



## MARGARET CLARK ART EDUCATION ENRICHMENT FUND of the REDLANDS ART ASSOCIATION and STUDIO MOVIE GRILL



Present the Spring 2019 series of the  
**REDLANDS CINEMA CLASSIC**

a celebration of the finest in foreign, art and specialty films



## BECOMING ASTRID

2018 in SWEDISH/DANISH with English subtitles. Directed by Pernille Fischer Christensen

Starring Alba August, Trine Dyrholm, Magnus Krepper, Maria Bonnevie & Henrik Rafaelsen • Not Rated Runtime : 2 hours

**WEDNESDAY MARCH 13, 2019 @ 7 PM & THURSDAY MARCH 14, 2019 @ 2:30 PM**

What propels a writer to become an inspiration to young people internationally whose books and screenplays would one day be made into movies? Is it careful planning, extraordinary talent or just determination to overcome life's pitfalls. Astrid Lindgren was born in 1907 in Smaaland, Sweden and grew up on a farm. At age 16 upon leaving school she took a job with the local newspaper in nearby Vimmerby. She dreamed of becoming a writer and was excited to obtain the menial job at the newspaper. She was a fast learner and developed a close relationship with the editor, a much older married man and became pregnant. It is in this rigid atmosphere of a 1920's rural small town that Astrid's indomitable spirit is developed. Danish female director-writer Pernille Fischer Christensen a fan of Lindgren's books since childhood chose to depict Astrid's life beginning in her teen years on the farm in this incredibly moving biopic "for the example she has set as a woman who spoke her mind, who was not afraid of other people's narrow minds- a human being who dared". Astrid Lindgren is the creator of the beloved Pippi Longstocking books, Karlson on the roof book series, The Brothers Lionheart and many more. Her books have been translated into 85 languages and published in over 100 countries including the United States of America. The cinematography is exquisite and Alba August's performance as Astrid is remarkable. This film is an audience favourite at the many US & International film festivals.

## WORKING WOMAN

— 2018 ISRAEL in HEBREW with English Subtitles directed by writer-director Michal Aviad

Starring Liron Ben Shlush, Menashe Noy, Oshri Cohen • Not Rated Runtime 1 hour 33 minutes

**WEDNESDAY APRIL 10, 2019 @ 7 PM & THURSDAY APRIL 12, 2019 @ 2:30 PM**

Today, in every country across the Globe more women work. Both husbands and wives in families are the bread winners as they share equally the costs and chores of everyday life. In many cases, women juggle with the balancing act of work, motherhood, wifehood, household caregiver, friend, lover. Director Aviad is an international award winning documentary filmmaker and in this her second fiction feature film has chosen to explore some of the hurdles women encounter in the workplace especially that of sexual harassment. The setting is a city in Israel and Orna (Liron Ben Shlush) is the mother of three young children with a chef husband who is struggling with the start up of his own restaurant. To help with their finances Orna applies and gets a job with a successful real estate developer. She is new to this business but very quickly earns the admiration of her employer as she successfully increases the company's sales. Her boss becomes demanding for her time and makes sexual overtures. How does a woman keep her much needed job, avoid the advances of her offensive boss and keep secret this dilemma from her spouse. Director Aviad states "I wanted to explore how the relationship between employer and subordinate when infused with sexual elements is complex and difficult to separate from successful and prolific work relations". The acting in this film is incredibly realistic and powerful as it emphasizes the fate of many women married or unmarried who must bear this onslaught in some workplaces.



## CAPERNAUM

2018 LEBANON In Arabic with English subtitles directed by writer/Director Nadine Labaki

WINNER JURY PRIZE CANNES FILM FESTIVAL 2018. WINNER PRIZE OF THE ECUMENICAL JURY, CANNES FILM FESTIVAL 2018.

NOMINATED FOR AN OSCAR – 2019 BEST FOREIGN LANGUAGE FILM • RATED – R Runtime 2 hours

**WEDNESDAY APRIL 24, 2019 @ 7 PM & THURSDAY APRIL 25, 2019 @ 2:30 PM**

At the time of this writing, this remarkably poignant film is nominated for the 2019 Academy awards for Best Foreign Language film. Regardless of the outcome this film is a WINNER. Director Labaki with her first time producer husband Khaled Mouzanar have gone uninhibited into the bowels of the shanty neighborhoods in Beirut using non actors and real situations to depict the indignities of poverty and the thousands of parentless, homeless waifs who live on the streets in Lebanon many of them illegal immigrants. To depict the forlornness of these children's future Labaki's story centers on the 12 yr old character Zain (played by Zain Al Rafeea) whose ruthless parents use their many kids for profit with wheeling and dealing. After one such odious deal they transacted for his little sister, Zain leaves home and thus begins an incredible journey of survival which culminates in his suing his parents for a divorce. Despite the sombre storyline, Zain's effervescence shines through as he deals with a myriad of realistic unforgettable characters. This film received one of the longest standing ovations at the 2018 Cannes film festival.

## NEVER LOOK AWAY

2018 GERMANY in German with English subtitles directed by writer/director/producer Florian Henckel Von Donnersmarck

Starring Tom Schilling, Sebastian Koch, Paula Beer, Oliver Massucci & Saskia Rosendahl • NOMINATED FOR AN OSCAR –

2019 BEST FOREIGN LANGUAGE FILM • RATED R Runtime 3 hours 15 minutes

**WEDNESDAY MAY 8, 2019 @ 7 PM & THURSDAY MAY 9, 2019 @ 2:30 PM**

Director Von Donnersmarck won the Oscar in 2007 for THE LIVES OF OTHERS his first feature film which was shown here in our 2007 film series. This film is loosely based on the works of German painter Gerhard Richter whose work, Von Donnersmarck explains, has left him with "a continuous source of enrichment". The story is inspired by real events which covers several periods of German History and centers on a young art student Kurt (Tom Schilling-Woman in Gold) who falls in love with a fellow art student Ellie (Paula Beer- Frantz) whose father Professor Seeband (Sebastian Koch-Lives of Others) is a prominent Gynecologist inducted into Hitler's Nazi Medical hierarchy. Seeband does not approve of Ellie's involvement with Kurt as he sees him as an inferior. Seeband's character was instrumental in perpetrating Hitler's attempts to create a perfect Aryan nation. The story follows Kurt's progress as an artist interspersed with the progress of the war in Germany and it's aftermath together with a beautiful love story. This multi-layered historical fiction transforms into an Epic which accounts for the length of the film but it moves so swiftly that the viewer is unaware of the time spent. Von Donnersmarck is a brilliant writer and director who has deftly directed his story with details of the Bauhaus art movement and its destruction by the Nazis who eliminated works by Kandinsky, Kirchner, Beckmann and Klee as they were seen as degenerates. The film focusses on war, the tyranny of the Nazis and its destruction of a noble nation. It's reconstruction is a parallel to Kurt's evolution as an artist and 'modern art'. The cinematography by Caleb Deschanel is masterful and the acting superb. Of special note is the performance of Saskia Rosendahl who plays the part of Kurt's aunt Elisabeth. This is one of those films that one should not miss or be deterred by the length. At the time of this writing this movie is also one of the contenders for an OSCAR for Best Foreign Language film at the 2019 Academy Awards. ANOTHER WINNER.



**PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10**

**Exact change would be greatly appreciated**

**TICKETS AVAILABLE DAILY AT STUDIO MOVIE GRILL BOX OFFICE**

**340 N. Eureka Street • Redlands**

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