



redlands  
**ART ASSOCIATION**

Creativity starts **here**.

**Art Center & Sales Gallery**

215 East State Street

Redlands, CA 92373

**909-792-8435**

[www.redlands-art.org](http://www.redlands-art.org)

Member submissions are welcome and due the First Thursday of the Month.

Please email submissions to:  
[newsletter@RedlandsArtAssociation.org](mailto:newsletter@RedlandsArtAssociation.org)  
or use the form on our website at:  
<http://redlands-art.org/newsletter/newsletter-submissions/>

**AUGUST  
2018**

**2018 Take-In  
Dates & Themes**

<b>July 27</b>	My Secret Life
<b>September 7</b>	Southwest
<b>October 19</b>	A Tale of ... (your choice)
<b>November 16</b>	Christmas Tree Ornaments
<b>November 30</b>	Holiday

*Themes are suggestions only.  
All take-in dates are on a Friday, 9am-7pm*

**AUGUST LEADERSHIP REPORT:**

◆ **MEET YOUR NEW PRESIDENT: KRIS BRUSSARD**



**H**ello there. I'm Kris Bussard, RAA's new President.

In her final article, our outgoing President, Maggie Macro, noted that she "stood on the shoulders of giants." Boy, I can certainly agree with that! We have been blessed with amazing volunteers, and at the top of the list are those who have served on the board of directors and/or as heads of committees. It is due to those volunteers that RAA has been able to offer fantastic programs, adult and children's classes both juried and non-juried gallery shows and community shows such as Art in the Park and Art on State Street. So thank you to all of our wonderful volunteers! And thank you to all of you members! It is all of you who make RAA what it is.

Your RAA membership provides you with many benefits including discounts on classes and entry fees for community shows and the exclusive ability to display and sell your art in our non-juried members only shows. That membership also provides you the opportunity to meet, network, and perhaps collaborate with other individuals with whom you have a common bond.

One of the best ways to meet your fellow members is to get involved. Come to our shows and receptions. Meet our featured artists. Attend our Tuesday evening programs and learn something new. Volunteer in the gallery or join a committee. Meet new people, make new friends and help make RAA an even more vibrant organization.

*I hope to meet you soon, Kris Brussard*

**RAA Needs Graphic Designer**

Our talented graphic designer Grace Fermier is stepping down from her post in September and the RAA needs another member with some sort of graphic design experience to step forward and help with laying out the monthly newsletter, quarterly postcards, and occasionally other types of graphic design.

You would be a member of the marketing committee and help spread the word about all the great services the RAA has to offer. This position will fulfill your service requirements to the RAA. People who find it hard to fill in their gallery sitting obligations may find this very flexible position a better fit for their schedule.

If you have any questions, please feel free to email Grace Fermier [grace.fermier@gmail.com](mailto:grace.fermier@gmail.com) or Candy Glendening [webmaster@redlandsartassociation.org](mailto:webmaster@redlandsartassociation.org).

IN THE GALLERY: ART RECEPTION HIGHLIGHTS

**RAA 10th Annual Community Photoshow Reception, August 5th**



Creativity thrives **here.** 

## IN THE GALLERY: FREE MONTHLY TUESDAY PROGRAM

### Color In Painting: History, Classification Systems, Symbolism, And Artists' Thoughts

By Prof. Linda Kay Zoeckler, M.A., M.L.S.

What is the most exciting, creative, and fun element of painting? Many artists would answer color.

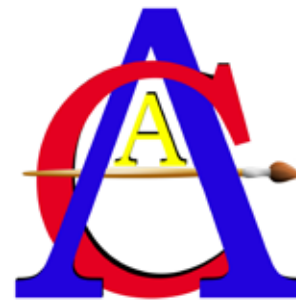
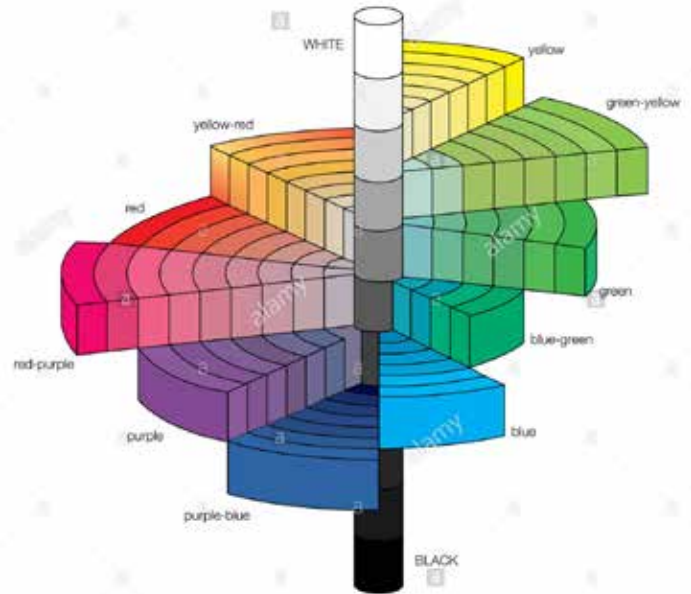
How old is the history of color? Why did the Greeks have no names for blue or green? Why do rainbows not look the same in paintings from different centuries? Why do earlier versions of the Bible mention or describe fewer colors and less often than later versions of the Bible? Why did some cultures forbid the use of certain colors? What have various colors symbolized throughout history? Culturally color has been defined differently and its symbols change from one culture to another. How does color relate to music, sound, or alchemy?

How does one study color? Scientists, painters, and poets, have all studied color and—using different methods—arriving at different answers. What major color classification systems have been devised and when did they appear? When and why did the color wheel appear and what is it based upon? Just how many color wheels are there and are they the only way of representing color classification systems?

What pigments did certain artists use and how did they arrange them on their palettes? How did they carry them? What do artists paint boxes and portable easels look like? How do some artists select color combinations in a painting? What are the rules of using color and should there be any rules?

**Get the answers to these questions Tuesday, September 25, the start of our monthly programs at 7 pm at the RAA Gallery.**

**No charge — public welcome.**



### Corona Art Association to Host New Art Show

**Saturday, November 17 from 10 am to 4 pm**

**Location: The lawns of the Corona Civic Center.**

Corona Art Association is celebrating their new mid-town location inside the Historic Corona Center. For many years Corona was known as the Lemon Capital of the World with an annual Lemon Festival. Sadly, in 2007 the Festival closed. This November the Corona Art Association is recreating The Lemon Festival. Artists are invited to participate and show their art.

The Fee is \$40. Send cheque and reserve your space by September 29th.

More information: Norma White (951) 285-9928 or Mary Lou Wallace (951) 735-9777

**FEATURED ARTISTS** All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.

**Featured Artist: Gilbert Yzaguirre**

**August 11 to 31**

Growing up in the Inland Empire, I showed an early interest in art. I sketched and painted all through elementary, junior and high school, taking the occasional art class. During that time I also played football for 5 years and graduated from Eisenhower High School in 1975.



After graduation I joined the Painters and Tapers Union and became a union painter. After a 38 year career as a professional construction painter, I retired in 2015. There was a 40 year



stretch where I went "dormant" and did not paint or sketch. The reasons for this are varied—working and raising a family.



Just before my retirement I began taking art classes at the Redlands Art Association under Chick Curtis. Since retiring I have devoted much of my time to continuing

my painting. I have "rediscovered" the world of art—"the agony and the ecstasy". I work exclusively in oil and have completed 90 paintings in 4 years.



**Featured Artist: Holly Warner**

**September 1 to 21**

**Artist Reception: Saturday September 8 from 3-5 pm**

Holly Warner is a Yucaipa native who began selling vibrant watercolor, acrylic, and mixed media paintings in 2016. Holly believes that



a painting should offer more than a snapshot of a scene. It should accomplish what a cell phone picture cannot do. It should captivate its audience like a good book, engaging our imagination or challenging us to figure out its story. In her work, she explores light and contrasts in the world around us, often finding

inspiration on hikes and adventures outdoors.

**Please note: On the day of Holly's reception, the street in front of the gallery will be closed at 4 pm due to another event nearby. Please find parking elsewhere.**



## Featured Artist: Janet Esparza

**September 22 to October 12**  
**Artist Reception: Saturday,**  
**September 22, from 3-5 pm**

When I was little, I blew through reams of paper drawing people and animals. Back in New York, a neighbor taught me to paint with oils, and I was on my way to becoming a famous artist (smile) I moved on to watercolors and acrylics, so I could expand my



artistic style and experiment with the opportunities afforded by different media.

Nature is my main muse, so I guess you could call my art "pantheistic



expression." I'm an avid lover of forests, deserts, and mountains, and painting them brings them closer to me. Though I enjoy trying all sorts of painting subjects and styles, doing portraits is my favorite. The life in the eyes attracts me and holds my interest to keep on developing and improving my work.

About 15 years ago I began to notice gemstones and minerals, and I was amazed at their complexity and variety, which brings a type of life to them. I took gemology courses so that I could identify them, and that led me to making jewelry. I have always appreciated the artistic value of jewelry—especially the more unusual metals and minerals.

I joined the Yucaipa Valley Gem and Mineral Society and learned the intricate process of lapidary: cutting, shaping, and polishing a stone to bring out its individual beauty. Wire wrapping them with precious metals accents the finished cabochons, and I try to show each stone in its best light.

My love of rocks and painting has opened up another venue for me: painting animal portraits on river rocks. This allows me to express my love of animals in a singular way. And it makes people smile to see their favorite pet celebrated in stone.



My work has been shown in local venues, such as Big Bear, Julian, Oak Glen, and others, but my preferred shows are in Redlands and Yucaipa. They have been especially welcoming and supportive to me as an artist, and I hope to continue my relationship with them for many years to come.

## Joint Featured Artists: Robert Merchant & Roger Burgraff

**October 13 to November 2**  
**Opening Artist Reception, Sunday, October 21, 3-5 pm**

**Robert Merchant**  
**"Sand, Sea, Surf"**

Upon graduating from Pacific High school in San Bernardino, serving in the Army and getting married, Robert was awarded a full scholarship at a prestigious school of art recommended by his high school art teacher.



Robert Merchant began work in the field of design after receiving a Bachelor of Fine Arts, Environmental Design from The Art Center College of Design, Pasadena, California.

He accepted his first design position in Zurich, Switzerland and subsequently gained valuable experience working for European Hotel and Restaurant operators while residing in Zurich, Stockholm, Sweden and Brussels, Belgium for seven years. He later returned to Los Angeles and established the firms Merchant/Associates and family name Merchant/Myers Inc.

From his company's inception, immediate commissions included major projects in areas as diverse as across the US, Hawaii, Europe and the Middle East. By 1987, Mr. Merchant's influence extended to the Pacific Rim countries including Japan, China and Korea. His international experience has given him valuable insight into the practicalities of function and management in the hospitality market, as well as inspiration for imaginative tasteful and relevant art and design. During this long International career fine art was extremely important and much time was spent researching,

*Continued on page 6*

## Featured Artists: Robert Merchant & Roger Burgraff

CONTINUED FROM PAGE 8



studying and selecting the appropriate art for every environment in the hospitality market designed by myself and my company.

Robert Merchant's design and art philosophy relies on the integration of the design team with the owners, architects, engineers and contractors assigned to each project. He is cognizant of the needs of all team members to effectively serve the owner/operator and the public in providing a completely integrated art and design concept.

Personal art is accomplished with Acrylic, Water color and Pastel. I look for all inspirations in landscapes and my favorite waterscapes, hence my calling, "Sand, Sea, Surf".

I am extremely proud to be associated with the Redlands Art Association.



### Roger Burgraff, Ph.D.

For me, art is all about creativity beyond what the eye can see. My creativity has expressed itself in various forms throughout the years. I have been involved in music, acting, writing and public speaking in addition to art.

I took art lessons for a couple of years as a young teenager in Chicago. This gave me the basics of composition, sketching, form and shading. I have been painting on and off all of my life during my career as a speech pathologist and professional speaker and trainer. Being semi-retired over the past few years has offered me more time for my art.

While living in the UK for eight years, I took advantage of visiting the great galleries of Europe. To this day I am inspired by absorbing the creativity of other artists.

I work mainly in acrylics but won't hesitate to use modeling clay, Styrofoam, nails, glass and other bits to add to my projects. I tend to go a little wild with color. Like so many artists before me, I find myself drawn to using the female face and form as my favorite subjects. I've enjoyed being a member and on the board of the Redlands Art Association.

I don't want my work to blend in. I want it to stand out, shout and elicit emotional reactions in the viewer.



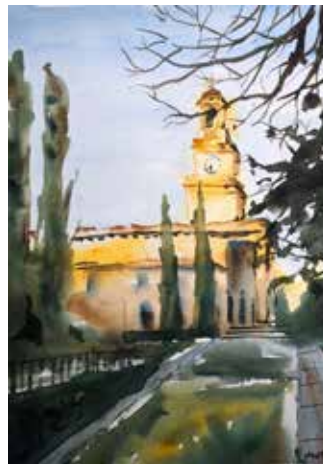
## ADULT EDUCATION

### Portrait Drawing Workshop Taught by Rusty Parenteau

**Saturday, September 22, 11am – 4pm**

Drawing and coloring are some of my earliest memories. In my early teen years, I seriously wished I could learn how to draw people. As it happened, my brother in law was studying for his mortuary science exam — he had to reconstruct a face in clay from a photograph. He needed to get ready to work on getting a person's face ready for an open casket funeral, if necessary. He didn't stay in the funeral business, went on to be a radio announcer (night shift). For me, I got permission from my dad, the local pastor, to talk with the local undertaker, (they worked together a lot) and see if I could learn exactly how this was done: Make a face in clay from a photo. The undertaker was kind enough to give me a tour and allow me to borrow the same text book my brother-in-law had used to pass his exam. I learned the main point in "drawing" a portrait is to measure. Each of us has the same features, mostly in the same place as everyone else. As my college art mentor and teacher Ruth Seifert said, "We are who we are by the shadows we cast." Where we draw those features, and draw those cast shadows, are how we make that portrait exactly the person we need it to be. Drawing from our heart makes that person come to life.

Please join us for the Portrait Drawing Workshop, Saturday, September 22, 11 am – 4 pm. A supplies list is available at the front desk.



### Watercolors with Holly Warner

Holly Warner is offering a watercolor class for beginning through advanced artists. Each week we will explore a new theme and applied technique. This session will cover: sunsets and night skies, mixing realistic greens for use in landscape paintings, line-and-wash/travel sketches, and painting from phone/tablet photographs. Participants are encouraged, but not required, to bring their own photos related to each week's theme as inspiration for their work. This is a five-week session on Thursday nights, 7-9 pm.

Holly's watercolor class is: Sept. 20, 27, and Oct 4, 11, 18  
Fee: \$105 / RAA members \$80



## CLASSES & WORKSHOPS

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. **CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!**

### Focus Group – Color Theory “Landscapes” with Martha Cowan

Intense, in-depth discussion & demonstration on one specific painting topic. Bring your own supplies and be ready to paint.

**Tuesday: Sept 18 | 6 pm–9 pm**  
**Fees: \$60 | RAA Member: \$40**

### Advanced Oils with Martha Cowan

Continue your learning process for oil painting with in depth discussion and information along with demonstrations. 3.5 hrs per class.

**Wednesdays: Aug 22, 29, Sept 5, 12 | 9:30 am–1 pm**  
**Fees: \$105 | RAA Member: \$80**

### Pastels with Natalie Richards

Learn to paint and draw with pastels. The most forgiving, easy to learn way to paint. Natalie is immensely talented and will teach you about different pastels and what they do. Supply list available.

**Wednesdays: Sept 19, 26, Oct 3, 10 | 6:30–9 pm**  
**Fees: \$105 | RAA Member: \$80**

### Beginning Oils with Vici Haag

Have you always wanted to paint in oils? This is the class for you. Vici will teach you all the basics of oil painting. Supply list available.

**Thursdays: Sept 27, Oct 4, 11, 18, Nov 1 | 12:30–2:30 pm**  
**Fees: \$105 | RAA Member: \$80**

### Sunday Open Studio with Martha Cowan

Oils or Acrylics in an open studio with individual instruction and demonstrations. Bring your own materials.

**Sundays: Aug 26, Sept 2, 9, 16 | 9:30 am – 1:30 pm**  
**Fees: \$115 | RAA Member: \$90**

### Cell Phone Photography with Bruce Herwig

Ready to take your cell phone photo images to another level? This class will be a mix of mix of instruction, photo walks, hands on editing and group critique. You will learn to incorporate the basics of composition, color and style into your cell phone photography. Students bring your

own cell phones (iPhones and Android) with the ability to download and pay for a variety of inexpensive apps.

**Wednesdays: Sept 12, 19, 26, Oct 3, 10 | 6:30–8:30 pm**  
**Fees: \$105 | RAA Member: \$80**

### Basic Watercolors with Cindy Sullivan

This is a 4-week course which will take you on a step by step journey to learn how to paint with watercolors. You will finish a complete painting and learn the basic techniques. Supply list is provided.

**Fridays: Sept 14, 21, 28 Oct 5 | 10 am–12:30 pm**  
**Fees: \$105 | RAA Member: \$80**

### Watercolors with Holly Warner

Learn new techniques and explore the wonderful medium of watercolor.

**Thursdays: Sept 20, 27, Oct 4, 11, 18 | 7–9 pm**  
**Fees: \$105 | RAA Member: \$80**

### Plein Air with Pat Ford

Plein air paint on location with well-known local artist Patricia Rose Ford. Bring your pastels or watercolors and enjoy painting outside and capturing light in your art. Supply list provided

**Wednesdays: Oct 17, 24, 31, Nov 7, 14 | 9 am–12 noon**  
**Fees: \$115 | RAA Member: \$90**

### Beginning Drawing with Marcia Taack

Learn basic techniques of drawing and become a better artist. Supply list available.

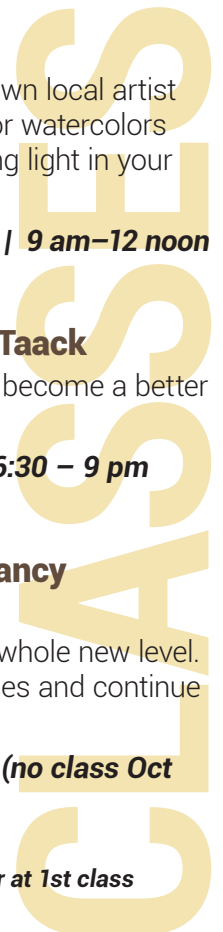
**Wednesdays: Oct 17, 31, Nov 7, 14 | 6:30 – 9 pm**  
**Fees: \$105 | RAA Member: \$80**

### Clay Odyssey with Penny and Nancy 6 week course!

Take your clay hand building skills to a whole new level. Incorporating different glazing techniques and continue to learn with new projects each week.

**Mondays: Oct 8, 15, 29, Nov 5, 12, 19 (no class Oct 22) | 6:30 – 9 pm**  
**Fees: \$115 / RAA Member: \$90**

*materials fee \$25 payable to instructor at 1st class*





## SATURDAY/SUNDAY ONE-DAY WORKSHOPS

### ART with MARTHA – “Paint it and Take it” Holiday Theme

Use acrylic paints to complete a painting of the old masters or a Martha original one in class. All supplies provided. Learn from accomplished painter Martha Cowan, who will lead you in a step-by-step class.

**Saturday: Oct 6 | 10 am – 1 pm**

**Fees: \$55 | RAA Member: \$40**

**\$5 supply fee due to instructor at start of class**

*Everyone welcome to bring coffee and nibbles to share*

### DRY BRUSH WATERCOLOR with Tracy Graber

Dry brush technique will be explained simply by Tracy during this 4.5 hour workshop. Bring your own watercolors and brushes and be ready for some fun.

**Saturday: Sept. 15 | 10 am – 2:30 pm**

**Fees: \$85 | RAA Member: \$60**

### PORTRAIT DRAWING WORKSHOP with Rusty Parenteau

Learn to portrait draw with experienced in depth instruction by Rusty. She uses her years of experience to guide you through the drawing of a live model. Bring sack lunch with you

**Saturday: Sept. 22 | 11 am – 4 pm**

**Fees: \$95 | RAA Member: \$70**

**\$10 model fee due to instructor at start of class**

*Everyone welcome to bring coffee and nibbles to share*

### MOSAICS with Ada Jarvis

Beginning students will make a stepping stone (available from Lowe's or Home Depot to purchase). Bring it with you to class. Advanced students make 3-D items – call Ada at least 2 days prior to workshop for additional instructions. Other tools & china will be provided. Bring sack lunch.

**Oct: 28, Beginners | 9 am – 2 pm**

**Fees: \$95 | RAA Member: \$70**

**\$10 supply fee to due to instructor**

**Oct: 28, Intermediate | 9 am – 4 pm**

**Fees: \$115 | RAA Member: \$90**

**\$10 supply fee to due to instructor**

WORKSHOPS

**THINGS CHANGE FAST AT OUR GALLERY!**  
**Check our website frequently for NEW & UPDATED information.**  
[www.redlands-art.org](http://www.redlands-art.org)

Creativity thrives **here.**



MEMBER & LOCAL NEWS



*COME EXPERIENCE...*

**BANNING ART GALLERY'S**

**FALL FESTIVAL OF ARTS**

**FINE ART**

**UNIQUE CRAFTS**

**MUSIC**

**FOOD**

**Art for everybody's taste!**

**SATURDAY, SEPTEMBER 29, 2018 10am–5pm**

**RECEPTION: SATURDAY, SEPTEMBER 29, 3pm-5pm**

**SUNDAY, SEPTEMBER 30, 2018 10am–4pm**

**Corner of San Geronio & Ramsey Streets**

**Banning, CA 92220**

This is a juried show. For *Artist Entry Information* go to:  
[www.banningculturalalliance.org](http://www.banningculturalalliance.org) (click on Banning Art Gallery)  
For more information call (951)849-3993

The Gallery is a part of



**Banning Art Gallery's Fall Festival of Arts**

Write these dates on your calendar to participate in a two day, juried art show in Historic Downtown Banning: Saturday and Sunday, September 29 & 30

To access the application go to: [http://www.banningculturalalliance.org/fall\\_festival\\_of\\_arts.html](http://www.banningculturalalliance.org/fall_festival_of_arts.html)

# Friends of the Edward-Dean Museum



7th Annual

# Art Show & Sale Food Trucks

**14**  
October  
Sunday  
10am-4pm

Paintings • Photography • Jewelry  
Crafts • Museum Tours \$5

**FREE Parking & Admission**

**Edward-Dean Museum** 9401 Oak Glen Road  
Cherry Valley, CA 92223

More Information call (909) 797-6164

**Fee: \$20 Entry Plus 20% total Sales**

To register for the event, complete the bottom half of this form and return to:  
Sharon Rachal \* 33601 Yucaipa Blvd. Yucaipa, CA 92399

**Checks Payable: Friends of the Edward-Dean Museum**

Name: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Type of Work to be displayed: \_\_\_\_\_

\_\_\_\_\_

## Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here: [www.redlands-art.org/join/membership-application/](http://www.redlands-art.org/join/membership-application/)
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



### Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



#### MEMBERSHIP CATEGORIES:

- Life ..... \$1,000
- Sponsor .. \$100       Individual ... \$50
- Family ..... \$50 *first family member + \$10/additional member (within same household)*
- Student ... \$10 *Students must show valid school ID.*

**CHECK ONE**

#### DONOR CATEGORIES:

- Benefactor .. \$2,500
- Contributor.. \$1,000–\$2,499
- Sustaining... \$500–\$999

## MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

**Redlands Art Association, 215 East State Street, Redlands, CA 92373**

Questions? Call the Gallery at 909-792-8435

Name(s) \_\_\_\_\_ Date \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone ( \_\_\_\_\_ ) \_\_\_\_\_ E-mail \_\_\_\_\_

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website \_\_\_\_\_

For Membership: I am signing up as:  Renewing Member OR  New Artist Member OR  Art Appreciator & Supporter

Artists: list the media you work in: \_\_\_\_\_

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

**New Friends of RAA:** The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

I am interested in volunteering:  Committee Work     Teaching     Fund-raising     Gallery Docent     As needed

Please apply to:  Membership     Art Center     Donation     Margaret Clark Art Education Enrichment Fund (MCAEEF)  
 \$ \_\_\_\_\_ + \$ \_\_\_\_\_ + \$ \_\_\_\_\_ + \$ \_\_\_\_\_ = **TOTAL \$** \_\_\_\_\_

Paid by:  Cash     Check # \_\_\_\_\_     Debit or Charge:  Visa     MasterCard     Discovery  
 Card Account Number \_\_\_\_\_ Signature \_\_\_\_\_ CVC \_\_\_\_\_ Card Expiration Date \_\_\_\_\_

**To be filled in by RAA Gallery only:** Order No. \_\_\_\_\_  Renewal     New     2017     Consigner     Card