



redlands ART ASSOCIATION

Creativity starts **here**.

Art Center & Sales Gallery

215 East State Street
Redlands, CA 92373

909-792-8435

www.redlands-art.org

Newsletter submissions are due the 25th of every month for inclusion in the next month's newsletter.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

MARCH 2019

2019 Take-In Dates & Themes

April 19 Moms & Mums

May 31 Faces and Places

July 5 Cool Waters

Aug 16 "Hot August..."

Sept 27 Route 66: The Mother Road

*Themes are suggestions only.
All take-in dates are on a Friday,
9am-6:15pm*



GROWING OUR SOCIAL PRESENCE.

◆ LEADERSHIP MESSAGE: LINDA WILLASON

Welcome to "March Madness" the theme of our new show, starting March 16. You will see many images from our show in our social media accounts – Instagram and Facebook over the course of the show.

At RAA we use social media to tell the world about our current exhibit in the gallery, give out information of events and classes and share interests to the best of our ability, despite it negative image in main stream media.

"The more RAA has to offer, the more we have to share what we're doing," says Linda Willason, one of RAA's Gallery Coordinators. Linda is responsible for RAA's Instagram account. She continues, "I'm getting an average of 57 visits a week to RAA's Instagram bio page by using photos and hashtags (captions) to attract other people interested in art. The hashtag links the post to RAA. For example: #redlandsartists, #arteducation, #redlandsartassociation, will attract anyone on Instagram who is searching for art or art education. They'll see my posts and click on the hashtag, which takes them to all the photos with that hashtag. If they 'like' my photo they can go to the RAA bio page to get the gallery address and phone number. A huge part of Instagram is 'liking' photos. Some of our art posts get a lot of 'likes!' I have 24 hours to reply to anyone who comments on the posts or has questions. I had a lady who loved our posts so much, she came into the gallery with a friend to check us out!"

If we have special events in the gallery such as the Multi Media Mini Show, Linda will post photos with hashtags like, #minishow, #juriedshow and #artforsalefromgallery. She once took a picture of a horse painting and posted it with #horsepainting, to attract people searching for horse art. You never know who's searching.

CONTINUED ON PAGE 3



NEW NEWSLETTER DUE DATE

Please note that we have changed the newsletter submissions deadline. In order to create the truly professional layout of our newsletter several people are involved in the process. Backing up the deadline to the **25th** of every month for inclusion in the next month's newsletter should allow us the time to get it distributed earlier in the month.

Reminder: Any member of the Redlands Art Association can submit an article to the newsletter. They are due the **25th** of every month for inclusion in the next month's newsletter. Plain unformatted text and pictures (as high resolution as you'd like) are the preferred format. The best way to submit is to use the form on our website here <https://redlands-art.org/newsletter/newsletter-submissions/> or by emailing: newsletter@redlandsartassociation.org

IN THE GALLERY

50th Annual Multi Media Mini Show In Review. Big Talent in Small Spaces!

The 50th Annual Multi-Media Mini Show, sponsored by the Redlands Art Association, was open through March 14 at the downtown Gallery and Art Center. 147 artists submitted 362 pieces of art but only 185 pieces were chosen to show.

Juror Joseph Stoddard, from Pasadena, selected the art for the exhibit. Joseph Stoddard is a partner at SKA Design (an environmental graphics design office) located in South Pasadena. He lives in Pasadena, painting in the evenings and on weekends.

He has produced paintings for a number of Pasadena events, including the Bungalow Heaven Annual Tour, the Colorado Street Bridge Party, the Pasadena Showcase House of Design, the California Art Club Artists for Architecture Painting Project, the Pasadena Symphony and the Pasadena Pops Orchestra. His work was recently featured in the latest issue of *The Art of Watercolor*, a French art magazine, as well as *Studios* magazine, and *Watercolor Artist* magazine. His studio was featured in *The Man Cave Book*. His work has also been on the covers of a variety of publications including *Westways Magazine*, *Pasadena Magazine*, a book series published by the Historical Society of Southern California, and the *Lost and Found Series* by Many Moons Press. Walter Foster Publishing published *Expressive Color*, a painting instruction book, in 2008.



Stoddard awarded the \$400 first prize to Diana McLaughlin (left) from Redlands for her oil painting, "Redlands Nocturne," (above) \$300 second prize to Cindy Kanakriyeh of Yucaipa for her pastel painting, "A Path of Susan's," and \$200 third place to Chick Curtis of Riverside for his oil painting, "Red." Juror's Choice Awards, \$50 each went to Betty Francis from Grand Terrace and Chih-mei Mar from Rancho Cucamonga. Excellence Awards, \$50 each were given to Dave Saline from Redlands and Chick Curtis of Riverside. Joan Wiley Memorial Award, \$100 was given to Martha Cowan of Rancho

Cucamonga. Diana McLaughlin won the \$100 Past Presidents Award. Dave Saline from Redlands won the \$50 Doris Cook Memorial Award. The \$50 Best in Watercolors went to Jane Ellis from Cherry Valley. Honorable Mentions were given to Darlene Douthit, Caroline McAllister, Robin Mount-Straub, and Ginger Peña. Gift Certificates donated by Jack Richeson School of Art & Gallery were awarded to Patricia Rose Ford, Virginia Melton, and Natalie Richards. Art panels donated by Ampersand Art Products were awarded to Aida Schneider. A Gift Certificate from Createx Colors was given to Teri Adams.

Other Redlands Art Association members juried into the show are: Sheldon Alvarez, Johnny Ardery, Robert Ashton, Justin Baetz, Leah Balestieri, Sioux Bally-Maloof, Debbi Bishop, Tina Carson, Liz Coviello, Pam Daly, Sandy Davies, Adeola Davies-Aiyeloja, Jeff Denning, Marilyn Durham, Fred Edwards, Janet Edwards, Janet Esparza, Julie Evans, Susan Evans, Marilyn Froggatt, Emily Gascon, BeaJay Gatson-Baldwin, Tom Gillett, Donovan Gonzalez, Mary



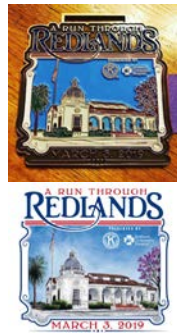


Grinyer, Vici Haag, Patti Harer, Jan Harvey, Bruce Herwig, Cris Hinsley, Bill Hughes, Sandi Ingram, Athene Johnston, Philip Kilgour, Won Madeline Koh, Scott Krohne, Emma Lee Kuld, Sheila LaBlanc, Carol Lima, David Lines, Maggie Macro, Patty Mariano Denning, Pat Meeker, Josh Morgan, Deborah Mount, Amy Nottingham, Joanne Ohnemus, Alicia O'Neal, Susie O'Neal, Sylvia O'Neill, Jeff Owens, Penny Palmer, Kathy Paulus, Barbara Price, Tony Radcliffe, Linda Richards, Nancy Ann Roeder, Penny Schwartz, Joan Marie Smith, Edward Sotello, Judith Sparhawk, Kitty Stephens, Carol Stouthamer, Cindy Sullivan, Lucinda Swain, Katherine Talkington, Roberta Thole, Nancy Wade, Karen Wardell, Holly Warner, Lori Worby-Krebs, and Kathryn Young.

Non-members chosen are Marge Beasley, Ann Binghamfreeman, Deanna Blazen, Richard Freund, Eric Giberson, Kandy Lockard, Betty Pilley, Laura Ryan, Dean Spencer, and Charlotte Yale-Provost.

The Mini Show is unique to Redlands. What makes it different from all other judged exhibits is the limitation of the art piece to 14 ½" on any side, including base or frame and that all media is allowed for the show. For example, artists submitted photography, digital (computer) work, drawings, ceramics, glass, sculptures in wood, stone, and metal, as well as the traditional fine arts. Naturally, its success has spawned similar shows, however, the MMM Show is still the only one of this scale in Southern California.

The Multi Media Mini Show Grand Opening was February 22 at the Gallery. Redlands' councilwoman, Toni Momberger presented a Certificate of Recognition to RAA's President, Kris Bussard for achieving the 50 year milestone of the show.



RAA Member Designs "A Run Through Redlands" Logo!

Did you see the "Run Through Redlands" logo this year? It was designed by our very own Linda Willason, one of the four Gallery Coordinators.

She will soon have some tiles and prints for sale in the gallery and at Art on State Street at the end of March.

LEADERSHIP MESSAGE CONTINUED FROM PAGE 1

We use Facebook (FB) in the same way. Our FB page has over 1300 followers now. Occasionally, something exciting happens, which justifies the effort put into social media. For example, a man in Florida bought an artist's collage of Redlands after seeing the image posted on our FB page and we made arrangements to ship it to him.

Social media is great for keeping people up to date. I routinely take photos of the art class flyers to broadcast them to RAA's followers. We have almost 1100 Instagram followers who get my posts automatically, in addition to the people who search my hashtags. I'm still learning but I'm seeing results."

EVENTS CALENDAR



FRIDAY, APRIL 19, 9AM–6:15PM

Moms & Mums Gallery Show Take-In

Honor moms, mums and all symbols of life and renewal in this spring-themed show!

WEDNESDAYS & THURSDAYS, MARCH 13–MAY 9

Spring 2019 RAA Cinema Classic Foreign Film Series

\$15 (students \$10). Tickets available at Studio Movie Grill. Net proceeds benefit Art Education programs throughout Redlands.

SATURDAY, MARCH 23, 2–4PM

Carol Stouthamer Artist Reception

Explore the delicate collage creations of Carol Stouthamer as well as the Exhibit Opening for "March Madness". Bring friends and family to see your art.

SUNDAY, MARCH 31, 12–6PM

Art-On-State-Street

RAA's Art-on-State Street is teaming up again with Redlands' Downtown ArtWalk to showcase 39 RAA artists! Gallery open noon to 6pm.

SATURDAY & SUNDAY, MAY 25–26, 10AM–5PM

Art In The Park

Don't miss this Memorial Day Weekend event in Smiley Park featuring hundreds of artists plus music, food and more!

SATURDAY & SUNDAY, MAY 25–26

First Annual Youth Art Expo

In conjunction with Art in the Park, RAA will be showing a collection of imaginative art created by artists 18 and under!

FRIDAY, MAY 31, 9AM–6:15PM

Faces & Places Gallery Show Take-In

Nothing captures our world like the two most studied subjects in the physical arts: portraits and landscapes!

JUNE, DATE TBD

Annual Potluck Dinner

Celebrate the artists, volunteers, staff, leadership that make RAA the amazing, inspirational and welcoming place it is!

FRIDAY, JULY 5, 9AM–6:15PM

Cool Waters Gallery Show Take-In

Beat the summer heat with this show highlighting refreshing, reflections on water!

ART-ON-STATE-STREET is happening! Put this on your calendar...

For one day only, Sunday March 31 from 12 to 6 pm, 39 amazing artists will line State Street in front of the Gallery to offer a wonderful variety of art to the wandering visitors.

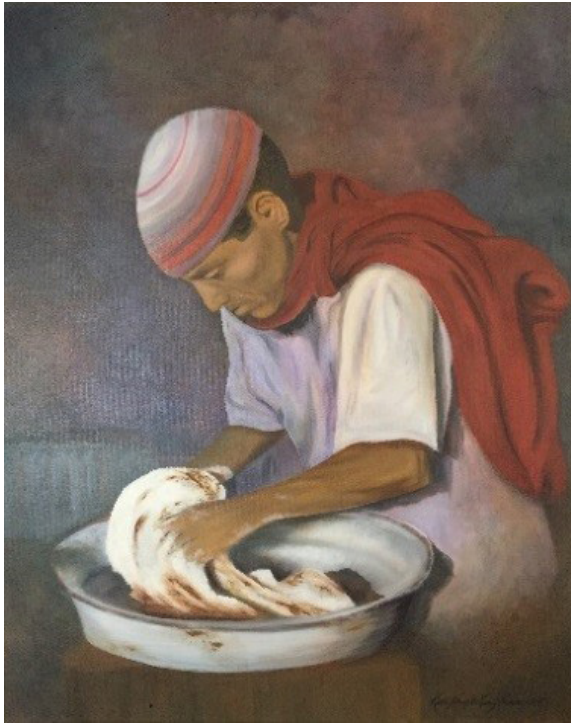
Over 150 artists total will flood downtown. Community artists will be on the other part of State Street and the side streets, as well as in the Orange Alley. Ed Hales Park will have a beer/wine garden with three local breweries and a winery. Music and food trucks will be offering delicious food and free entertainment throughout the area. Last time we had The Wrap Factory at our end of State Street. YUM!

One of the benefits of being a member of RAA is the advanced sign up and space fee discount. Member's advance sign up is Feb. 23 through March 8, after which it will be open to community artists. Booth space will be assigned when you sign up. Only 39 artists will be allowed. Sign up for the event at the Gallery or by phone (909-792-8435). Space fee is \$50, discounted to RAA members, \$35. RAA retains 20% commission on all sales.



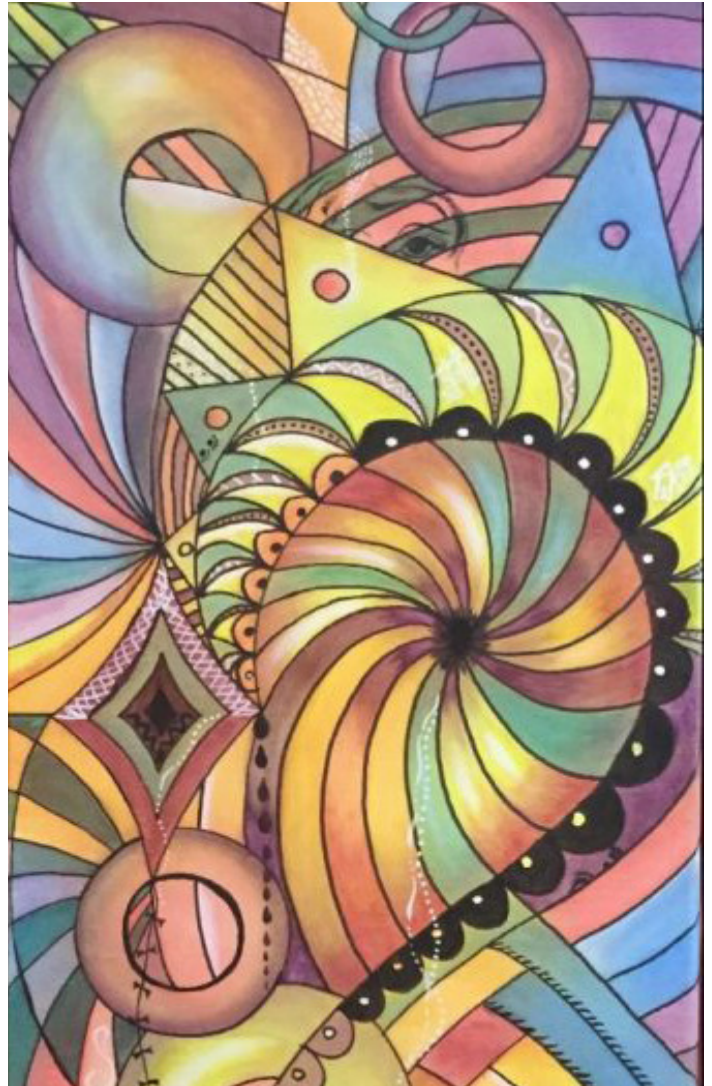
**Featured Artist:
Kelli Naugle Van Norman****Saturday, April 6 to April 27****Opening Artist Reception, Sat., March 6 | 3–5 pm**

I grew up in South Dakota and lived in Wyoming as a young adult, where I began my watercolor adventure in Casper. I also studied life drawing, as people are often compelling subjects for me. Eventually, I moved back to South Dakota. From my home base in Rapid City, I travelled to the north central United States. A portable watercolor palette and canoe afforded the flexibility necessary in the Boundary Waters Wilderness Area and Quetico Provincial Park bordering northern Minnesota and southern Ontario, Canada.



A road trip to the south-eastern United States presented an interest in the local architecture, while in the northwest, a lighthouse offered inspiration. A trip to southern India provided new and exotic subjects to paint, followed by my first solo exhibition. Two group opportunities followed the second India journey, one in

Rapid City, and the other in Sioux Falls, South Dakota. Shortly after moving to Redlands, I began exploring techniques in encaustic, acrylics, and oils, as well as continuing to paint in watercolor. A ten day journey in 2015 to Addis Ababa, Ethiopia, with a serendipitous layover in Istanbul, Turkey, was followed by a fourth



exhibition, Inner Dialogs. Most recently, a visit to San Miguel de Allende, Mexico, one of Redlands' sister cities, offered a warm color palette and Spanish colonial architecture for inspiration. In addition to traditionally figurative work, I have been enjoying the exploration of abstract subjects, based on another kind of travel, through the imagination. Travel Diaries is the composite exhibit of these various journeys. Please come to the reception. I would love to meet you. Learn more at <https://kellinauglevannorman.com>

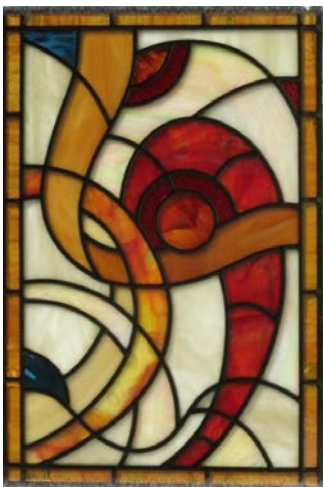
IN THE GALLERY

March Program: Stained Glass Made Easy with Jeff Denning

Tuesday, March 26 | 7–9 pm

If you are curious about what goes into making stained glass art, are thinking about stepping into stained glass as a hobby, or are looking for some trade secrets to enhance your skills, fasten your seat belts... this is the program for you!

In this 2 hour program, we will explore why the design of the artwork dictates the techniques used in its creation, why we use different materials to hold glass together, and how we choose where we begin building a stained glass panel. We will remove the mystique surrounding stained glass media. You will have the opportunity to make it interactive with questions and even contribute some of your own techniques.



Jeff Denning is a member of the Redlands Art Association and owns Mezza Luna Studios in Redlands specializing in custom stained glass. His 40 year background in stained glass artwork began as a passive hobby and grew to be what it is today. While living in Monterey during the 1990's, a renowned stained glass artist

mentored Jeff and taught him how to bring his art to life and take advantage of the uniqueness of glass. His woodworking skills make him a "one stop shop" when it comes to preparing openings, frames and installing custom art. Jeff's portfolio demonstrates imagination, creativity and diversity in styles, repairs, restorations and small to medium sized artwork. Check out his website mezzalunastudios.com for the range of his work or just browse through a pictorial collage of how to transform a piece of glass into an artistic creation.

April Program: Early California Impressionists with Marilyn Froggatt

Tuesday, March 26 | 7–9 pm

This presentation will describe the start of the California Impressionist movement in the late 1800's through the 1920's, also known as En Plein Air Painting. Examples of the work of various artists such as Guy Rose, Elmer Wachtel and William Wendt, will be shown and discussed.

As a painter Marilyn Froggatt covers the landscape from the Southern California deserts to the Pacific Northwest. She feels there is something unique in every scene she captures; even if it is the same location on a different day. She uses bold brush strokes to depict the sense of time, space and light. She has studied painting with many talented master artists and appreciates all the work of the impressionists and realists.



Froggatt has also carefully studied the work of many Impressionist painters including: Auguste Renoir, John Singer Sargent, Guy Rose, Edgar Payne, Edgar Wachtel, William Wendt, and many more. She learns from their distinctive painting styles by concentrating on their compositional structures and color palettes they used so skillfully.

Besides RAA, Marilyn also belongs Desert Art Center, Palm Desert Artists Council, Riverside Art Museum, Laguna Plein Air Painters Association, and the California Art Club.

For more information visit www.marilynfroggatt.com

ADULT CLASSES

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. **CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!**



FOCUS GROUP with Martha Cowan

Intense, in-depth discussion & demonstration on one specific painting topic. Bring your own supplies and be ready to paint. Bring landscape photos

Tuesday: April 16 | 6–9 pm

Fees: \$55 | RAA Member: \$40

ADVANCED OILS with Martha Cowan - Degas

Continue your learning process for oil painting with in depth discussion and information along with demonstrations. 3 hrs/day.

Wednesdays: April 3, 10, 17, May 1 | 9:30 am–12:30 pm

Fees: \$110 | RAA Member: \$85

PASTELS with Natalie Richards

Learn the wonderful medium of pastels with weekly focuses on specific areas. Natalie will demonstrate and give individual help. Quality supplies are a MUST. Ask for supply list

Wednesdays: April 3, 10, 17, 24 | 6:30–9:30 pm

Fees: \$105 | RAA Member: \$80

SMART PHONE PHOTOGRAPHY with Bruce Herwig

Ready to take your smart phone images to another level? This class will be a mixture instruction, photo walks, hands on editing and group critique. You will learn to incorporate the basics of composition

Wednesday: April 3, 10, 17, 24 May 1 | 6:30–8:30 pm

Fees: \$105 | RAA Member: \$80

BEGINNING OILS with Vici

Learn to oil paint from the beginning including how to mix colors

Thursdays: April 4, 11, 18, 25, May 2 | 12:30–2:30pm

Fee: \$105 | RAA Members Fee: \$80

BEGINNING WATERCOLORS with Holly Warner

Holly has lots of instructional information and new techniques to share with you, along with demonstrations. Bring your own supplies, list provided.

Thursdays: April 4, 11, 18, 25, May 2 | 7–9pm

Fee: \$105 | RAA Members Fee: \$80

BEGINNING WATERCOLORS with Michelle Myers

Learn the basics of watercolor painting from techniques to styles and applications. Bring your own supplies, list provided. Bring reference photos

Fridays: April 5, 8, 12, 19, May 3 | 9:30 am–12:30 pm

Fees: \$105 | RAA Member: \$80

BEGINNING DRAWING with Marcia Taack

You can draw!! Simple exercises and techniques to help refine your skills and will open your artistic door.

Wednesday: May 1, 8, 15, 22 | 6:30–9 pm

Fees: \$105 | RAA Member: \$80

CLAY ODYSSEY with Penny and Nancy

Learn hand building with clay and make creative useful items. Possibilities are endless! Fun never stops! New techniques will constantly challenge you. Bring a friend and have twice the fun.

Mondays: May 6, 13, 20, June 10, 17, 24 | 6:30–9 pm

Fees: \$115 | RAA Member: \$90

\$25 supply fee due at start of class

For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435.

ADULT WORKSHOPS & YOUTH CLASSES 2019

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. **CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!**



PORTRAIT DRAWING with Rusty Parenteau

Portrait drawing instruction from an experienced expert. Live model. \$10 Model fee due to instructor at beginning of class. Supply list available.

Saturday: Mar 30th | 11 am–4 pm

Fee: \$95 | RAA Members Fee: \$70

MAPPING THE IMAGINATION with Wendy Hunt

Discover, theme, metaphor and symbolism through writing, drawing and painting with various tools. Wendy, graphic designer, illustrator and free-range thinker, will guide you to your imagination map. Not a technique but a way to think. Suitable for intermediate to advanced artist. Supply list available.

Sunday: Mar 31st | 1–5 pm

Fee: \$95 | RAA Members Fee: \$70

ACRYLIC POURING WORKSHOP with Holly Warner

Learn the new popular technique of acrylic pouring in this NEW workshop. Students will create their own abstract 12 x 12" canvas using different colors, additives and finishing techniques. Materials provided. Bring large box to transport wet art home – will take several days to dry.

Sunday: May 5 | 1–4 pm

Fee: \$65 | RAA Members Fee: \$40

\$5 supply fee due at start of class

PAINT IT AND TAKE IT! with Martha Cowan

Use acrylic paints to complete a painting of the old masters or a Martha original in one class. All supplies provided. Learn from an accomplished painter who will lead you step by step. Everyone is welcome to bring coffee and nibbles to share.

Saturday: May 11 | 10 am–1 pm

Fee: \$55 | RAA Members Fee: \$40

\$5 supply fee due at start of class



YOUTH SPRING ART CLASSES: Session F

After school art classes for 6–9yrs & 9+ yrs. All materials are provided. The classes are taught in 4 or 5 week sessions for \$85. On Monday & Tuesday mornings we offer classes specifically designed for children and young adults who are home schooled, based on the California Art curriculum. Please contact the gallery (909) 792 8435 for more information.

Starts Monday, April 22

Mondays: Clay Trek with Penny Palmer and Nancy Roeder

Tuesdays: Mod 5: Across the Art of Space with Amber Smith

Wednesdays: Drawing & Painting with Firouzei Flordelis

Thursdays: Cartooning Awesome Creatures with Darlene Douthit

Fridays: Art for Art's Sake with Michelle Laughlin

Fridays: Popular Game Inspired Art with Camille Kesler & Nina Harjor

MEMBER & LOCAL NEWS

Promoting Your Art for Fun and Profit

Redlands Art Association Member Bruce Herwig is giving a presentation to the Redlands Camera Club, Monday, April 15 entitled "Promoting Your Photography for Fun and Profit." While the emphasis for this talk is photography, the principles and marketing techniques are transferable to any artist looking to increase their visibility.

Interested in having more people see your work? Or have you considered turning your hobby into some part-time income? Join us at 7 p.m., April 15, John Knox Hall, First Presbyterian Church when marketing professional and photo enthusiast Bruce Herwig will share some innovative tips, techniques and how-to's, including social media, web sites and projects. The tips will be useful not just to photographers, but all artists.



Bruce, who has adapted his images into coloring books, and published and sold a Redlands photo calendar for the past four years, shares and promotes his images via Facebook, Instagram and other online options.

He has previously presented RCC programs on shooting the night sky with confidence, and smartphone photography.

We expect a lively Question and Answer; after his talk, sharing with the audience additional information on how they market their images. The program is free and open to the public.

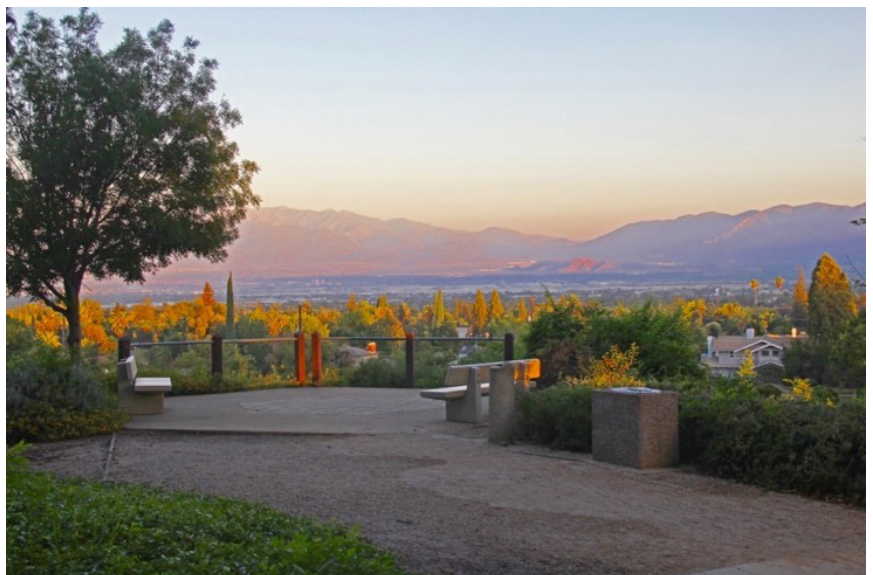
"Celebrate Prospect Park" Plein Air Art Contest

Please join us for the "Celebrate Prospect Park" Plein Air Painting Competition on Sunday, April 28th, co-sponsored by the Friends of Prospect Park and the Redlands Art Association (RAA). The event concludes the same day at a reception at the Redlands Art Association, 215 E State Street, Redlands CA. Prospect Park is a City of Redlands park known for its orange groves, winding paths, beautiful vistas, historic structures, gardens and mature vegetation.

Registration is required to participate.

Please mail (or drop off) your entry form and waiver (see next page) along with the registration fee of \$25 to: Redlands Art Association, 215 E. State Street, Redlands CA 92373. Registration will be cut off after 25 artists. The entry form is also posted on the RAA website, the tab entitled "forms for members" under the main tab "Join RAA"

Read the Requirements and Waiver information on the following page carefully as these outline the expectations for artist participation.



MEMBER & LOCAL NEWS

Plein Air Art Contest Entry Information and Requirements

1. Walk-ins will be accepted on the event day – but only if 25 artists have not registered.
2. Artists are required to check-in between 7 and 8 am on the event day, Sun. April 28th at Prospect Park – a table will be set up on Cajon Street. (See map below). Painting will end at 1:30 pm.
3. Important Parking Notice: Because of a plant sale going on by the Carriage House, no parking is allowed next to the Carriage House. Please park along Cajon Street or in the back by Kimberly Crest.
4. Upon Check-in, artists will have 1-3 canvases stamped before commencing painting. Because of limited wall space, canvases must be 12"x16" or smaller.
5. Each artist may deliver one finished painting (watercolor, pastel, oil, acrylic) for the Plein Air Contest.
6. Print artist's name, title, medium and phone number on the backside of the submitted painting.
7. Between 1:30-2:30 pm on Sun Apr 28th, deliver one finished ready-to-hang framed artwork (Remember to bring frames!) to the Redlands Art Association, 215 E. State Street, Redlands. Judging by Chick Curtis will begin at 2:30 pm. Work must have screw eyes or d-rings and wire (no saw-toothed hangers).
8. Awards will include \$200 (first place), \$100 (second place), \$50 (third place), \$25 (Juror's Award), plus a Friends of Prospect Park Purchase Award will be bestowed at the reception.
9. The Redlands Art Association will require a log-in form and price at the time of artwork delivery. One art piece of each participant will be displayed in the Featured Artist section of RAA from April 28th through Friday, May 17th. Sales (except for the Purchase Award) will include a 30% commission to RAA.
10. A public reception will take place between 4:30 and 6:30 pm on Sunday, April 28th. Please invite friends!
11. Artists need to pick up all unsold artwork between 10-4 pm on Friday, May 17th. No early pickup.
12. Any questions, please contact Redlands Art Association (909-792-8435) or Linda Richards or Tom Gillett at gillettrichards@gmail.com or (909) 793-1990.

Entry Form and Waiver

The Celebrate Prospect Park plein air contest on Sunday, April 28th is designed for artists aged 18 or older to use creativity and imagination to create artwork at Prospect Park in "plein air". A judge will choose the winning entries, and prizes will be awarded at the 4:30-6:30pm reception at the Redlands Art Association.

You voluntarily and forever release, discharge, waive and relinquish any and all actions, claims, allegations and causes of action that you may have against any and all of the City of Redlands or Friends of Prospect Park for any and all injury, illness, property damage and/or death occurring to you or arising out, resulting from or relating to the Contest, your participation in the Contest or any of the activities contemplated by participating in the Contest except where such claims, actions, allegations or caused of actions are directly caused by the gross negligence or willful misconduct of the parties.

Name _____

Address _____ City/State/Zip Code _____

Phone _____ Email Address _____

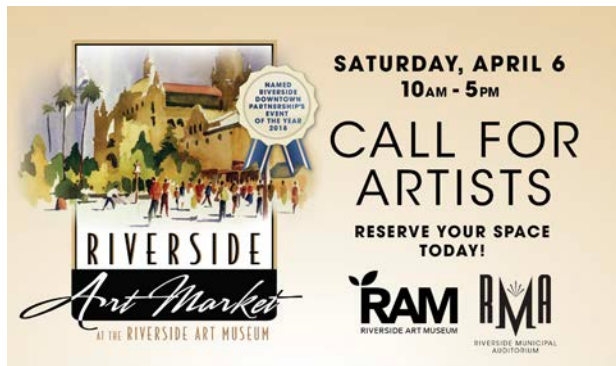
Signature _____

Please include a check for \$25 payable to the "Redlands Art Association" and send to Redlands Art Association, 215 E. State Street, Redlands CA 92373

MEMBER & LOCAL NEWS

Call for Artists: 6th Annual Riverside Art Market!

The Sixth Annual Riverside Art Market, managed by the Art Alliance of the Riverside Art Museum for the benefit of the Riverside Art Museum (RAM), has grown from an event that featured 20 vendors to 100 vendors this past year. The Riverside Municipal Auditorium (RMA) and the City of Riverside are our partners and sponsors for this event.



This year, the free and open to the public Art Market is on Saturday, April 6, 10 a.m.–4 p.m., inside and on the grounds of the museum, in the Music Room of RMA, and on the closed stretch of Lemon Street between Mission Inn and 6th. The patio of the auditorium will be open for guests to sit and enjoy delicious food and drink from local businesses and food trucks. Sponsors and the public are welcome to relax to music and a no-host wine and beer lounge at RMA and RAM.

There will be public chalk painting on the steps of the RMA, free children's crafts, face painting, and balloon twist animals for children. Gluck Music Fellows from UCR will provide music throughout the venues. Downtown Riverside artisan stores will provide free demonstrations of their craft on the stage of the RMA: chalk painting of furniture, potting succulents, and floral design among others.

Our artists/artisans will display fine paintings and jewelry in a variety of styles, sculpture, print making, photography, wood working, garden art, fabric art, and other extraordinary combinations of artistic mediums. There is a price point for all guests to enable them to buy art to take home and enjoy. The Art Market displays the work of local artists who also keep 100% of their sales. Many of our artists have returned each and every year.

Informational booths for RAM and the Riverside Public Library will be out to help engage guests in their respective missions and the upcoming changes for both, particularly in regards to the progress of The Cheech Marin Center for Chicano Art, Culture & Industry of the Riverside Art Museum.

Riverside Downtown Partnership awarded the Art Market the Downtown Event Award at their annual meeting as it is not only a fundraiser, but a "fun raiser" for the Greater Riverside Area. We could not have grown without the partnership with the RMA and the sponsorship of the City of Riverside. We raise funds for RAM through Art Market sponsorships and the minimal fee we charge our vendors for their space.

We are grateful for the loyal members of the Art Alliance and the RAM staff who spend hours and hours of time organizing, marketing, recruiting, managing, staffing, and cleaning up after this event. We owe thanks to the community volunteers: Tic Tockers, Fire Department Explorers, students and student athletes from Poly High School, and sororities from UCR who have worked with us to make this event a safe, fun, and creative day for all who attend. So please join us on the first Saturday in April!

Vendors should contact ramartmart4@gmail.com or visit <http://www.riversideartmuseum.org/events/specialevents/artmarket2019> for information.

Call for Artists: 8th Annual Arts and Nature Festival

The Wildlands Conservancy's Oak Glen Preserve is pleased to announce The Eighth Annual Arts and Nature Festival on April 13, 2019 from 9:30 AM to 4:30 PM. The all-day FREE outdoor event will feature music, crafts, games, a raffle drawing, interactive art projects, and additional art activities led by Wildlands Conservancy staff.

Since this event takes place during the Apple Blossom Festival in Oak Glen, our estimated attendance is between 2500-3000 visitors. If you are interested in participating, please write Elba Mora at elba.m@twc-ca.org or call 909-790-3698 to request a registration form.

Membership Renewal

Your membership is valid for 365 days beginning the date you renew and we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



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ART ASSOCIATION

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



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ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000
☐ Sponsor .. \$100 ☐ Individual ... \$50
☐ Family \$50 *first family member + \$10/additional member (within same household)*
☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
☐ Contributor.. \$1,000–\$2,499
☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2019 ☐ Consigner ☐ Card