etc. So I spent the next 6 years rising up to a position as a full, tenured professor (also a stint as department chair) and retired after 38 years.

As for growth as an artist; My first love, my enduring refuge has been in drawing the human image. I have never grown tired of practicing and life drawing. There was a special time when I had a colleague who shared this love. The ten years John Nava and I shared this enthusiasm were an enormous influence on me. The other major influence on my art was in making several trips to Europe... I have been profoundly influenced by the great humanist, and classicist tradition... particularly Italian art of the 15th, 16th, 17th centuries. I hope you can see the echo of this tradition in much of my work.



Joint Featured Artist: Jo Sutt

May 19 to June 8

**Reception: Saturday May 19th,
4-6pm**

Even as a small child I had an interest in art. I have always looked at the interesting things in the world and wondered how I might represent them with drawing or painting. I have done a little doodling with pencil here and there throughout my life, created many art projects, bulletin boards and classroom murals during my 33 year career as a para-educator and even took a couple of life drawing classes as a mature adult, but had never done any serious artwork or study until 2015 when I started taking classes with well-known artist, David Fairrington. I initially focused on pencil drawing until, at David's urging, I finally picked up a paint brush and began to explore watercolors. I immediately fell in love with the medium! I find it to be maddeningly frustrating and, at the same time, immensely satisfying. Every stroke is a learning experience and I love the transparency and unpredictability of the water and the pigments. I alternately find myself growling and grumbling under my breath when my colors muddy or my painting looks overworked or tortured, or giggling with delight when I surprise myself with something beautiful!



My favorite subjects are flowers, animals and people, especially children. I find people to be the most challenging and I owe a debt of gratitude to those friends and family who have good-naturedly allowed me to practice on them. Sometimes I get a good likeness but a lousy painting, other times a quality painting but a poor likeness. The magic happens when both come together! I am so thankful for my subjects' patience and support throughout my continual learning process!

With David's encouragement, I have entered several art shows and have been pleasantly surprised with the outcomes. I have won awards and accolades from artists and from art appreciators and have been selling my work quite successfully. I recently retired and have been able to devote more time to this exciting new endeavor and I plan to continue to paint until I drop!



CLASSES & WORKSHOPS

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435.

Watercolor with Ed Sotello

Watercolor with loose free style. All levels welcome. Supply list available in the gallery.

Thursdays: May 3, 10, 17, 24, 31 / 7:00 – 9:00 pm

Fee: \$95 / RAA Members: \$70

Beginning Drawing with Marcia Taack

Learns the basics of drawing and techniques to help your skills grow.

Wednesdays: May 9, 16, 23, 30 / 6:30 – 9:00 pm

Fee: \$95 | RAA Members: \$70

Beginning Watercolor with Cindy Sullivan

Learn watercolor painting from the basics on up. 4 week session will focus on one painting that will be completed by the conclusion of the course. Supply list available

Fridays: May 11, 18, 25 and June 1 / 10:00 am – 12:30 pm

Fee: \$95 | RAA Members: \$70

Advanced Oils with Martha Cowan

Continue exploration of Oils/Acrylics

Wednesdays: May 23, 30 and June 6 / 9:00 am – 2:00 pm

Fee: \$105 | RAA Members: \$80

Beginning Oils with Vici Haag

Learn the basics of oil and beginning painting. Help your skills grow. Supply list available.

Thursdays: May 24, 31 and June 7 / 12:15 pm – 2:15 pm

Fee: \$60 | RAA Members: \$45

Clay Odyssey with Penny and Nancy, 6 week course!

Take your clay hand building skills to a whole new level. Incorporate different glazing techniques and continue to learn with new projects every week.

Mondays: June 4, 11, 18, 25 and July 2, 9 / 6:30 – 9:00 pm

Fee: \$105 | RAA Members: \$80

(one time \$25 supply fee payable to instructor at start of 1st class)

Pastels with Natalie Richards

Learn to paint and draw with pastels. The most forgiving, easy to learn way to paint. Natalie is immensely talented and will teach you all about different types of pastels and what they do.

Wednesdays: June 6, 13, 20, 27 / 6:30 – 9:00 pm

Fee: \$95 | RAA Members: \$70

CLASSES

SATURDAY/SUNDAY ONE-DAY WORKSHOPS

Mosaic Workshop with Ada Jarvis

Beginning students will make a stepping stone (available for purchase at Lowe's or Home Depot). Bring it with you to class. Advanced students can make other 3-D items but must call Ada at least 2 days before workshop begins for additional instructions. Other tools and china will be provided. Bring sack lunch

Sunday: May 20 | Beginner's | 9:00 am – 2:00 pm
Fee: \$80 | RAA Member: \$65

+ \$10 supply fee payable to Ada at start of the workshop

Sunday: May 20 | Intermediate | 9:00 am – 4:00 pm
Fee: \$110 | RAA Member: \$85

+ \$10 supply fee payable to Ada at start of the workshop

Paper Making with Danielle Giudici

Learn all the steps from start to finish for making paper. Then make your own paper to take home. All supplies provided.

Saturday: May 5 | 12:00 pm – 3:00 pm
Fee: \$55 | RAA Members: \$40

+ \$10 supply fee payable to instructor at start of the workshop

Art with Martha – “Paint it and Take it” Series #3

Use acrylic paints to complete a painting of the old masters or a Martha original in one class. All supplies provided. Learn from accomplished painter Martha, who will lead you in a step by step class.

Everyone welcome to bring coffee and nibbles.

Sunday: May 6 | 10:00 am – 1:00 pm
Fee: \$55 | RAA Members: \$40

+ \$5 supply fee payable to instructor at start of the workshop

Interior Design Workshop with Sunshine Giesler

Focus on color: Would you like to explore your artistic side using an interior as your canvas? We will learn how to use line, color, space, shape, form, texture and pattern in an interior through a series of projects using various mediums. Please bring scissors, a ruler, a glue stick and colored pencils. All other supplies and tools will be provided.

Saturday: May 12 | 9:00 am – 2:00 pm
Fee: \$80 | RAA Members: \$65

Portrait Drawing Workshop with Rusty Parenteau

Learn the basics of portrait drawing with a live model and expert instruction. Bring sack lunch. Supply list available.

Saturday: May 19 | 10:00 am – 4:30 pm
Fee: \$95 | RAA Members: \$75

+ \$10 model fee payable to instructor at start of the workshop

Stained Glass Painting with Jeffery Hitch

Beginning Stained Glass Painting: Come join us for a unique stained glass painting workshop. You will learn the basic traditional technique developed ages ago and still used today. And at the end of the workshop, you will go home with your own painted samples.

Saturday: June 24 | 10:00 am – 5:00 pm
(1/2hr lunch bring sack lunch)

Fee: \$100 | RAA Members: \$80

+ \$25 supply fee payable to instructor at the start of workshop

Cell Phone Photography with Bruce Herwig

Learn composition and lighting. With apps learn to edit like a pro. And get the photos you treasure. Class includes a photo walk. Must have own cell phone (iPhone or Android) with ability to download and pay for variety of inexpensive apps.

Wednesdays: Dates to be announced | 6:30 – 8:30 pm

Fee: \$95 | RAA Members: \$70



Creativity starts **here.**

WORKSHOPS

Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



redlands
ART ASSOCIATION

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



redlands
ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000
☐ Sponsor .. \$100 ☐ Individual ... \$50
☐ Family \$50 *first family member + \$10/additional member (within same household)*
☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
☐ Contributor.. \$1,000–\$2,499
☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2017 ☐ Consigner ☐ Card