

Creativity starts here.

Art Center & Sales Gallery

215 East State Street Redlands, CA 92373

909-792-8435

www.redlands-art.org

Newsletter submissions are due the 25th of every month for inclusion in the next month's newsletter.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
http://redlands-art.org/newsletter/
newsletter-submissions/

JULY 2019

2019 Take-In Dates & Themes

July 5 Cool Waters

Aug 16 "Hot August..."

Sept 27 Route 66: The Mother Road

Themes are suggestions only. All take-in dates are on a Friday, 9am-6:15pm



SUMMER: A SEASON OF CHANGE

◆ FROM YOUR PRESIDENT, KIM MUNKRIES

t's summer, and that means a change in board leadership. It's always an honor to do good work on behalf of an organization that does so much for so many. And I hope I can live up to my predecessors' legacies in helping navigate the changes required to lead this organization into its next phase of growth and development.



For emerging and seasoned artists alike, the Redlands Art Association offers fertile ground for learning and mentoring. There are classes and workshops, events and receptions, all of which can inspire and challenge artists at every stage of their creative life.

This month, the Gallery has a new exhibition "Mirror Moves," which features the work of painter Ginger Peña and photographer, Bruce Herwig. It reminds me that collaboration—and their accompanying deadlines—is often the fuel for artists to make things happen.

It's always gratifying to see members doing great things. And that is certainly the case with two of our most experienced member artists, Teri Adams and David Fairrington. Teri was awarded an honorable mention winner at The 2019 Members Show at the Riverside Art Museum and David's Red Kimono II project was the focus of an LGBTQ fundraiser at the Palm Springs Cultural Center. See the story on page 4.

If you have earned any recent awards, have an upcoming gallery show, or are launching a significant new initiative, please let us know at newsletter@redlandsartassociation.org. We want to celebrate you in our newsletter.

This summer and fall, you may be asked to fill out a survey when you attend any of the many cultural events around Redlands. The City of Redlands, in cooperation with local organizations, including RAA, will conduct intercept surveys to help determine the economic impact of the cultural arts in Redlands. Every dollar spent on the arts within the community has a multiplier effect both economically and culturally. This is a first for Redlands, and we hope you will participate in the survey if given the opportunity.

Board of Director Opening

It's a new year and we are seeking board leadership. Use your ideas, energy and skills to make RAA a stronger, more inclusive environment for the visual arts community. Please contact Kris Bussard at kbussard@altavistacu.org or the gallery at (909) 792-8435.



NEWS FROM THE GALLERY

Summer Art Camps: A Different Kind of Art Tradition!

The Redlands Art Association has offered Summer Art Camps and weekly classes for many years. Our annual 6-week Summer Program is different than other art program providers. Here's why:

First, we offer three sessions of classes for 2 weeks each, instead of just "one-day" experiences. This type of format allows for multiple projects and consistent development of skills, ideas and creativity.

Second, our instructors come from a wide range of professional and art-related backgrounds.

Third, the cost of our classes is reasonable, making our

camps and weekly classes a fantastic value for our Redlands community. We offer scholarships, as well.



This year we will have a Youth Art Show displaying artwork from our 6-week camps and weekly classes. The show will be on display from July 20-25 in the gallery at 215 E. State St.

Please come and see what the children are creating.



Changes in Adult Class & Workshop Fees

If you are taking a class or workshop, you will probably notice a fee adjustment. You'll find some classes/ workshops went up, and some went down, but you are now paying the same hourly rate for every class/workshop.

Why? Because the previous fee schedule created inequities on the teacher pay scale for adult classes and workshops. There were so many different classes with different class lengths and number of hours; it just got to be very confusing and, quite frankly, it wasn't fair to the instructors. The Finance Committee, with input from instructors and staff, developed fees based on the number of hours of instruction a student receives to make it fair across the board for students and teachers alike.

RAA is fortunate to have so many talented art instructors who so work hard to deliver quality art education for just about every artist's skill level. A heartfelt thank you to all of our great art teachers!



NEWS FROM THE GALLERY

Call For Entries: 11th Annual Community Photo Show!

Redlands Art Association is again hosting its annual community photo show, from July 29 to August 4. You may show up to 2 entries, on any subject, with no restriction on size or date of creation. The public is invited to enter. No membership required.

Take-in for the show will be on Saturday, July 27, from 1 to 4 pm. The show will be hung the following day and will be ready for viewing on Monday, July 29. Gallery hours are 11 am to 5 pm, Monday through Saturday.

All entries must be ready for hanging—framed paper prints, or on canvas or metal, wired for hanging on the back. Please identify each piece with your name and contact information on the back of each entry.

A reception will be held on Sunday, August 4, from 2 – 4 pm. Bring friends and family to enjoy the show, have some refreshments, and meet other like-minded photographers. Your photographs may be taken home at the end of the reception.

So, take your best shots and bring them to RAA for a chance to show them off, and be part of a fun show!



Help Needed: Take-In and Hanging Committees

The Take-in and Hanging committees need your help. About every five weeks, we prepare for a new show. Artwork for the exhibition is taken in on Fridays; the hanging committee puts up the show on Saturday morning. To volunteer, please contact the gallery at (909) 792-8435.

Museum Seeks Work From Local Artists

The San Bernardino County Museum wants to partner with local artists to sell work through its newly remodeled, and soon to reopen, gift shop.

They are specifically interested in the following:

- Visual artists who are interested in licensing their work for resell
- · Local crafts people who want to sell their work

Additionally, in a couple of months, they will have a citrus exhibition, so citrus-themed or practical citrus-related crafts will be welcomed. If you are interested, please contact Melissa Russo, Executive Director, at Melissa.Russo@sbcm.sbcounty.gov

IN THE GALLERY

Featured Artists: Ernesto Gomez & Terrie Burian

July 20-Aug. 9 | Reception: Saturday July 20, 3-5pm

From Ernesto: I grew up in the Caribbean: Cuba and Puerto Rico. I loved beach and ocean, my dad taught me to sail before I was ten. My parents were both architects and I grew up in a house filled with art. All my life I



continued, surrounded by, and loving art, but having no idea I could actually do art. Then I took a watercolor class one summer, loved it, and took more classes at RAA. Art has opened up areas of my mind I didn't know were there when I was only doing science and

math — and it brings me enormous joy and satisfaction.

I paint from memory and imagination – I sometimes refresh my memory from photos I have taken, often I paint something I see only in my mind. I draw on memories — beaches, the sea.

sailing, the city of San Juan where I finished growing up. I love cities, and I love to paint them – particularly Redlands where I live, and New York where my grandchildren live, and other places I have visited.

I don't always know what I'm going to paint; my most satisfying work takes me in unexpected directions while I am painting it and I deeply enjoy the dialog between me and my work. I don't aim for realism — I want to give my impression and feelings, and I use bright colors to express my joy in being able to create art.

Local artist Terrie
Burian's passion is
for making jewelry
inspired by nature.
She's been a
dedicated Yosemite
camper since 1955
and has never missed
a year. Her mother
was a Cherokee,
Native American, and



loves using organic materials, wire and thinks these materials keep the link to her mother alive. As well as Yosemite, Terrie love visiting Quartzite, Mammoth, Bishop and Crawley Lake areas where you'll find her head down, looking for stones to use in her jewelry.



feels that is where her desire to create Native American style jewelry comes from. Self-taught, Terrie never knows how a piece will turn out until she picks up a stone to use. She



IN THE GALLERY

Featured Artists: Elizabeth Rydall & Carol Mahlum

Reception Saturday, Aug. 17, 2-4PM

From Elizabeth: As a painter, I coined a technique called "seven layer painting," (after the dip of the same name). Stencils, washes, collage, dripping, spray paint, some junk, and finally acrylic paint are used in this technique and it is a blast—always an adventure! I initially



set out with a phrase, a lyric or an idea that persists for a while like, "demystifying the mystical," or "set my lonely spirit free." This is the inception of the painting. Then, the rest is an enormous improvisation with a theme. I play at it, work at it, sometimes destroy it and start over. Until I am satisfied, and then, voila, a painting!



Carol writes: My two big passions have always been creative arts and travel, both international and domestic. Since childhood, my creative side has had me involved in woodworking, painting, art glass

and jewelry making. After retiring, I was fortunate to be able to take classes in jewelry making from some of the best instructors one could wish for. I was taught the skills for designing and sculpting silver art clay, wire wrapping and metal smithing which allows me to produce some amazing pieces of jewelry. My travels have given me the opportunity to enjoy unique pieces of art throughout the world and to gain inspiration for my own creative passions within.

Featured Artist: Maggie Williams & Andrea Beechko

Reception Saturday, Aug. 31, 2-4PM



Maggie writes: I have always loved art and began drawing when I was 4 years old. Over the years, I have taken a number of art classes and workshops in oils, watercolors, pastels and colored pencils. For the last 25 years or more, colored pencil has been

my preferred medium. My love of nature, particularly the seacoast, trees, forests, and the red rock of the southwest, has inspired many of my paintings.

My subjects range from landscapes (real, imagined, or abstracted) to dreamscapes, mythic themes, and fantasy art. My natural style is exemplified by flowing lines, vivid colors, and often stylized depictions.

It is my joy to share my art with you.

From Andrea: "I've always been a crafts person and I love detail in handcrafted things. I had always wanted to try crafting jewelry but it wasn't until just a few years ago that I took the plunge. My love of nature and the

outdoors guided me to working with natural stones. I'm always exploring and looking for new ideas to try and learn. I enjoy designing my Tree of Life Pendants as each one has its own unique, personality and beauty."



MEMBER NEWS

Red Kimono II Exhibition

David Fairrington's Red Kimono II exhibition premiered on Saturday, June 29 at the Palm Springs Cultural Center and will run through September 2019.

The Red Kimono II project uses oil-painted portraiture to give insight into the diverse culture and economics of the LGBTQ community. Its purpose is to forge better understanding between the LGBTQ community and the straight world using a Red Kimono as a cloak of humanity that unites all of us.

Each portrait represents a local LGBTQ+ charity, and attendees are encouraged to vote for their favorite portraiture/charity. Each "vote" equals one dollar. The winning painting will hang at the Palm Springs Cultural Center for one year.

"The hardest part was trying to get each person's energy into their portrait," says David. "Their energy shows how they wanted to be portrayed, how they see themselves."

David is an internationally known artist and member of RAA who grew up in Texas and graduated from Texas

Tech University. David's career took off in San Francisco and Los Angeles designing and executing movie posters for motion picture studios including; Twentieth Century Fox, Warner Bros., Columbia Pictures, Universal and MGM.

He was named a "Master Artist" by "International Artist" magazine, and his portraits of such notables as Arthur Ashe, Police Chief William J. Bratton, Congressman Alan Lowenthal and Congresswoman Janice Hahn are in private and corporate collections





Teri Adams Honored for Moored

Teri Adams, a Redlands painter, received an Honorable Mention for her work, Moored, from the Riverside Art Museum (RAM) as part of its 2019 Members' Exhibition. This is RAM's yearly exhibit to show off artwork by the museum's many talented artistmembers.

Teri has a B.A. in Art, with an emphasis in Communication Design from California State University, San Bernardino. Her work has been featured in the Palette Magazine and exhibited in numerous galleries and shows over the past 12 years.

"My process is 10% playing around on the page and 90% problem-solving. I love to play with the paint, swooshing it around, and then organizing that fun into a workable painting. That makes each painting a totally new challenge," says Teri.

MEMBER NEWS

RAA Members Win Awards

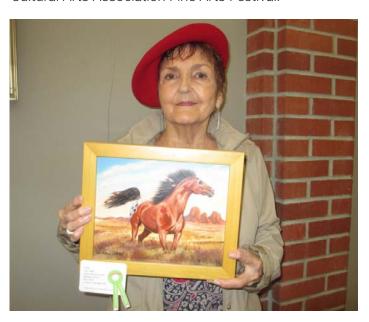
Kathy Paulus at Western Art Show

I was honored to be able to submit three of my pastel paintings in the Western Art Show in Banning California and was doubly honored with the award of 1st place for my "Proud Puma!" This was my first year attending their show and it was a fun evening with a potluck and music from the Foothill Ramblers. I was also blessed to be able to sell my Puma (cougar) to a wonderful couple who are fans of BYU Cougars! I want to thank Chuck McCracken for allowing me to be in their Western Art Show!



Darlene Douthit at Loma Linda Cultural Arts **Association**

My first place award winner was "Joy" in Watercolor and Honorable mention "Wild" in Acrylic at Loma Linda Cultural Arts Association Fine Arts Festival.



EVENTS AT-A-GLANCE

JULY 6-AUG. 16

GALLERY EVENT: Where's Waldo?

(HIDING IN THE GALLERY!)

JULY 6-AUG. 16

GALLERY SHOW: Cool Waters

JULY 20-AUG. 9

FEATURED ARTISTS: Ernesto Gomez &

Terrie Burian

Reception Saturday, July 20, 3-5PM

JULY 29-AUG. 4

GALLERY SHOW: Community

Photography Show (OPEN TO THE PUBLIC!) Take-in: July 27, Closing Reception: Aug. 4, 2-4PM

AUG. 10-30

FEATURED ARTISTS: Elizabeth Rydall & Carol Mahlum

Reception Saturday, Aug. 17, 2-4PM (Combined with Hot August Nights Opening Reception)

AUG. 17-SEPT. 27

GALLERY SHOW: Hot August Nights

Take-in: August 16, Opening Reception: Saturday, Aug. 17, 2-4рм

AUG. 31-SEPT. 20

FEATURED ARTISTS: Maggie Williams &

Andrea Beechko

Reception Saturday, Aug. 31, 2-4PM

SEPT. 21-OCT. 11

FEATURED ARTISTS: Holly Warner's Watercolor Class & Sandie Petrucelli

Reception Saturday, Sept. 28, 2-4PM

(Combined with Route 66 Opening Reception)

SEPT. 28-OCT. 31

GALLERY SHOW: Route 66: The Mother

Take-in: Sept. 27, Opening Reception Saturday, Sept. 28, 2-4PM



ADULT CLASSES

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!



PASTELS with Natalie Richards

Learn the wonderful medium of pastels with weekly focuses on specific areas. Natalie will demonstrate and give individual help. Quality supplies are a MUST. Ask for supply list

Wednesday: Aug 7, 14, 21, 28, 6:30-9 pm

Fees: \$105 / RAA Member: \$80

BEGINNING WATERCOLORS with Holly Warner

Holly has lots of instructional information and new techniques to share with you, along with demonstrations. Bring your own supplies, list provided.

Thursday: Aug 8, 15, 22, 29, Sept 5, 7-9 pm

Fees: \$105 / RAA Member: \$80

BEGINNING WATERCOLORS with Michelle Myers

Learn every facet of Watercolors from the beginning with excellent instruction from our accomplished instructor. Bring your own supplies, list provided.

Friday: Aug 23, 30 Sept 13, 20, 10 am-12:30 pm

Fees: \$105 / RAA Member: \$80

ADVANCED OILS with Martha Cowan

Continue your learning process for oil painting with in depth discussion and information along with demonstrations. 3 hrs/day. Bring your own supplies, list provided.

Wednesdays: Aug 28, Sept 4, 11, 18, 9:30 am-12:30 pm

Fees: \$120 / RAA Member: \$96

CLAY ODYSSEY with Penny and Nancy

Learn hand building with clay and make creative useful items. Possibilities are endless! Fun never stops! New techniques will constantly challenge you. Bring a friend and have twice the fun.

Mondays: Sept 9, 16, 23, 30 Oct 7, 14, 6:30 - 9 pm

Fees: \$150 / RAA Member: \$120

\$30 supply fee due to instructor at start of class

FOCUS GROUP with Martha Cowan

Intense, in-depth discussion & demonstration on one specific painting topic. Bring your own supplies and be ready to paint. Bring landscape photos This time learn how to mix colors from a limited palette.

Tuesday: Sept 17, 6 – 9 pm Fees: \$55 / RAA Member: \$45

FUSED GLASS JEWELRY with David Lines

In this class we will harness the power of kilnforming to create stunningly beautiful jewelry from
fusible glass. Color theory will be considered along
with combing opaque and clear glasses. Learn the
difference between full fuse, contour fuse and tac
fuse for best results with each piece. There will be
time to make more than 1 item, the holiday season
will be an additional inspiration. The final class will
involve finishing the pieces with jewelry findings and
wire wrapping.

Sunday: Oct 6, 13, 20, 27, Nov 3, 1-3 pm

Fees: \$100 / RAA Member: \$80

\$30 supply fee due to instructor at start of class

ADULT WORKSHOPS & YOUTH CLASSES 2019

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!

ALL-LEVELS WATERCOLOR WORKSHOP with Michelle Myers

In depth workshop for beginners/intermediates will teach you the basics of watercolors and more. 30 min lunch break bring snack/bagged lunch. Bring your own watercolor supplies.

Saturday July 13, 10 am - 2:30 pm Fees: \$80 / RAA Member: \$55

MOSAIC WORKSHOP with Ada Jarvis

Mosaics are fun and beautiful. Learn how to make a mosaic stepping stone and take away a piece of art to treasure. Purchase a stepping stone at Lowe's or Home Depot and the rest of the supplies are provided. Bring a sack lunch. \$10 supply fee due to instructor at start of class

Beginners: Sunday, Aug 11,9 am−2 pm

Fees: \$100 / RAA Member: \$75

Intermediates: Sunday, Aug 11, 9 am-4 pm

Fees: \$120 / RAA Member: \$95

FUSED GLASS WORKSHOP with Ruth Wood

This fused glass workshop will teach you about glass and its properties. Make art and have fun.

Saturday Nov 16, 9:30 am-2 pm Fees: \$85 / RAA Member: \$70

\$20 supply fee due to instructor at start of class



YOUTH NEWSYouth Art Education classes in full swing.

Children's Art Show July 20 – 25th at the gallery. Closing Reception Thursday 25th 2-4 pm. All art to be collected at the reception.

Now taking sign ups for Summer Art Camp through July 19. \$185 for 2 weeks (mornings or afternoons)



Fall classes start week of August 19, 2019

We offer 3 classes: Monday 6-9 years, Tuesday 9+ years from 10 to 11:30 am. These classes are especially designed for children and young adults who are home schooled based on the California Art Curriculum "Elements of Art". All materials are provided. The classes are taught in 5 week sessions for \$85.

On Thursdays we offer Beginning Oil Painting for teens and young adult from 12:30–2:30 pm with Vici Haag. Again this class is based on the California Curriculum "Elements of Art" but students will have to supply their own materials.

To take home school classes, parents need to sign up for classes with RAA and obtain a PO from their Charter home school, otherwise they will be responsible for class fees.

To find out more about the program, dates and times, please call 909.792.8435.

Membership Renewal

Your membership is valid for 365 days beginning the date you renew and we will send out renewal reminder emails.

There are four methods by which you can renew:

- Fill out the secure form on the RAA website and pay by PayPal here:
 www.redlands-art.org/join/membership-application/
- Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- Visit the RAA Gallery at 215 East State Street, in Redlands



Renew Now for Great Benefits

- New shows, events, and opportunities for artists
- Negotiated discounts with local art and craft supply stores
- Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ◆ A place for community, networking and collaboration
- Discounts on adult classes and workshops for artists of all skill levels
- Gallery privileges with new shows every six weeks
- Enthusiastic new artist members
- Monthly Newsletter

redlands ART ASSOCIATION	MEMBERSHIP CATEGORIES: ☐ Life\$1,000 ☐ Sponsor \$100 ☐ Individual \$50 ☐ Family \$50 first family member + \$10/addition ☐ Student \$10 Students must show valid school if	nal member (within same household)	DONOR CATEGORIES: ☐ Benefactor \$2,500 ☐ Contributor \$1,000-\$2,499 ☐ Sustaining \$500-\$999
MEMBERSHIP AND/OR DONATION FORM			
	elow and mail this form along with your past State Street, Redlands, CA 92373		ne Gallery at 909-792-8435
Name(s)			Date
Address			
City		State	Zip
Phone () Your website	E-mail Submitting your email address give	s us permission to send RAA	information via email, as the need arises.
For Membership: I am signing up as: Renewing Member OR New Artist Member OR Art Appreciator & Supporter Artists: list the media you work in:			
(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.) New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.			
☐ I am interested in volunteerin	g: \square Committee Work \square Teaching \square	🗌 Fund-raising 🔲 Gall	ery Docent 🗌 As needed
Please apply to: Membership Art Center Donation Margaret Clark Art Education Enrichment Fund (MCAEEF) \$ + \$ + \$ = TOTAL \$			
Paid by: Cash Check # Debit or Charge: Visa MasterCard Discovery Card Account Number Signature CVC Card Expiration Date			
To be filled in by RAA Gallery only: Order No Renewal New 2019 Consigner Card			