



MARGARET CLARK ART EDUCATION ENRICHMENT FUND
of the REDLANDS ART ASSOCIATION and
STUDIO MOVIE GRILL



Present the Fall 2019 series of the
REDLANDS CINEMA CLASSIC

STUDIO
MOVIE GRILL
EAT · DRINK · MOVIES

a celebration of the finest in foreign, art and specialty films

THE BIGGEST LITTLE FARM

A FILM BY JOHN CHESTER, USA - IN ENGLISH • RUNTIME 1 HOUR 31 MINUTES

WEDNESDAY SEPTEMBER 18, 2019 @ 7 PM & THURSDAY SEPTEMBER 19, 2019 @ 2:30 PM

This beautiful film chronicles the eight year quest of John and Molly Chester as they trade city living in Santa Monica, California for 200 acres of barren farmland in Moorpark, California with a dream to harvest in harmony with nature. Featuring breathtaking cinematography, captivating animals and an urgent message to heed Mother Nature's call. Through dogged perseverance and embracing the opportunity provided by nature's conflicts, the Chesters unlock and uncover a biodiverse design for living that exists far beyond their farm. THE BIGGEST LITTLE FARM provides us all a vital blueprint for better living and a healthier planet. John Chester states "...I hope that all viewers will see that a collaboration with nature offers infinite possibilities. Those possibilities that have evolved to perfection over billions of years of evolution. They have never stopped working for us, maybe we've just been too distracted from seeing them." Please note: To conservationists, horticulturists, farmers, gardeners and just everyone who loves our place on this earth. This film has garnered awards and "audience favourite" accolades in over 30 film festivals. It will not be available on Netflix or cable TV DON'T MISS IT.

ASH IS THE PURIST WHITE

CHINA/FRANCE IN MANDARIN WITH ENGLISH SUBTITLES

DIRECTED BY JIA ZHANKE - WINNER 20 AWARDS AND 27 NOMINATIONS • RUNTIME 2 HRS 26 MINUTES

WEDNESDAY OCTOBER 9, 2019 @ 7 PM & THURSDAY OCTOBER 10, 2019 @ 2:30 PM

One of China's leading actresses Zhao Tao is Qiao a 'gangster moll' (in western vernacular) whose brilliant performance won her Best Actress awards in several International and USA Film festivals. She loves Bin (Liao fan) a small-time gangster who heads up a mafia-type organization "JIANGHU" in a rural coal mining town in northwestern China in 2001. When rival gang members attempt to assassinate Bin, Qiao intercepts and fires a gun. Owning a gun is illegal, it's not hers but she refuses to reveal the owner. She is sent to prison for five years. Director Zhanke (winner of many best director awards) relates the story through the quiet but compelling endurance of Qiao's imprisonment, her journey travelling back to her hometown, the discovery that China has changed into a much faster pace and evolved into a capitalist way of life. The viewer gets to compare through her eyes, the changes as she arrives in Fengjie the region of the Three Gorges Dam as she searches for her former lover Bin. Through brilliant acting, directing and powerful cinematography by ERIC GAUTIER, the viewer is given an insight into the rapid changes that occurred in such a short time even in rural cities in China where few westerners have gone. The transformation of an ancient country into a contemporary China is a reflection of the changes that Qiao stoically adapts to through 2018.

MY SON (MON GARÇON)

2019 in FRENCH WITH ENGLISH SUBTITLES • DIRECTED BY CHRISTIAN CARION (JOYEUX NOEL)
STARRING GUILLAUME CANET AND MELANIE LAURENT • RUNTIME 1 HOUR 24 MINUTES

WEDNESDAY OCTOBER 23, 2019 @ 7PM & THURSDAY OCTOBER 24, 2019 @ 2:30 PM

The setting is a small town in eastern France. Julien Perrin (Guillaume Canet) is a divorced father of a seven year old boy. He has been absent from most of his son's life since he travels abroad for work. His former wife Marie Blanchard (Melanie Laurent) contacts him with the news that their son is missing. He arrives at the home they once shared and immediately begins a tormented search for their missing son who had disappeared without a trace. Tormented – because he has spent so little time with him and guilt ridden. He becomes impatient with the police authorities and their lack of expediency in finding his son. He decides to ignore the police instructions and goes outside the law to find his son whom he suspects was kidnapped...but why? The film develops in a rather extraordinary directorial collaboration between director Carion and actor Canet who had worked before with their 2005 Oscar nominated JOYEUX NOEL. Carion could not wait for Canet who was starting another film but proposed that if Canet agreed they would shoot it quickly with no script just the basic set-up and what you see on the screen is how Canet performed with just the set-up daily for six days discovering clues in real time just as his character was. The result – come see for yourself. A gripping thriller with a dynamic performance by Canet who is also the director of the 2006 TELL NO ONE.

THE ETRUSCAN SMILE

2018 SWITZERLAND/USA/UK IN ENGLISH, SCOTTISH GAELIC WITH ENGLISH SUBTITLES • DIRECTED BY ACADEMY AWARD NOMINESS MIHAL BREZIS & ODED BINNUN AND PRODUCED BY ARTHUR COHN WINNER OF SIX ACADEMY AWARDS • STARRING AWARD WINNING ACTORS BRIAN COX, THORA BIRCH, ROSANNA ARQUETTE, JJ FEILD, PETER COYOTE, TREAT WILLIAMS • RUNTIME 1 HOUR 50 MINUTES

WEDNESDAY NOVEMBER 6, 2019 @ 7 PM & THURSDAY NOVEMBER 7, 2019 @ 2:30 PM

Brian Cox is Rory MacNeil in a marvelous performance as an acerbic, Scotch-loving Scotsman who must leave his beloved Hebridean island for San Francisco for medical treatment. He moves in with his estranged son (JJ Field) who is a chef with his wife (Thora Birch) who is a successful corporate executive and their newborn son. Rory is very uncomfortable in their modern apartment and modern lifestyle. We understand why when we are shown flashbacks of the beautiful Scottish countryside he grew up in and his laid back lifestyle in comparison to the high tech apartment and modernity of metropolitan San Francisco. The film is based on the bestselling book LA SONRISA ETRUSCA by Jose Louis Sampedro. The story was transposed to Scotland and the USA. The title refers to the famous terra cotta statues that bear a mysterious smile even in their afterlife instilling hope toward the idea of a happy death. In 2017 we screened CHURCHILL in which BRIAN COX as Winston Churchill gave a riveting performance. He will please you again with his endearing portrayal as Rory in his newly awakened role as a father and grandfather who falls in love with his baby grandson Jamie (Oliver Epps & Elliott Epps) as well as attractive museum curator (Rosanna Arquette). Javier Aguirresarobe's masterful cinematography accentuates the enchantment of this film.

PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10
Exact change would be greatly appreciated
TICKETS AVAILABLE DAILY AT STUDIO MOVIE GRILL BOX OFFICE
340 N. Eureka Street • Redlands

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