



redlands ART ASSOCIATION

Creativity starts **here**.

Art Center & Sales Gallery

215 East State Street
Redlands, CA 92373

909-792-8435

www.redlands-art.org

Member submissions are welcome and
due the First Thursday of the Month.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

NOVEMBER 2018

2019 Take-In Dates & Themes

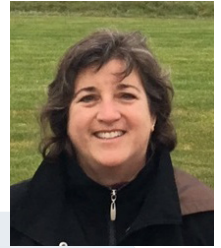
Jan 11	"Love Is..."
Feb 15	Take Down only
Feb 17	Multi Media Mini Show take-in
Mar 15	March Madness
April 19	Moms & Mums
May 31	Faces and Places
July 5	Cool Waters
Aug 16	"Hot August..."
Sept 27	Route 66: The Mother Road

*Themes are suggestions only.
All take-in dates are on a Friday, 9am-7pm*

THANKFUL FOR OUR COMMUNITY OF ARTISTS!

◆ FROM YOUR PRESIDENT: KRIS BRUSSARD

At this time of year, thoughts often turn towards thankfulness for family and community. I am particularly thankful for the RAA community of artists and supporters. There is so much going on and it's only possible because of those of you who come together over and over to make RAA the special place that it is.



Case in point: We are honored to have Janet Edwards as a very special guest artist from Friday, November 23 through Sunday, November 25. Her reception is Saturday, November 24th at 3:00 PM. For those of you who are accustomed to visiting Janet Edwards' annual open studio event, this reception and art show will replace it. And it is not to be missed.

Last month's Art on State Street was packed. Kudos to Sandy Davies and her team of volunteers who make this twice-annual show so successful. Art on State Street has been the place to meet artists and purchase works of art in every medium from textiles to pottery, glasswork to paintings.

Membership support continues to strengthen—another good sign of community involvement. As of November 1, we have 366 members. November, December, and January are our biggest months for new members and renewals.

Please keep RAA in mind for year-end annual giving. Your financial support helps provide art education to those who can't afford it and keeps our gallery going. For young and emerging artists, there's no better place than RAA to launch one's dream of being an artist. And for collectors, it's a great place to support them.

Late Night Shopping & Holiday Show Reception

Join RAA for our annual Late Night Shopping & Holiday Show Reception on Friday, December 7th from 5–9 PM. RAA members, please bring holiday treats and finger foods to share, along with a friend and your holiday spirit. It's a great way to kick off the holiday season with your fellow artists and find that perfect one-of-a kind gift of original art (with free gift wrap) before the holiday rush begins. Hope to see you all there!

Extended Holiday Hours!

November 23–Dec. 23: Open Mon–Sat until 5:30 pm, Open on Sundays 10:30 am to 2:30 pm

Open Christmas Eve: 10 am–4 pm.

Closed: Thanksgiving Day, Christmas Day, New Year's Day

Redlands Art Association is a non-profit organization founded to support and encourage the visual arts through education and example.

SPECIAL EVENTS

RAA's Third Annual Halloween Gala

On Saturday, November 3rd, Adeola Davies-Aiyeloja generously shared her Featured Artist Reception with several "dead artists" in the third annual Dead Artist Halloween Party. The gallery was visited by Frida Kahlo, Vincent Van Gogh, Pablo Picasso, Paul Gauguin, Diane Arbus, Jerry Garcia and more. A great and "lively" time was had by all.

Adeola's featured work is exciting and innovative. Her beautiful mixed media art and hand-crafted jewelry will be on display in the gallery until November 23rd. Her show is not to be missed, so if you couldn't make the reception and party, stop by the gallery to see this special show.



SPECIAL EVENTS



SPECIAL EVENTS

SCENES FROM ART-ON-STATE-STREET



SPECIAL EVENTS

Multi Media Mini Show–Call for Artists

Get back to your studio and make us some art!

Plan on entering your art in the 50th Annual Multi Media Mini Show, Redlands Art Association's juried art show on Sunday, Feb. 17, 2019. The Mini Show is unique to the Redlands Art Association. What makes it different from all other judged exhibits is:

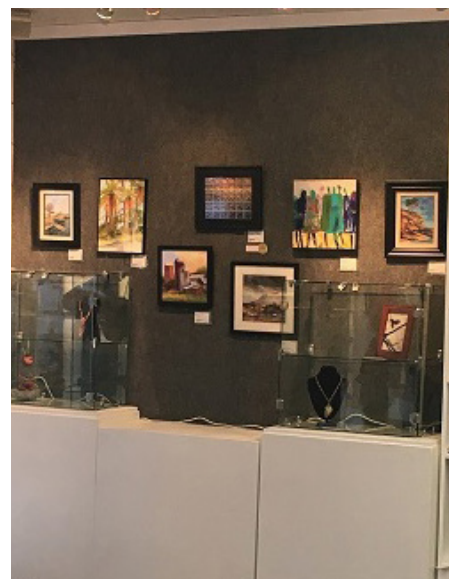


1) the Multi Media part of the show: artists may submit photography, digital (computer) work, fiber art, drawings, glass, sculptures in wood- stone- and metal, as well as the traditional fine arts-oils, watercolor-acrylic-pastels, etc., etc. and

2) the Mini part: the size limitation of the art piece to 14 ½ " including base or frame (like it must fit in a 14 ½" cube).

Any artist residing in California or a member of the Redlands Art Association may submit up to three recent original pieces of work. No

membership necessary. All work must be for sale. Entry is in person, Sunday, Feb. 17, 2019, 10am–4pm, at the RAA Sales Gallery & Art Center, 215 E. State St, downtown, Redlands. Winners of the competition will participate in over \$ 2000 in cash and product awards. The show will be on display at the Gallery through March 15. Naturally, its success has spawned similar shows, however, the MMM Show is still the only one of this scale in Southern California. The prospectus and entry form for the show will be online and at the Gallery next month.



Studio Tour 6

Dec. 1 & 2, 2018
10 a.m. – 4 p.m.

Save the date!

Get to know your local artists in their creative spaces. Explore each studio for a glimpse at how and where these exciting works are made. Three studios, six artists, two days.

	
Terry d Chacon, Oil Painter Pet Portraits & Sculptor	Antionette Hanson Silk
	
Patricia Rose Ford Pastels	Jan Harvey Printmaker/Photographer
	
Adeola Davies-Aiyelaja Enamelist & Metalsmith Jewelry	Luvenia Humphrey Textiles: Art to Wear

Open Studio Tour–Studio Tour 6

Come and visit 3 local artists studios—each who will be hosting a guest artist, thus we are the "Studio Tour 6." The tour will be on Dec. 1 & 2, from 10 am to 4 pm. Visit all three artist studios and you will be entered in a drawing to win one of six fine art works. The artists are: Studio A, Terry d Chacon, oil painter and sculptor, who is hosting Antionette Hanson, silk painter at - 811 Elise Dr., Redlands. Studio B is Patricia Rose Ford, pastel landscapes, who is hosting Jan Harvey, Printmaker & Photography at 26537 Tanager Ct., Loma Linda. Studio C is Adeola Davies-Aiyelaja, Enamelist & Metal smith Jewelry, hosting Luvenia Humphrey, Textiles & Art to Wear at 25781 Hinkley St., Loma Linda. We look forward to seeing you at the Studio Tour 6.

IN THE GALLERY THIS HOLIDAY SEASON

Take-In Reminders

Friday, November 16th—Christmas Tree Ornaments—there is a special Take-In form which will be available in the gallery.

Friday, Nov. 30th—Holiday Take-In between 9 am and 6:15 pm. Gallery closes at 7 pm.

This is our busiest Take-In of the year. If you are unable to come to Take-In to collect art or drop off art, please contact the gallery coordinators and make arrangements. Please be flexible – last year, 90 artists submitted art for this show, we will do our best to accommodate all art submitted to the show.

Speed up your Take-In process

Go to the website, click "Join RAA," then click on "Forms for Members", then "Inventory Form." You can fill out this form on your computer, save it, then print a copy to bring in. You will still need to collect your RAA number for wall art and get the form initialed in the gallery. Remember to sign out your collected art and sign up to docent before you pay. It's the time of year when we need docents to help show art and wrap gifts in the gallery.

Please make arrangements to collect your art at Take-In!

We still have uncollected art in the gallery from the last Take-In! We have no storage at the gallery, only the sheds which are prone to leaking and vandalism! You leave your art at your own risk, the RAA will not pay for damages for work left in the gallery.

Art Supply Drive

The Redlands Police will be dropping off a collection box for new art supplies or new toys for their Annual Holiday Party. Please bring some NEW art supplies like packets of pencils, colored pencils, crayons, children's watercolor boxes, markers and drawing pads of different sizes.

Memberships

Just a reminder many memberships are due for renewal in January. Please ensure your membership is up to date. You can renew membership through the website, print off a copy of the form from the newsletter and send it in with an accompanying cheque, or stop by the gallery.



NOVEMBER PROGRAM SPEAKER

Aaron Brown

The November 27th Program will be presented by Aaron Brown, owner of the Threshold Gallery in Redlands. Aaron will talk about being a creative entrepreneur, and his own journey as an artist and owner of the Threshold Gallery on Vine St. He will also discuss how to present your work in gallery spaces and what galleries are looking for. He would welcome questions and answers related to his program and presenting art in a gallery.

The program is from 7–9 pm on Tuesday, November 27th, admission is free and all are welcome to attend.



DECEMBER PROGRAM SPEAKER

Robert Lopez



The December Program will feature Robert Lopez, a self-taught metalsmith and jewelry artist. He has a studio in Yucaipa where he both works on his jewelry creations and holds workshops. Robert will talk about and demonstrate some of the techniques he uses to create an organically designed cuff bracelet. He will build the cuff using tarnish resistant Argentium Sterling Silver and Titanium. He will be heat treating the titanium to give it vibrant colors ranging from bronze, magenta, purples, blues, yellows, pinks and greens.

He will then fuse and layer several Argentium Silver components together without using solder. Fusing silver is walking the fine line between melting the silver and fusing it together. Robert will also demonstrate how to solder a stone setting to the fused silver and set a cabochon. Lastly the silver components and the titanium will be joined together with rivets using his Stinger Riveting System



Robert says he tries to design jewelry pieces that stand out from everything else out there. He feels he was drawn to fabricating jewelry due to its difficult and physical nature, forcing the metals and stones to transform into what he envisions them to become. He began slowly teaching himself to smith; accumulating his collection of tools and knowledge of the art anywhere he could, but feels the greatest aspect of his learning came from himself, as he endlessly experimented with the materials at hand. His raw and organic designs are fabricated with skill yet are free to grow without constraints or preconceived notions. His pieces are completely one-of-a-kind and made with his own hands, from sometimes rolling his own sheet silver from ingots he pours himself to grinding and polishing all of his own stones. Most of his pieces are designed with lots of texture, and layering, giving his pieces a very distinctive and distressed look.

The program is from 7–9 pm on Tuesday, December 18th, admission is free and all are welcome to attend.

FEATURED ARTISTS All Featured Artist Shows and receptions are held at the gallery, located at 215 East State Street, Redlands.

Featured Artists: Liz Coviello

November 24 to December 14

Opening Artist Reception, Sat., November 24, 3–5 pm

I love to play and create with textiles—they speak to me! Yes, I'm one of those women who has to stroke fabrics in shops! If it doesn't feel right I won't buy it! I'm also a sucker for Popular Culture and love the way it's produced in fabric! But it doesn't stop there... vintage linens and lace are equally irresistible, plus I've explored dying my own fabrics and had fun making whimsical bags from combinations of commercial, hand-dyed and upcycled fabrics.

Who hasn't played with buttons in their grandmother's or mother's button boxes? Clothing needs buttons for

fastenings yet when you look at these functional items they have their own appeal and led me into experimenting with them as jewelry. Classic creamy vintage shell buttons to modern laser patterned shell buttons, all become a unique piece of jewelry when adorned with semi-



precious stones or fresh water pearls.

Photography has always been an interest and this year I started taking photos of the Umbrellas in the alley and have some ideas for the future.



Guest Artist: Janet Edwards

November 23 to 25

Opening Reception: Saturday, Nov. 24, from 3–5 pm

Janet Edwards is a California artist whose work reflects her love of the natural beauty of California, though she also includes beautiful scenes from traveling to other places. Many of her etchings include embossing as part of the design.

Janet's work often depicts the rugged central and northern California coastline, as well as the flowers, trees, wildlife, and buildings characteristic of the state. Her series on whales illustrates what you might see, if you were lucky enough, during the yearly migration of these huge mammals. She is especially well known in the inland Southern California area for her depiction of the tall palm trees, mountains, and orange groves common to that region. Janet has also produced designs based upon travel to other states, and to England, Scotland, Ireland, Mexico, and Canada. Janet Edwards' art work is in homes, civic buildings, and offices throughout California, in all 50 states of the Union, and at least 40 other countries.



She has worked in many print media, especially serigraphy. While working primarily in the etching medium, she is also an accomplished

watercolorist, and a watercolor-like style is often reflected in her work. Etchings are printed from metal plates upon which an image has been etched with acid to produce a texture that will hold ink. Each print is the result of hand inking on the plate and printing by pressure under the roller of an etching press. Though the prints of the same design are as much alike as a hand process will allow, minor differences from print to

CONTINUED ON PAGE 11

Joint Featured Artists: Aubrey Sanchez and her daughter, Morgan McCloskey

December 15 to January 4

Artist Reception: Saturday, December 15, from 2–5 pm



Local artists, Aubrey Sanchez and her daughter, Morgan McCloskey will be the featured artists at Redlands Art Association Gallery December 15th through January 4th. Their exhibit titled, "Not far from the tree" will include an opening reception on Saturday, December 15th from 3–5pm at the gallery, 215 E. State St. in downtown Redlands. Included will be originals, prints, cards, jewelry, gift sets,

ornaments and children's books. With a variety of sizes, subjects and price points, this is a perfect opportunity to find a unique gift for those on your list.

Aubrey Sanchez, of Yucaipa, is a self-taught artist who has been exhibiting locally since 2012. Much of her work includes mixed media paintings that are vibrant in color, texture and meaning. She is continually experimenting with various mediums like liquid oils and acrylic sand to create a wide array of subject matter. She believes that art should be for the eyes as music is for the ears, leaving you feeling something in your heart. Along with local gallery shows and juried exhibitions, she participates in festivals such as: Yucaipa Music & Arts Festival, Art for Heaven's Sake, Red Dirt Art Festival, Art in the Park & Art on State St.



Morgan McCloskey is an 8th grader at Park View Middle School in Yucaipa. Having been exposed to the art world from a very young age, she discovered a passion for creativity just like her mom. Her favorite style is anime, which she has studied on her own, along with learning the fundamentals and challenges of new mediums through her art classes at school. She has been exhibiting her work in galleries since age 11, as both mother and daughter

are active members of Redlands Art Association, Yucaipa Vision Quest and San Bernardino Art Association. At age 12, she was hired to illustrate a children's book, "Pumpkin Meets the Faery Queen" and signed copies will be available for purchase through the gallery. Over the summer, after receiving a gift of a professional grade drawing tablet, she is learning digital art as well. This is particularly exciting, as her ultimate goal is to have a career in video game design. The majority of all sales of Morgan's artwork will go directly to saving for her future art schooling.



CLASSES & WORKSHOPS 2018/2019

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. **CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!**

FOCUS GROUP with Martha Cowan #6 "Greens and Trees"

Intense, in-depth discussion & demonstration on one specific painting topic. Bring your own supplies and be ready to paint. Bring landscape photos.

Tuesday, Nov 20 | 6–9 pm

Fees: \$55 | RAA Members Fee: \$40

PASTELS with Natalie Richards

Learn to paint and draw with pastels. The most forgiving, easy to learn way to paint. Natalie is immensely talented and will teach you about different pastels and what they do. Supply list available.

Wednesdays: Nov 28, Dec 5, 12, 19 | 6:30–9 pm

Fees: \$105 | RAA Member: \$80

BEGINNING OILS #8 with Vici Haag

Have you always wanted to paint in oils? This is the class for you. Vici will teach you all the basics of oil painting. Supply list available.

Thursdays: Jan 10, 17, 24, 31 | 12:30–2:30 pm

Fees: \$105 | RAA Member: \$80

WATERCOLORS with Holly Warner

Learn new techniques and explore the wonderful medium of watercolor.

Thursday: Jan 10, 17, 24, 31, Feb 7 | 7–9 pm

Fees: \$105 | RAA Member: \$80

FOCUS GROUP Shadows with Martha Cowan

Intense, in-depth discussion & demonstration on one specific painting topic. Bring your own supplies and be ready to paint.

Tuesday: January TBA

Fees: \$55 | RAA Member: \$40

CLAY ODYSSEY with Penny and Nancy

Take your clay hand building skills to a whole new level. Incorporating different glazing techniques and continue to learn with new projects each week.

Mondays: Jan 21, 28, Feb 4, 11, 25, March 4th

Fees: \$115 | RAA Member: \$90

\$25 supply fee due to instructor at start of class

SUNDAY OPEN STUDIO with Martha Cowan

Oils or Acrylics in an open studio with individual instruction and demonstrations. Bring your own materials.

Sunday: 2019 TBA | 9:30am – 1:30pm

Fees: \$115 | RAA Member: \$90

PASTELS with Natalie Richards

Learn to paint and draw with pastels. The most forgiving, easy to learn way to paint. Natalie is immensely talented and will teach you about different pastels and what they do. Supply list available.

Wednesdays: 2019 TBA | 9:30am – 1:30pm

Fees: \$105 | RAA Member: \$80



WEEKEND ONE-DAY WORKSHOPS

HAND LETTERING AND DESIGN WORKSHOP with Lauren Cotter

Hand drawn typography & design concepts to help you learn creative lettering. Bring your own chalkboard, canvas pens etc. if you want to create something specific and Lauren will be happy to help guide you through her process of creating a unique and intentional design.

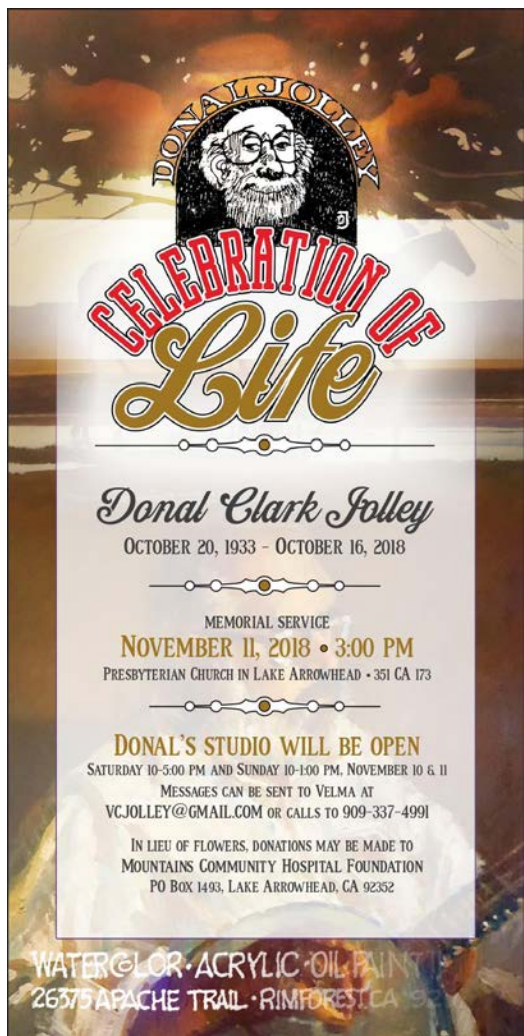
Saturday: Dec 8th | 12–3 pm

Fees: \$65 | RAA Member: \$40

\$5 supply fee due to instructor at start of class

For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435.

MEMBER & LOCAL NEWS

**RAA Family Loss**

Donal Clark Jolley passed away peacefully on October 16, 2018. This Celebration of Life announcement was designed by his son, Donal, also an artist. Don knew many RAA members and was once a featured artist.

RAA Member Open Studio

Candy Glendening Open Studio

Saturday & Sunday, December 8 & 9, from 11 am – 4 pm

I will be having an open studio on Saturday & Sunday, December 8 & 9, from 11 am – 4 pm each day. My studio is located at 1309 W. Olive Ave in Redlands, just off the corner of Olive and Lakeside. Please stop by for some holiday goodies, I love getting a chance to say thanks to my textile artist lovers with some mulled cider and yummy baked goods.

You'll get a chance to poke around both my dyeing and sewing studios, and I'll have lots of items out for your holiday shopping pleasure! If the weather is nice I'll have an indigo vat going and you can try out the magic of indigo dyeing! For information, write Candy@CandiedFabrics.com



Attic Art Sale Coming Soon

While you're bringing out the holiday decorations from the attic, the closet and the garage, think about the gift of donating your gently used art pieces to the Attic Art Sale, Saturday, February 2, at The Museum of Redlands (MOR).

Attic Art is a new event sponsored by the Redlands Art Association (RAA) and Redlands Festival of Arts (RFA), which will benefit youth arts education and other programs. The organizers envision a one-day sale with over 100 pieces of art that you might typically buy in a gallery, but at bargain prices.

Shirley Harry, Event Chair, said, "This is a wonderful opportunity to edit your collection and share art that you've enjoyed, but no longer have a place to display. Best of all, you'll be helping us raise badly needed funds for youth arts education."

According to Harry, people often call the RAA and the RFA to ask what they can do with inherited artwork or pieces that they've purchased and no longer want. Unfortunately, it's harder to sell art on the secondary market than one might think. Your artwork may be worth more as a tax deduction than through a traditional sale by the time promotional costs and commissions are accounted for.

This event offers art lovers an opportunity to donate their artwork to a local charitable organization for a potential tax deduction. Art donors will fill out a donation form listing the artwork and its value but will need to consult a tax professional to comply with IRS rules.

"All donors should understand that their artwork will be sold to buyers at attractive prices. The goal of this event is to create a fun-filled market day where one can purchase art for their personal enjoyment and home decor," Harry said.

Anyone wishing to donate art to the event should telephone Harry at 909-214-7179 or email her at shirleyharry978@gmail.com by no later than Friday, January 25.



JANET EDWARDS: CONTINUED FROM PAGE 6

to print may sometimes be detected. Inasmuch as each print is the direct end product of the artist's work, and printed by her from the plates she has created, it is one of a series of multiple original pieces of art and not a copy or reproduction.

Printmaking coursework was taken at Long Beach State University, Westchester Adult School, Santa Monica College, and San Bernardino College, followed by many years of work in her home studio, shared with artist husband, Fred. After earning a B.A. degree in Art Education at the University of Redlands, she taught public school art before raising a family.

Janet Edwards' work is currently available through Highlight Gallery in Mendocino, CA, The Chambers Gallery in Cambria, CA, Earthworks Gallery in Yachats, OR, Smith Jewelers in Redlands, and Redlands Art Association.

She has been an active participant in the RAA Gallery since the early 1980s. She has been a past president, the program chair, and for 14 years- since its inception- she has been a member of the Margaret Clark Art Education Enrichment committee (MCAEEF).

She is also available by contacting her home studio (909) 793- 7169, www.janetmedwards.com. See more of her art at www.janetmedwards.com.

Save the Date—Small Business Saturday

Stop by the gallery on Saturday, November 24th and support your local artists. Enjoy some naughty nibbles at the combined reception for Janet Edwards' Fall Art Show & Liz Coviello's Featured Artist Show, 3-5pm, while shopping in the gallery. Gallery hours will be 11am to 5:30pm.

Six Reasons To Buy Local Art

- 1. You are Buying an Original:** Each piece you purchase from a local artist is unique. It's a one-of-a-kind that you can't purchase at a retail store. A local artist can capture the flavor and spirit of a community from their perspective in a unique and local expert way. Your personal selections of local art also reflects who you are.
- 2. You are Buying Local:** Economic studies have shown that when you buy from local entrepreneurs, more of your money stays in the community. You are supporting the city's economic development.
- 3. It is an Affordable Investment:** Local artists want to promote their work and gain visibility so prices are affordable. Also, the original pieces you purchase from community artists will only grow in value over time. You can pass this unique purchase to others.
- 4. You are Creating Jobs Locally:** Artists are small local businesses and they use a variety of local services in their work. They are also less likely to leave and are more invested in the community's future.
- 5. You are Supporting Community Groups:** Did you know small businesses support non-profit organizations significantly more than large businesses (250% more in one study)? Artists are known to give generously to local non-profits.
- 6. You Get Better Service:** Artists are selling the product of their love and labor. Ask for information about the artists of pieces you love. You may have an opportunity to meet the artist or the chance to commission a custom piece specifically for you!

It's Not Too Late To Create!

After a record fantastic year, our 2018 adult education classes are winding down. We do have a 3-week Advanced Oils class with Martha Cowan that begins on Nov. 28th. Natalie Richards' 4-week Pastel class also begins on Nov 28th. We have a noon workshop on Dec 8th on Lettering. Lauren Cotter will instruct Hand Drawn Typography and design concepts that will help you learn creative lettering. Sign-ups in advance.

The second week in January will begin our new series of classes for 2019. Beginning Drawing starts Jan 9th and Beginning Oils and Watercolor both start on January 10th. Our first Focus Group of the year will resume on Jan 15th for experienced painters that want to learn more in a concentrated fashion. January 19 will bring our first "Paint it and Take it!" We will be painting Van Gogh's Irises in a 3-hour class that will provide all your needed materials. Clay Odyssey will start on Monday Jan 21st and continue for 6 weeks. Thank you all for your participation and keep up all the great artwork!



Membership Renewal

Your membership is valid for 365 days beginning the date you renew. And we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



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ART ASSOCIATION

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



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ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000
☐ Sponsor .. \$100 ☐ Individual ... \$50
☐ Family \$50 *first family member + \$10/additional member (within same household)*
☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
☐ Contributor.. \$1,000–\$2,499
☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2017 ☐ Consigner ☐ Card