



redlands ART ASSOCIATION

Creativity starts **here.**

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
 or use the form on our website at:
<http://redlands-art.org/newsletter/newsletter-submissions/>

MAY 2018

2018 Take-In Dates & Themes

June 8	Faces & Places
July 27	My Secret Life
September 7	Theme to be announced
October 19	A Tale of ... (your choice)
November 13	Holiday
November 16	Christmas Tree Ornaments

Themes are suggestions only.

All take-in dates are on a Friday, 9am-7pm

APRIL LEADERSHIP REPORT:

◆ YOUR PRESIDENT: MAGGIE MACRO



On March 25th the streets were lined with artists for our twice annual **Art on State Street**. Some promising new member artists were out for the first time. Once again our artists put on a great show and were well received.

As I write this, looking out at a grey sky, it is very hard to believe that the forecast is 90° for this weekend, but there may be snow to see on the mountains soon. Some cameras will be at the ready I expect!



Whatever the weather it is always a busy time in our thriving gallery and this month has been no exception. It began with a new idea—a plein air contest with the results filling the Featured Artist spot. And what a great success it was. About thirty artists gathered in Caroline Park on April 7, in the location of their choice, some as early as 7 a.m. (I heard that someone was finished by 9!) Many mediums were used. The paintings were then

taken to the RAA gallery, framed and hung, ready for a reception and prize giving at 5!! It was a truly impressive show and the reception was very well attended. Several paintings sold.

April is always the month for the **Garden Tour** in conjunction with our gallery show featuring flowers; this year's was entitled "Come into the Garden." Several pieces of art were chosen to have beautiful flower displays from Hockridge Florists alongside them.



On April 24th the classroom was packed for the monthly program by Elin Thomas entitled "So You Want to Enter Shows A-Z." She explained the whole process with instructive slides, which was impressive and a little daunting to some. We extend a big thanks to Helen Leason, our program coordinator. Currently, she does this



job virtually alone, and as we change over to a new year and a new board we will also be looking for more volunteers. There are many, many jobs to do and slots to fill, some with very specific skills. We know we have members who have the skills we need so if you are asked, please say yes!



Finally, just last weekend, our gallery was a stop on **The Vintage Taste of Redlands Tour**. There was a fine selection of wine, and desserts by Muffin Top Bakery. The gallery was a great place for participants to gather, chat, and even buy!

As we draw to the close of this fiscal year in the life of our association, please set aside the date June 12th for our **Annual Meeting and Potluck Party** so that you can hear all the details from the people who have made it happen!

— Maggie Macro, RAA President

Redlands Art Association is a non-profit organization founded to support and encourage the visual arts through education and example.

MONTHLY PROGRAMS All Monthly Programs are on the 4th Tuesday of the Month, FREE and Open to the Public

May Presentation: 'The Painted Window' A History of Stained Glass

Presented by Jeffery Hitch of Vitraux Studios

Tuesday May 22, 7 pm

In this presentation Jeffery will take you through the thousand-year history of stained glass. We will briefly review how this art emerged and evolved through the ages. We will start in ancient Egypt, travel through the Romanesque period and look at the Gothic period where great advancements were made. We will move onto the Renaissance, Victorian, Craftsman and Art Deco periods, enjoying slide examples of inspirational work done by Master Artists. He will comment on famous artists such as William Morris, Alphonse Mucha, Tiffany, and LaFarge. He will explain and provide slide examples



of how architecture was influenced by stained glass. We will look at the history and evolution of tools and materials, construction and fabrication. We will finish

up with a look at what's happening today in stained glass and where the industry is going. New technologies blended with old world craftsmanship have brought stained glass to a whole new level. Examples of my work will be available to provide up close painted stained glass pieces for the community of Redlands Art Association. There will also be a time for questions and answers at the end of the presentation.

Having graduated from Cal State University Fullerton as a Graphic Design and Illustration major Jeff spent over half of his career in the advertising industry doing all types of collateral material for companies. Upon leaving the advertising business he taught Drawing, Graphic Design, Photoshop and 2D Design at Concordia University for 3 years. Gradually he became involved with stained glass and finally came back to what he



loves most, drawing and painting on glass. He works for stained glass studios across the country on new and old windows and has been teaching workshops at Beveline LLC for the past 6 years. He was in a very successful 2 person gallery show at Humphries Gallery in Flintridge 2016, exhibiting a nautical series of glass paintings.

Jeff has a passion for a very unique type of artistic expression. It's a dynamic artistic medium that was in existence before the 12th century Gothic period: exquisite stained glass that is prized as both an art and a craft. Jeff's background combines many years of intense study and solid artistic experience. As a superb illustrator and designer, he has received national recognition by his peers, as well as by many prestigious clients. Not content to follow in the footsteps of standard artistic avenues of expression, Jeff set out to learn and master an art that is only practiced by a handful of people. His initial interest was piqued by the highly visual stained glass art of a bygone era and he was drawn to its rich history and famed artistry. He was particularly inspired by stained glass that was first created in the Middle Ages; stained glass that captivates the eye, passionately stirs the spirit and is still treasured for its distinct beauty and superb craftsmanship today. Jeffery Hitch is the owner of Vitraux Studios a unique stained glass art studio. Vitraux Studios specializes in the fine art of masterfully painted, fired stained glass. They create new windows, painted and non-painted and do restoration work on damaged windows.



Student Samples

SPECIAL EVENTS / SHOWS

Art-in-the-Park & Redlands Festival of Arts

Memorial Day Weekend ♦ May 26 – 27 ♦ 10AM to 5PM

Artists will be hanging their masterpieces on pegboards, A-frames and trellises. Glassware, pottery, woodcrafts and jewelry will be set out to touch. Easy-Ups, umbrellas and canopies will add color and shade. It must be Art-in-the-Park time again!

Art-in-the-Park will have a different location this May. The Redlands Art Association booths will be between the Redlands Bowl and Eureka Street (Mission Gables side). The Redlands Festival of Arts will be on the other side of Eureka Street. This will make our Art-in-the-Park and the Festival of Arts one big event.

Mark your calendar for May 26-27, 2018 and sign up Now! **ARTIST SET UP IS the 25th.** Sign up for the assigned spaces at the Gallery or by phone, 909-792-8435.





MARGARET CLARK ART EDUCATION ENRICHMENT FUND
of the REDLANDS ART ASSOCIATION and
STUDIO MOVIE GRILL



Present the Spring 2018 series of the
REDLANDS CINEMA CLASSIC
a celebration of the finest in foreign, art and specialty films



IN BETWEEN

2016 ISRAEL in Hebrew & Arabic with English subtitles written & directed by Maysaloun Hamoud WINNER – YOUNG TALENT AWARD 2017 CANNES FILM FESTIVAL, AND WINNER OF EIGHT AWARDS AT MULTIPLE INTERNATIONAL FILM FESTIVALS • Not rated runtime: 1 hr 43 mins

WEDNESDAY MAY 16, 2018 @ 7 PM & THURSDAY MAY 17, 2018 @ 2:30 PM

In this her first feature film writer-director Hamoud brings to the screen an opportunity to demystify any preconceived notion of the life of young Palestinians living, working, studying in Israel. The story centers on three women sharing an apartment in Tel Aviv - Lalia (Mouna Hawa) a criminal lawyer, Salma (Sana Jammeli) a cook/bartender/DJ and Nur (Shaden Kanboura) religious Muslim University student. Lalia & Salma are modern women who enjoy smoking cigarettes and joints, drinking at clubs and entertaining.. Nur does not, but needs a place to stay that's close to school. Lalia's & Salma's party life appear frenetic at times to the sedate Nur who tries to adapt to her newfound exposure to modernity despite disapproval from her religious fiancé and his urgings to leave Tel Aviv and hasten their marriage. We get an insight into the traditional mores that influence their desire to be progressive and modern when Laila falls in love with a modern Muslim man but is he? Salma is subjected to matchmaking demands by her traditional Christian parents and Nur wants a career first not marriage. When something catastrophic occurs to one of them they unify in supportive ways that illustrates some of the circumstances that exist in the Arab-Israeli political world that handicaps the younger generation of both societies from moving forward into the 21st century. The chemistry between these three female leads is delightful with a script and direction that flows beautifully into a refreshingly enjoyable film. ANOTHER NOT FOR WOMEN ONLY FILM.

PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10
Exact change would be greatly appreciated
TICKETS AVAILABLE DAILY AT STUDIO MOVIE GRILL BOX OFFICE

340 N. Eureka Street • Redlands

ALL PROCEEDS OF THIS SERIES BENEFIT ART EDUCATION PROGRAMS THROUGHOUT THE CITY OF REDLANDS
REDLANDS ART ASSOCIATION IS A NON-PROFIT 501 (c) 3 ORGANIZATION • (909) 792-8435 • www.redlands-art.org



A Teachable Moment

A woman and children came in the gallery asking about classes and then wandered into the east gallery. They saw Guadalupe Romero painting and were so interested. Guadalupe asked them if they'd like to paint. So she proceeded to give them the brush and let them paint on her canvas. I think they were pretty thrilled and the mom left very happy too. She had quite a painting going, so that was very kind of Guadalupe.



Creativity thrives **here.**



MEMBER NEWS

Annual Pot Luck Dinner

Tuesday, June 12th, 6–8pm

The Contemporary Club, 173 S Eureka St., Redlands, California (located behind the Lincoln Shrine)



This is the **RAA's Annual Pot Luck Dinner**. It is open to all members of RAA, whether you've been a member for a few weeks or many years, everyone is welcome. Bring a main course or desert, the sign-up sheet is in the gallery, we'd love for you all to come (the food is always fabulous). Traditionally, this is when the new board of Directors is introduced to the membership. If you have some flowers in the garden you can

spare as a small decoration for a table, they would be appreciated.

And if people would be willing to sign up for setting tables or clearing up afterwards, help is always welcome. Looking forward to seeing you all there.



Redlands Photographer Wins 1st Place at 2018 National Orange Show

RAA member Bruce Herwig's photo essay on the Foothill Grove Packinghouse won 1st place in the **National Orange Show (NOS) Photo Contest**.

Once surrounded by groves and competition, the Foothill Groves cooperative located in Redlands, CA is the last remaining packing house in the Inland Empire. Founded in 1924, this local cooperative washes, sorts, waxes, packs and ships oranges and grapefruit throughout the world."

According to Bruce "I was able to arrange exclusive insider access to take photographs showing the path of an orange from stem to store."

Bruce said "I've wanted to photograph Foothills Grove for a while. After a year of trying, I was able to arrange permission and a tour from one of their past employees. I received an education and inside view of the history and challenges of the citrus industry."

"While touring the plant, I was surprised at the mix of low and high tech that is used. The same place that still uses a water-based hydraulic lift that was installed in 1948 uses a sophisticated software controlled assembly line and electronic grading system. I will never look at an orange the same again!"

"I'm planning on using one the images in my 2019 Redlands Calendar."

The 20 x 30 metal print titled "Packinghouse Promenade" was on display at the NOS Citrus Fair and is currently displayed at the Redlands Foothills Groves.



Cowan wins Prestigious Award

RAA member and teacher Martha Cowan won the prestigious Gold Medal Award at the San Dimas Festival of Arts the last weekend in April.

2018 National Orange Show

Tuesday May 1st was the reception for the **2018 National Orange Show All California Juried Art Exhibition**. It was a beautiful show held in the Renaissance Room at the Orange Show grounds in San Bernardino. RAA was well represented with at least one quarter of the artists showing being members. We also received several awards, Bruce Herwig got a 1st place in Photography contest, Jo Sutt an Honorable Mention in Citrus category, Judith Sparhawk an Honorable Mention in Other, Leah Balestieri 2nd place Citrus, Shelia Hansberger 3rd place Other, and Edward Saenz received 1st place in both Citrus and Other.

It was fun seeing so many friends and meeting new ones. Great food, wine, and good conversations. The show runs May 2-6, and as expected it rained the first day. For those who don't know, there is a long legend that the fair grounds are cursed, and it always rains on one of the fair days. It was wonderful to see so many exceptional pieces displayed together representing California Artists.



RAA Class Going Beyond the Selfie!

Can you do more with your Smart Phone camera than just take selfies?

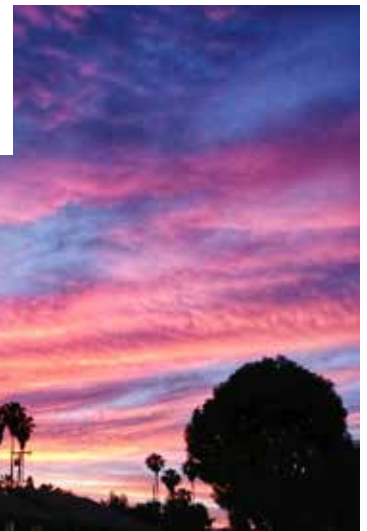
RAA member and photo enthusiast Bruce Herwig gives a resounding "YES!"

This April Bruce taught the first RAA smart phone photography class. The class was a combination of instruction, photo walks, hands-on editing and group critique. They covered a wide variety of topics including composition, editing, camera essentials.

"I think everyone looked forward to the photo walks," said Bruce. "It was a chance to learn something in the safety of a group, try something new and enjoy the beauty of downtown Redlands."

"We used a variety of inexpensive and free apps to edit and enhance our photos. Students were surprised how easy and fun it was to edit their photos and create images they were proud to share with friends and family."

Bruce remarked "I had so much fun doing this, I'm planning on offering this class again in June! If you know someone who would like take their smart phone photography to the next level, would love to have them join us!" See page 13 for information on Bruce's next class.



IN THE GALLERY

The Taste of Vintage Redlands, Sunday April 29



THE TASTE
OF VINTAGE REDLANDS



redlands
ART ASSOCIATION

ART ALIVE! Garden Tour and Plant Sale



Redlands Art Association's Gallery and Art Center was graced with floral art in their ART ALIVE in Redlands! exhibit during the month of April. The theme for the April exhibit was floral art—then local florists were invited to choose a piece of art from the exhibit and create their real-life art to coordinate or contrast the piece.

RAA's gallery was a stop in Redlands Horticultural and Improvement Society's Garden Tour. Five residential gardens, as well as the gallery, were on the tour. RAA staff and docents welcomed the visitors with light refreshments.

Local florists and RAA members who participated with the florals were as follows: Joanne Ohnemus created a floral stand for her painting, *Naval Blue*. Sandy Davies matched garden items for Evelyn Ifft's painting, *Garden Box*. Hockridge Florist assembled bright orange flowers with orange halves for Muriel Dolemiuex's *Boutons*, *Flowers* painting. Judith Sparhawk made a bouquet of white flowers for her *White on White* photo. RAA artist, Barbara Gould, working with Hockridge



Florist made a succulents and dried flower bowl for Susan De'Armand's painting, *Caroline Spring*. A vase of blue Dutch iris stood under the photo, *Iris*, by Judith Sparhawk. Sandy Davies decorated the stand for Sergio Olivera's recycled materials sculpture, *Celestial Dragon*. Black Orchid arranged a vase of beautiful purple and rose-colored tulips for Pat Meeker's *Purple Tulips*. Sunflowers graced Maggie Macro's *Pretty Wild* painting of sunflowers.

FEATURED ARTISTS All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.

Featured Artist: John Brownfield

April 28 to May 18

Opening Reception was in conjunction with RAA's "Celebrate Redlands" Saturday April 28th

I am looking forward to putting together an interesting little show. Works in drawing and painting media vary from the humorous and playful "self portraits as a potted plant" and other paintings to figure drawings in various mediums. This "featured artist" little show opened with the same opening reception for RAA members show, Saturday April 28.

Artist's Statement: Thanks to those folks who are taking the time to have a look my work. A little more about me, as people seem to like a little personal information about an artist when considering their work. I grew up in Chicago, the city, on the north side, obligatory Cubs fan. I went off to college at Illinois Wesleyan University where I earned a Bachelor of Fine Arts degree where I met my first wife (and married too young). I began graduate work at University of Iowa but money pressure forced me (us) to move back to Chicago where my wife returned to a caseworker job with Cook County. I was admitted to the School of the Art Institute of Chicago, a move I wish I had taken first of all. A generous amount of units from Iowa transferred in and I was accepted into candidacy and loaded up a large course load and finished and awarded my MFA two years after Bachelor degree.

I got real lucky in getting a full-time teaching gig at Portland State University. I was hired as sabbatical replacement and was invited to stay on the following year. Nice, BUT I was invited to make a visit to Redlands. The late Margaret Clark, who was a professor at the University of Redlands, was most instrumental in

this. I had made an application to a position at the University of Redlands while still in grad school. Job went to someone else, then position re-opened. Meanwhile, Margaret was on sabbatical, which included a stop the Art Institute where an old acquaintance worked, and arranged a morning interview with me. Early the next semester I was invited to interview everybody and I got the job (well... I found the unrelenting grayness of Portland depressing—figured heat was preferable). I arrived in August of 1965. And the job was what I wanted; small liberal arts department, tremendous flexibility in course design, easy, friendly, connections with other disciplines, small class size... very much like my experience at Illinois Wesleyan. There is a lot of luck in the arc of my academic career. I found myself holding the position one would expect to obtain after 10 or 15 years of part-time gigs, sabbatical jobs, etc. So I spent the next 6 years rising up to a position as a full, tenured professor (also a stint as department chair) and retired after 38 years.

As for growth as an artist; My first love, my enduring refuge has been in drawing the human image. I have never grown tired of practicing and life drawing. There was a special time when I had a colleague who shared this love. The ten years John Nava and I shared this enthusiasm were an enormous influence on me. The other major influence on my art was in making several trips to Europe... I have been profoundly influenced by the great humanist, and classicist tradition... particularly Italian art of the 15th, 16th, 17th centuries. I hope you can see the echo of this tradition in much of my work.



Featured Artist: Jo Sutt**May 19 to June 8****Reception: Saturday May 19th,
4-6pm**

Even as a small child I had an interest in art. I have always looked at the interesting things in the world and wondered how I might represent them with drawing or painting. I have done a little doodling with pencil here and there throughout my life, created many art projects, bulletin boards and classroom murals during my 33 year career as a para-educator and even took a couple of life drawing classes as a mature adult, but had never done any serious artwork or study until 2015 when I started taking classes with well-known artist, David Fairrington. I initially focused on pencil drawing until, at David's urging, I finally picked up a paint brush and began to explore watercolors. I immediately fell in love with the medium! I find it to be maddeningly frustrating and, at the same time, immensely satisfying. Every stroke is a learning experience and I love the transparency and unpredictability of the water and the pigments. I alternately find myself growling and grumbling under my breath when my colors muddy or my painting looks overworked or tortured, or giggling with delight when I surprise myself with something beautiful!

My favorite subjects are flowers, animals and people, especially children. I find people to be the most



challenging and I owe a debt of gratitude to those friends and family who have good-naturedly allowed me to practice on them. Sometimes I get a good likeness but a lousy painting, other times a quality painting but a poor likeness. The magic happens when both come together! I am so thankful for my subjects' patience and support throughout my continual learning process!

With David's encouragement, I have entered several art shows and have been pleasantly surprised with the outcomes. I have won awards and accolades from artists and from art appreciators and have been selling my work quite successfully. I recently retired and have been able to devote more time to this exciting new endeavor and I plan to continue to paint until I drop!



Creativity starts **here.**

Featured Artist: Janet Edwards— Printmaker, Watercolorist, California Artist, and Redlands Treasured Artist

June 9th to 29th

Opening Reception in conjunction with RAA's "Faces & Places", Saturday June 16, 3 to 5pm

Janet Edwards is a California artist whose work reflects her love of the natural beauty of California, though beautiful scenes from traveling to other places are also depicted in her art. Many of her etchings include embossing as part of the design. She has also worked in other print media, especially serigraphy. While working primarily in the etching medium, she is also an accomplished watercolorist, and a watercolor-like style is often reflected in her work.

Etchings are printed from metal plates upon which an image has been etched with acid to produce a texture that will hold ink. Each print is the result of hand inking on the plate and printing by pressure under the roller of an etching press. Though the prints of the same design are as much alike as a hand process will allow, minor differences from print to print may sometimes be detected. Inasmuch as each print is the direct end product of the artist's work, and printed by her from the plates she has created, it is one of a series of multiple original pieces of art and not a copy or reproduction.

Janet's work often depicts the rugged central and northern California coastline, as well as the flowers, trees, wildlife, and buildings characteristic of the state. Her series on whales illustrates what you might see, if you were lucky enough, during the yearly migration



of these huge mammals. She is especially well known in the inland Southern California area for her depiction of the tall palm trees, mountains, and orange groves common to that region. Janet has also produced

designs based upon travel to other states, and to England, Scotland, Ireland, Mexico, and Canada.

Janet Edwards' art work is in homes, civic buildings, and offices throughout California, in all 50 states of the Union, and at least 40 other countries. Her work has been chosen by educational, cultural, and civic organizations to honor dignitaries, professors, musicians, ambassadors, politicians, and many other special people.

After earning a B.A. degree in Art Education at the University of Redlands, she taught public school art before raising a family. She has been a past president of the Redlands Art Association, the program chair, and for 13 years- since its inception- she has been a member of the Margaret Clark art enrichment committee (MCAEEF). She has been an active participant in the RAA Gallery since the early 1980s.

Printmaking coursework was taken at Long Beach State University, Westchester Adult School, Santa Monica College, and San Bernardino College, followed by many years of work in she & husband Fred Edwards' home studio.

Janet Edwards' work is currently available through Highligh Gallery, Mendocino, CA, The Chambers Gallery, Cambria, CA, Earthworks Gallery, Yachats, OR, Smith Jewelers, Redlands, and Redlands Art Association. Also available by contacting her home studio (909) 793-7169, www.janetmedwards.com. See more of her art at www.janetmedwards.com.



Featured Artist: Wendy Quine

June 30th to July 20th
Opening Reception
Saturday June 30, 3 to 5pm

I am looking forward to being the featured artist June 30 to July 25. For those of you who don't know me, let me introduce myself. I grew up in Southern California drawing the animals and mountains and oceans I loved. My mother tells me about the art racket I had going in first grade when my classmates would ask me to draw their mothers' favorite subjects, only to pawn them off as their own in order to receive their parents' accolades. My creative side grew throughout high school and saw expression in paintings, sculptures, and many props for drama productions.

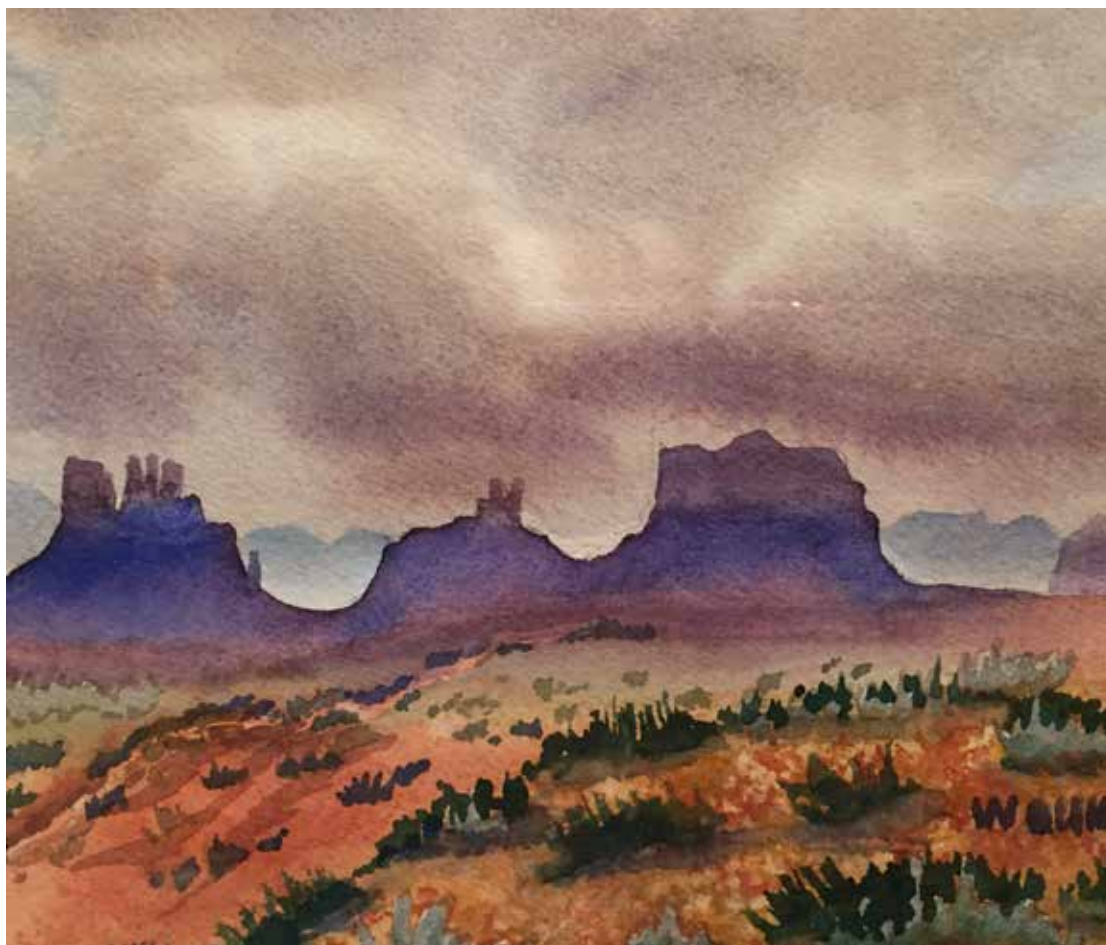
Most of my formal art education was from Indiana University, Bloomington, and University of St. Francis, Ft. Wayne, IN, where I earned my Master's in Education with a Concentration in Art. With my B.A. in English and



Education, I had an art teaching minor in Indiana, so for the next 20 years I taught high school art and English, always encouraging the creativity in my students through creative writing and poetry. I have worked in and taught many media, but my favorite is watercolor for its flowing pigments, transparent depiction of mood and atmosphere, and the many "happy accidents."

In the 80's I was juried into the Southern Arizona Watercolor Guild while teaching and painting in Tucson, AZ. Enjoyable experiences there include showing and selling my paintings at the yearly show in the U. of A. Art Gallery and attending workshops by watercolorists Tom Hill and Zoltan Szabo. The sheer delight I experienced while viewing the world's great art during two trips to Europe inspired me to create art that just might inspire others. The dramatic scenes I photographed on trips to Sedona and Monument Valley in Arizona, and Santa Fe and Taos in New Mexico have influenced many of my paintings, one of which, "Mist and Mittens" was juried into the Multi Media Miniature Show at the RAA. My work has grown through classes I have taken at RAA and through teaching Beginning Watercolor classes for "Artists of the High Desert"

at their gallery on Main St. in Hesperia. (I'm currently their "Featured Artist" through June 28.) My work is in corporate and private collections in California, Arizona, Oregon, Washington, Indiana, and Florida. I'm looking forward to seeing you at the "Artist's Reception" June 30.



CLASSES & WORKSHOPS

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled. Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435.

Beginning Drawing with Marcia Taack

Learn to draw using simply tried and tested techniques with Marcia's guidance.

Wednesdays: May 9, 16, 23, 30 | 6:30 – 9:00 pm

Fee: \$95 | RAA Members: \$70

Beginning Watercolor with Cindy Sullivan

Learn watercolor painting from the basics on up. 4 week session will focus on one painting that will be completed by the conclusion of the course. Supply list available

Fridays: May 11, 18, 25 and June 1 | 10:00 am – 12:30 pm

Fee: \$95 | RAA Members: \$70

Advanced Oils with Martha Cowan

Continue exploration of Oils/Acrylics

Wednesdays: May 23, 30 and June 6 | 9:00 am – 2:00 pm

Fee: \$105 | RAA Members: \$80

Beginning Oils with Vici Haag

Learn the basics of oil and beginning painting. Help your skills grow. Supply list available.

Thursdays: May 24, 31 and June 7 | 12:15 pm – 2:15 pm

Fee: \$60 | RAA Members: \$45

Clay Adventure with Penny and Nancy, 6 week course!

Take your clay hand building skills to a whole new level. Incorporate different glazing techniques and continue to learn with new projects every week. No class on April 16th

Mondays: June 4, 11, 18, 25 and July 2, 9 | 6:30 – 9:00 pm

Fee: \$105 | RAA Members: \$80 | (one time \$25 supply fee payable to instructor at start of 1st class)

Pastels with Natalie Richards

Learn to paint and draw with pastels. The most forgiving, easy to learn way to paint. Natalie is immensely talented and will teach you all about different types of pastels and what they do.

Wednesdays: June 6, 13, 20, 27 | 6:30 – 9:00 pm

Fee: \$95 | RAA Members: \$70

Smart Phone Photography made Awesome with Bruce Herwig

Learn how to use your cell phone to take great photos. Learn composition and lighting. With apps learn to edit like a pro and get the photos you will treasure. Classes start by meeting inside and then go outside for photo work and back to gallery for discussion and guidance. Be prepared with fully charged phone and charging cord

Wednesdays: June 13, 20, 27 and July 11, 18 (no class on July 4th) / 6:30 – 8:30 pm

Fee: \$95 / RAA Members: \$70

CLASSES

SATURDAY/SUNDAY ONE-DAY WORKSHOPS

Interior Design Workshop with Sunshine Giesler

Focus on color: Would you like to explore your artistic side using an interior as your canvas? We will learn how to use line, color, space, shape, form, texture and pattern in an interior through a series of projects using various mediums. Please bring scissors, a ruler, a glue stick and colored pencils. All other supplies and tools will be provided.

Saturday: May 12 | 9:00 am – 2:00 pm

Fee: \$80 | RAA Members: \$65

Portrait Drawing Workshop with Rusty Parenteau

Learn the basics of portrait drawing with a live model and expert instruction. Bring sack lunch. Supply list available.

Saturday: May 19 | 10:00 am – 4:30 pm

Fee: \$95 | RAA Members: \$75

+ \$10 model fee payable to instructor at start of the workshop

Mosaic Workshop with Ada Jarvis

Beginning students will make a stepping stone (available for purchase at Lowe's or Home Depot). Bring it with you to class. Advanced students can make other 3-D items but must call Ada at least 2 days before workshop begins for additional instructions. Other tools and china will be provided. Bring sack lunch

Sunday: May 20 | Beginner's | 9:00 am – 2:00 pm

Fee: \$80 | RAA Member: \$65

+ \$10 supply fee payable to Ada at start of the workshop

Sunday: May 20 | Intermediate | 9:00 am – 4:00 pm

Fee: \$110 | RAA Member: \$85

+ \$10 supply fee payable to Ada at start of the workshop

Paint It and Take It with Martha Cowan

Martha Cowan leads an acrylic painting class where you leave with a painting ready to hang. Feel free to bring coffee, pastries or snacks to share. This is a class where you will learn as well as paint. We'll paint old masters or Martha's originals.

Saturday: June 16 | 10:00 am – 1:00 pm

Fee: \$55 | RAA Members: \$40

+ \$5 supply fee payable to instructor at start of the workshop

Stained Glass Painting with Jeffery Hitch

Beginning Stained Glass Painting: Come join us for a unique stained glass painting workshop. You will learn the basic traditional technique developed ages ago and still used today. And at the end of the workshop, you will go home with your own painted samples.

Saturday: June 24 | 10:00 am – 5:00 pm

(½ hr lunch bring sack lunch)

Fee: \$100 | RAA Members: \$80

+ \$25 supply fee payable to instructor at the start of workshop

WORKSHOPS

LOCAL NEWS




Art in the Grove 2018

Featuring the art of
Joanna Mersereau A.W.S.

Date: June 23 • Rain Date: June 30 • 10am to 4pm
For mor information please call (951) 522-4718



And previously unseen artwork of
Don O'Neill A.W.S.



**11177 Opal Ave.
Redlands, CA 92374**
(At the grove home of Beth and Jerry Sanders)

A Percentage of Proceeds to benefit Riverside Community Arts Association & The Redlands Art Association

WHERE'S WALDO? IN DOWNTOWN REDLANDS, OF COURSE!

Beginning July 1st, 2018, the famous children's book character in the striped shirt and black-rimmed specs is visiting twenty-five different local businesses throughout our community. Those who spot him can win prizes, including buttons, book coupons and more. Waldo figures will be well hidden in 25 local Downtown Redlands businesses during the entire month of July. Find Waldo Local is a great summer vacation activity, and a wonderful way for residents to support local business and the Shop Local movement.

Thank you in advance, Teanna Haslett, Bookseller,
The Frugal Frigate, a Children's Bookstore
9 N. Sixth St., Redlands, CA 92373
909-793-0740



Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



redlands
ART ASSOCIATION

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



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ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000 ☐ Sponsor .. \$100 ☐ Individual ... \$50
☐ Family \$50 *first family member + \$10/additional member (within same household)*
☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
☐ Contributor.. \$1,000–\$2,499
☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2017 ☐ Consigner ☐ Card