



redlands ART ASSOCIATION

Creativity starts **here**.

Art Center & Sales Gallery

215 East State Street

Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and
due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

SEPTEMBER 2018

2018 Take-In Dates & Themes

October 19	A Tale of ... (your choice)
November 16	Christmas Tree Ornaments
November 30	Holiday

*Themes are suggestions only.
All take-in dates are on a Friday, 9am-7pm*

COMMUNITY-DRIVEN. COMMUNITY BLESSED.

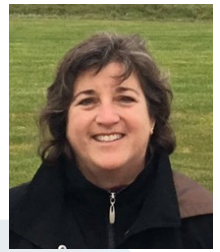
◆ FROM YOUR PRESIDENT: KRIS BRUSSARD

Here we are in the middle of our sixth decade of service to the greater Redlands Arts community.

And, as your new president, I am reminded that one of the best things about the Redlands Art Association is that it creates a community for artists and collectors. In addition to art exhibitions, receptions, classes, and programs, it's a place to share information and resources. It's a place to support one another as we grow and change in our artistic disciplines. We are a place where artists help other artists and, as a result, the entire community benefits.

RAA also collaborates with other cultural arts organizations. Art on State Street, which has been going on twice a year for 12 years, now works with the Redlands Downtown ArtWalk to create a full day of music, food, and art. Art in the Park happens alongside The Redlands Festival of the Arts. And we are a stop on the Made in Redlands Studio Tour, the Taste of Vintage Redlands Tour and the Redlands Horticultural Society Tour. We are actively involved with the Redlands Arts Collaborative and we often send a representative to the Redlands Cultural Arts Commission meetings.

That ethos of community is in our DNA. Years after RAA helps artists launch their careers; those same artists often return to teach, to sit on the board and to chair committees. And that is a pretty great thing.



— Kris Brussard

RAA MEMBERS TO SHOW AT ART, FOR HEAVEN'S SAKE! OCT. 12-14, 2018

Don't miss Art, for Heaven's Sake! the three-day annual art festival held on the grounds and gardens of the Redlands United Church of Christ.

This premiere art festival of the Inland Empire features over 60 artists representing a wide variety of media, including acrylics, photography, watercolor, oils, stained glass, jewelry, pottery, and metal sculpture.



The Redlands Art Association gallery will be closed Saturday, October 13th. Join us as we support RAA members and other local artists at this fun event. On Friday, October 12, there will be a meet the artist reception from 7 – 10pm. On Saturday there will be a garden jazz festival from 12:30 – 5 pm. Admission to the event is free. Visit: artforheavenssake.org

Redlands Art Association is a non-profit organization founded to support and encourage the visual arts through education and example.

SPECIAL EVENTS

OCT. 28 ART-ON-STATE-STREET

Put this on your calendar: RAA's Art-on-State Street is teaming up again with the Redlands Downtown ArtWalk on October 28, 2018, from 12 to 5 pm.

35 RAA artists will line State Street in front of the Gallery for this one-day event, offering a wonderful variety of art to wandering visitors. Serious art – whimsical art – functional art. RAA is lucky to have such talented artists.



Over 150 artists total will flood downtown. Community artists will be on State Street and the side streets, as well as in the Orange Alley. Ed Hales Park will have a beer/wine garden with three local breweries and a winery. Music and food trucks will be accessible throughout the area. The Pizza Oven will be at our end of State Street again...yum!

One of the benefits of being a member of RAA is that you enjoy advance sign-up and a generous discount on the space fee. Member registration is now through October 1, after which it will be open to community artists.

Booth space will be assigned when you register; only 35 artists are allowed. Sign up for the event at the Gallery or by phone (909-792-8435). Space fee is \$85, discounted to RAA members, \$35. 20% commission on all sales go to RAA.

Creativity thrives **here.**

IN THE GALLERY: FREE MONTHLY TUESDAY PROGRAM



Color In Painting: History, Classification Systems, Symbolism, And Artists' Thoughts

By Prof. Linda Kay Zoeckler, M.A., M.L.S.

What is the most exciting, creative, and fun element of painting? Many artists would answer color.

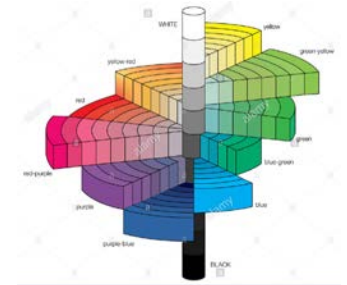
How old is the history of color? Why did the Greeks have no names for blue or green? Why do rainbows not look the same in paintings from different centuries? Why do earlier versions of the Bible mention or describe fewer colors and less often than later

versions of the Bible? Why did some cultures forbid the use of certain colors? What have various colors symbolized throughout history? Culturally color has been defined differently, and its symbols change from one culture to another. How does color relate to music, sound, or alchemy?

How does one study color? Scientists, painters, and poets have all studied color and—using different methods—arriving at different answers. What major color classification systems have been devised and when did they appear? When and why did the color wheel appear and what is it based upon? Just how many color wheels are there and are they the only way of representing color classification systems?

What pigments did certain artists use and how did they arrange them on their palettes? How did they carry them? What do artists paint boxes and portable easels look like? How do some artists select color combinations in a painting? What are the rules for using color and should there be any rules?

Get the answers to these questions Tuesday, September 25, the start of our monthly programs at 7 pm at the RAA Gallery. No charge — public welcome.



OCTOBER PROGRAM SPEAKER

Scratch Art Program Coming in October

On Oct 30th 2018 from 7 pm – 9 pm the RAA will feature the artist Kathy Paulus who will be speaking about and demonstrating the wonderful world of Scratch Art. Be sure to bring your X-Acto knife for an interactive program. You will be able to carry home your very own "scratch" creation.



Scratch art is an exciting medium whereby the artist uses x-acto type knives to create vivid impressions from an inked board. The highlights are dramatic and fun to do.

Kathy will introduce you to a wide variety of tools and techniques to create different scratches and will describe available resources.

Kathy Paulus is a self-taught pastel artist who specializes in realistic animal and still life paintings. She also loves to explore other mediums and her newest adventure is scratch art. She is a member of the International Society of Scratch Board Artists.



FEATURED ARTISTS All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.

Featured Artist: Janet Esparza

September 22 to October 12

**Artist Reception: Saturday,
September 22, from 3-5 pm**

When I was little, I blew through reams of paper drawing people and animals. Back in New York, a neighbor taught me to paint with oils, and I was on my way to becoming a famous artist (smile) I moved on to watercolors and acrylics, so I could expand my



artistic style and experiment with the opportunities afforded by different media.

Nature is my main muse, so I guess you could call my art "pantheistic

expression." I'm an avid lover of forests, deserts, and mountains, and painting them brings them closer to me. Though I enjoy trying all sorts of painting subjects and styles, doing portraits is my favorite. The life in the eyes attracts me and holds my interest to keep on developing and improving my work.

About 15 years ago I began to notice gemstones and minerals, and I was amazed at their complexity and variety, which brings a type of life to them. I took gemology courses so that I could identify them, and that led me to make jewelry. I have always appreciated the artistic value of jewelry—especially the more unusual metals and minerals.

I joined the Yucaipa Valley Gem and Mineral Society and learned the intricate process of lapidary: cutting, shaping, and polishing a stone to bring out its individual beauty. Wire wrapping them with precious metals accents the finished cabochons, and I try to show each stone in its best light.

My love of rocks and painting has opened up another venue for me: painting animal portraits on river rocks. This allows me to express my



love of animals in a singular way. And it makes people smile to see their favorite pet celebrated in stone. My work has been shown in local venues, such as Big Bear, Julian, Oak Glen, and others, but my preferred shows are in Redlands and Yucaipa. They have been especially welcoming and supportive to me as an artist, and I hope to continue my relationship with them for many years to come.

Joint Featured Artists: Robert Merchant & Roger Burgraff

October 13 to November 2

**Opening Artist
Reception, Sunday,
October 21, 3-5 pm**

**Robert Merchant
"Sand, Sea, Surf"**

Upon graduating from Pacific High school in San Bernardino, serving in the Army and getting married, Robert was awarded a full scholarship at a prestigious school of art recommended by his high school art teacher.

Robert Merchant began work in the field of design after receiving a Bachelor of Fine Arts, Environmental Design from The Art Center College of Design, Pasadena, California.

He accepted his first design position in Zurich, Switzerland and subsequently gained valuable experience working for European Hotel and Restaurant operators while residing in Zurich, Stockholm, Sweden and Brussels, Belgium for seven years. He later returned to Los Angeles and established the firms Merchant/Associates and family name Merchant/Myers Inc.

From his company's inception, immediate commissions included major projects in areas as diverse as across the US, Hawaii, Europe and the Middle East. By 1987, Mr. Merchant's influence extended to the Pacific Rim countries including Japan, China and Korea. His international experience has given him valuable insight into the practicalities of function and management in the hospitality market, as well as inspiration for imaginative tasteful and relevant art and design. During this long International career fine art was extremely



Continued on page 5

Featured Artists: Robert Merchant & Roger Burgraff

CONTINUED FROM PAGE 4



important and much time was spent researching, studying and selecting the appropriate art for every environment in the hospitality market designed by myself and my company.

Robert Merchant's design and art philosophy relies on the integration of the design team with the owners, architects, engineers and contractors assigned to each project. He is cognizant of the needs of all team members to effectively serve the owner/operator and the public in providing a completely integrated art and design concept.

Personal art is accomplished with Acrylic, Water color and Pastel. I look for all inspirations in landscapes and my favorite waterscapes, hence my calling, "Sand, Sea, Surf".

I am extremely proud to be associated with the Redlands Art Association.



Roger Burgraff, Ph.D.

For me, art is all about creativity beyond what the eye can see. My creativity has expressed itself in various forms throughout the years. I have been involved in music, acting, writing and public speaking in addition to art.

I took art lessons for a couple of years as a young teenager in Chicago. This gave me the basics of composition, sketching, form and shading. I have been painting on and off all of my life during my career as a speech pathologist and professional speaker and trainer. Being semi-retired over the past few years has offered me more time for my art.

While living in the UK for eight years, I took advantage of visiting the great galleries of Europe. To this day I am inspired by absorbing the creativity of other artists.

I work mainly in acrylics but won't hesitate to use modeling clay, Styrofoam, nails, glass and other bits to add to my projects. I tend to go a little wild with color. Like so many artists before me, I find myself drawn to using the female face and form as my favorite subjects. I've enjoyed being a member and on the board of the Redlands Art Association.

I don't want my work to blend in. I want it to stand out, shout and elicit emotional reactions in the viewer.



Guest Artist: Katrin Wiese

October 22-26, 2018. Artist Reception: Sunday, October 21, from 3-5 pm

"Katrin Wiese is a distinctively unique artist unlike any other artist in the Inland Empire. Her investigation of the human and social condition of society and our 'modern' world is truly exceptional and always fascinating." As reported in Artist Spotlight, Press Enterprise.

Redlands Art Association's Gallery is very pleased Ms. Wiese has agreed to be our Guest Artist for the week of October 21 -26. Her art will be in the East Gallery during the regular member exhibit. Says Katrin, "My paintings are, hopefully, surprises. They are certainly surprises to me."



Meet the artist at her reception on Sunday, October 21, from 3 – 5 pm. In the West Gallery, Roger Burgraff and Robert Merchant will be sharing the Featured Artist corner. The Sunday reception will celebrate all the art.

Katrin Wiese was born in Schonberg, Germany in 1947. She has taught art at Mira Costa College in Oceanside, CA, California State University San Bernardino, and currently at La Sierra University, Riverside. Her painted wood constructions have sold at the Museum of Contemporary Art in Los Angeles as well as most major museum shops across the county. Ms. Wiese's paintings have won awards in competitions juried by (among others), Henry T. Hopkins, Miriam Shapiro and Linda Benglis.



Lucinda Luvaas, Director of Mt. San Jacinto College's Fine Art Gallery notes:

"Katrin's work is narrative painting at its best. She has conceived of a richly detailed storyline in each painting with characters that reappear over and over again -- almost as though she was writing an illustrated storybook. But the viewer doesn't need to know the characters or the stories to appreciate these works of art. Each piece has a resonance quite independent of the artists' original conception and the symbols, forms, and cast of characters can be interpreted in many different ways.

Katrin's mastery of drawing and design is excellent and quite original. She fills every single space with detail. In the hands of an amateur, this could be a recipe for disaster, but Ms. Wiese carries it off with real élan."



ADULT EDUCATION

Plein Air Pastel and Watercolor Class with Patricia Rose Ford

Join Patricia Rose Ford for 5 weeks of fun painting in and around the Redlands area. This is a plein air landscape painting class using soft pastels or watercolors. The goal of the workshop is to give you an overview of various approaches to painting on location, (plein air) utilizing soft pastels (NOT oil pastels) and/or watercolors or both W/C and pastel.

We will be painting in various locations in and around the Redlands area. Sign up today at RAA.

Wednesdays: Oct 17, 24, 31, Nov 7, 14 9am – 12 noon
Fees: \$115; RAA Member: \$90 For more information, call Pat at (909)553-3883.



Corona Art Association to Host New Art Show

Saturday, November 17 from 10 am to 4 pm

Location: The lawns of the Corona Civic Center.

Corona Art Association is celebrating their new mid-town location inside the Historic Corona Center. For many years Corona was known as the Lemon Capital of the World with an annual Lemon Festival. Sadly, in 2007 the Festival closed. But this November, the Corona Art Association is recreating The Lemon Festival with area artists invited to participate and show their art.

The Fee is \$40. Send cheque and reserve your space by September 29th.

More information: Norma White (951) 285-9928 or Mary Lou Wallace (951) 735-9777

CLASSES & WORKSHOPS

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. **CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!**

Sunday Open Studio with Martha Cowan

Oils or Acrylics in an open studio with individual instruction and demonstrations. Bring your own materials.

Wednesdays: Sept. 26, Oct 3, 10 | 9:30 am – 1:30 pm
Fees: \$115 | RAA Member: \$90

Beginning Oils with Vici Haag

Have you always wanted to paint in oils? This is the class for you. Vici will teach you all the basics of oil painting. Supply list available.

Thursdays: Sept. 27, Oct 4, 11, 18, Nov 1 | 12:30–2:30 pm
Fees: \$105 | RAA Member: \$80

Advanced Oils with Martha Cowan

Continue your learning process for oil painting with in depth discussion and information along with demonstrations. 3.5 hrs per class.

Wednesdays: Oct. 3, 10, 17 | 9:30 am–1 pm
Fees: \$105 | RAA Member: \$80

Watercolors with Holly Warner

Learn new techniques and explore the wonderful medium of watercolor.

Thursdays: Oct. 4, 11, 18, Nov 1, 8, 15, 29 | 7–9 pm
Fees: \$105 | RAA Member: \$80

Clay Odyssey with Penny and Nancy 6 week course!

Take your clay hand building skills to a whole new level. Incorporating different glazing techniques and continue to learn with new projects each week.

Mondays: Oct. 8, 15, 29, Nov 5, 12, 19 (no class Oct. 22) | 6:30 – 9 pm
Fees: \$115 | RAA Member: \$90

materials fee \$25 payable to instructor at 1st class

Focus Group – Color Theory “Landscapes” with Martha Cowan

Intense, in-depth discussion & demonstration on one specific painting topic. Bring your own supplies and be ready to paint.

Tuesday: Oct. 16 | 6 pm–9 pm
Fees: \$55 | RAA Member: \$40

Plein Air with Pat Ford

Plein air paint on location with well-known local artist Patricia Rose Ford. Bring your pastels or watercolors and enjoy painting outside and capturing light in your art. Supply list provided

Wednesdays: Oct. 17, 24, 31, Nov 7, 14 | 9 am–12 noon
Fees: \$115 | RAA Member: \$90

Beginning Drawing with Marcia Taack

Learn basic techniques of drawing and become a better artist. Supply list available.

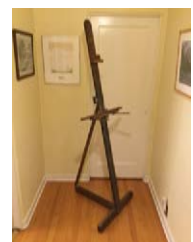
Wednesdays: Oct 17, 31, Nov 7, 14 | 6:30 – 9 pm
Fees: \$105 | RAA Member: \$80



Easel For Sale

Solid wood easel, looks like Anco Bilt brand but has no label. It is adjustable and folds for storage or transport. It stands 78" tall and has some marks from years of use.

Price: \$129 | Contact: Kathleen Penning | katbpen@gmail.com



SATURDAY/SUNDAY ONE-DAY WORKSHOPS

ART with MARTHA – “Paint it and Take it” Holiday Theme

Use acrylic paints to complete a painting of the old masters or a Martha original one in class. All supplies provided. Learn from accomplished painter Martha Cowan, who will lead you in a step-by-step class.

Saturday: Oct. 6 | 10 am – 1 pm

Fees: \$55 | RAA Member: \$40

\$5 supply fee due to instructor at start of class

Everyone welcome to bring coffee and nibbles to share

MOSAICS with Ada Jarvis

Beginning students will make a stepping stone (available from Lowe's or Home Depot to purchase). Bring it with you to class. Advanced students make 3-D items — call Ada at least 2 days prior to workshop for additional instructions. Other tools & china will be provided. Bring sack lunch.

Oct. 28, Beginners | 9 am – 2 pm

Fees: \$95 | RAA Member: \$70

Oct. 28, Intermediate | 9 am – 4 pm

Fees: \$115 | RAA Member: \$90

\$10 supply fee to due to instructor at start of class

ACRYLIC POURING WORKSHOP with Holly Warner

Learn the popular new technique of acrylic pouring painting! Holly will guide students through the process

of creating their own acrylic poured painting, including setup, color selection, paint activities, different techniques. Students can create their own 12" x 12" abstract painting. Bring a large enough box or tray for transporting wet painting home at end of class

Saturday: Nov. 3 | 2 pm – 5 pm

Fees: \$65 | RAA Member: \$40

\$15 supply fee due to instructor at start of class

HOLIDAY CARD WORKSHOP with Holly Warner

Get into the holiday spirit by painting greeting cards and sipping hot apple cider! You will create festive watercolor cards to share with family and friends. Students will paint at least 5 designs – holiday and winter scenes. The class is appropriate for all levels. Apple cider and cards for class will be provided.

Students can bring their own watercolor painting supplies. Additional cards & envelopes can be purchased at the end of class for 50 cents each.

Sunday: Nov. 4 | 1 pm – 4 pm

Fees: \$65 | RAA Member: \$40

\$10 supply fee to due to instructor at start of class

For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435.

Bonnes Meres Auxiliary Looking for Artists

Calling All Artists! The Bonnes Meres Auxiliary is looking for artists to help us decorate one of seven mailboxes we will be using to hold opportunity drawing tickets at our annual Fall Auction and Luncheon on November 7, 2018. The theme of this year's event is "The Wizard of Oz," which you can use as your artistic inspiration. This event benefits the Children's Fund of San Bernardino. Completed mailboxes are due back to use by Oct. 19th. The mailboxes will be prominently displayed at the opportunity drawing area and will include information about the artist on a card. Additionally, these mailboxes will be sold to interested guests as a beautiful and unique art piece they can proudly display in their garden. For more information, contact Tammy Stockton at (909) 645-0068 or tammystockton@gmail.com



FALL 2018 REDLANDS ART ASSOCIATION CINEMA CLASSIC FILM SERIES

**STUDIO
MOVIE GRILL**
EAT • DRINK • MOVIES



Margaret Clark Art Education
Enrichment Fund of the Redlands
Art Association and Studio
Movie Grill present the Fall 2018
Redlands Cinema Classic.

\$15 (students \$10). Tickets available at Studio Movie Grill, 340 N. Eureka Street, Redlands. Net proceeds benefit Art Education programs throughout Redlands.

I AM NOT A WITCH / Wed., Sept. 26 at 7 pm, Thurs., Sept. 27 at 2:30 pm

Set in Zambia in the Bantu language Nyanja with English subtitles. This fictitious story features a 9-year-old girl, Shula, played by Margaret Mulubwa who, for a first time performer, gives a remarkable performance. Shula is accused of being a witch and is sent to a witch camp whose inmates are all women who have been sentenced for life and made to perform hard labor. This film has garnered 14 wins and 24 nominations including Best Director British Independent films and Outstanding Debut BAFTA (British Academy Awards) It ranks among audience favorites in many film festivals as it continues to weave its fairytale magic.

THE APPARITION / Wed., Oct. 24 at 7 pm, Thurs., Oct. 25 at 2:30 pm

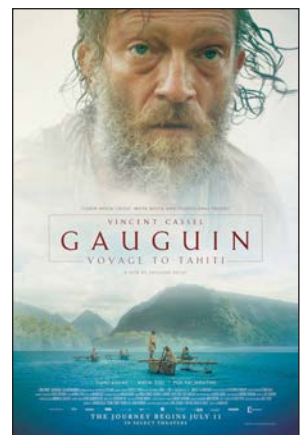
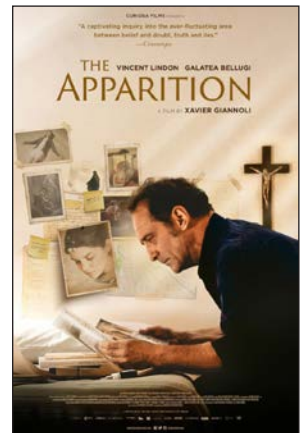
The story centers on a young novitiate nun in a village in France who claims to have seen an apparition from the Blessed Virgin Mary. Pilgrims are flocking to this area and the Vatican requests Jacques Mayano (Vincent Lindon) to lead a team of experts comprising of clergy and scholars to perform a canonical investigation. Jacques is war weary having just returned from the middle east as a war correspondent where his best friend and photographer colleague has been killed so he accepts. When Jacques meets Anna, he is struck by her apparent devoutness but wary of the carnival atmosphere that surrounds her. This fascinating story engages the viewer into an exploration of faith and provides an insight into the exhaustive investigations that must be conducted before a miracle is acknowledged. French with English subtitles.

GAUGUIN: VOYAGE TO TAHITI / Wed., Oct. 31 at 7 pm, Thurs., Nov. 1st at 2:30 pm

In 1891, Post-impressionist artist, Paul Gauguin, leaves his family in France and sails to the Tahitian islands where he immerses himself in the native lifestyle working for subsistence in the day and painting at night. This film portrays that period of the artist's life which is in great contrast to his European lifestyle and where he finds his muse in the Tahitian people, especially the women. Vincent Cassel portrays this complicated man brilliantly. French with English subtitles.

THE SOWER / Wed., Nov. 14 at 7 pm, Thurs., Nov. 15 at 2:30 pm

In 1852, Napoleon Bonaparte ravaged the villages in Northern France by killing and imprisoning the men who fought against him to retain their Republic. In one such village, after many years without men, the lonely younger women made a pact that the first man to appear would be shared by all. When a stranger arrives, Violette (Pauline Burlet) is the first to meet him and they become romantically involved. Will she honor the pact? What follows is a beautiful, sensitive film. Not rated but intended for mature audiences. French with English subtitles.



MEMBER & LOCAL NEWS

Friends of the Edward-Dean Museum

7th Annual Art Show & Sale
Food Trucks

14
October
Sunday
10am-4pm

Paintings • Photography • Jewelry
Crafts • Museum Tours \$5
FREE Parking & Admission
Edward-Dean Museum 9401 Oak Glen Road
Cherry Valley, CA 92223
More Information call (909) 797-6164

Fee: \$20 Entry Plus 20% total Sales
To register for the event, complete the bottom half of this form and return to:
Sharon Rachal * 33601 Yucaipa Blvd. Yucaipa, CA 92399
Checks Payable: Friends of the Edward-Dean Museum

Name: _____ Phone: _____ Email: _____
Address: _____ City: _____ State: _____
Type of Work to be displayed: _____

COME EXPERIENCE...

BANNING ART GALLERY'S
FALL FESTIVAL OF ARTS

FINE ART
UNIQUE CRAFTS
MUSIC
FOOD

Art for everybody's taste!

SATURDAY, SEPTEMBER 29, 2018 10am-5pm
RECEPTION: SATURDAY, SEPTEMBER 29, 3pm-5pm
SUNDAY, SEPTEMBER 30, 2018 10am-4pm
Corner of San Geronio & Ramsey Streets
Banning, CA 92220

This is a juried show. For Artist Entry Information go to:
www.banningculturalalliance.org (click on Banning Art Gallery)
For more information call (951)849-3993

The Gallery is a part of 

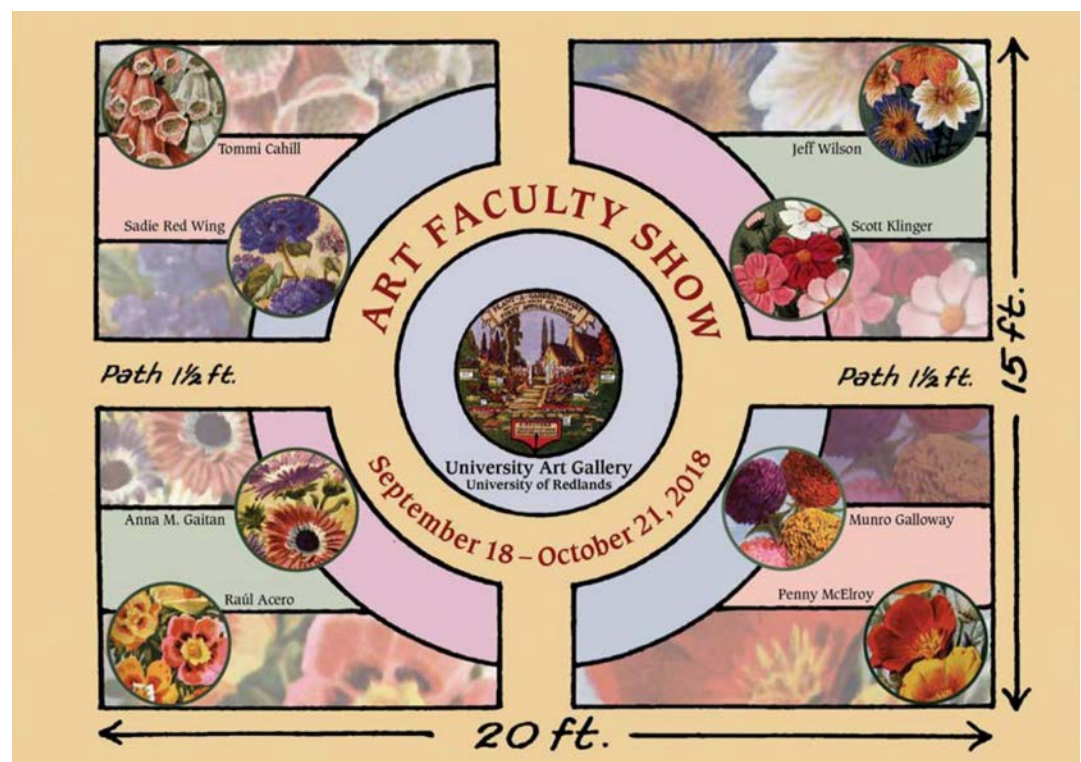
UNIVERSITY OF REDLANDS ART FACULTY SHOW

Sept. 18 - Oct. 21

1200 E Colton Ave,
Redlands, CA 92373

Featuring the art of:

Raul Acero
Tommi Cahill
Anna M. Gaitan
Monro Galloway
Scott Klinger
Penny McElroy
Sadie Red Wing
Jeff Wilson



Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



redlands
ART ASSOCIATION

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



redlands
ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000 ☐ Sponsor .. \$100 ☐ Individual ... \$50
- ☐ Family \$50 *first family member + \$10/additional member (within same household)*
- ☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
- ☐ Contributor.. \$1,000–\$2,499
- ☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)

\$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery

Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2017 ☐ Consigner ☐ Card