



redlands
ART ASSOCIATION

Creativity starts **here.**

Art Center & Sales Gallery

215 East State Street
Redlands, CA 92373

909-792-8435

www.redlands-art.org

Newsletter submissions are due
the 25th of every month for inclusion
in the next month's newsletter.

Please email submissions to:
newsletter@RedlandsArtAssociation.org
or use the form on our website at:
[http://redlands-art.org/newsletter/
newsletter-submissions/](http://redlands-art.org/newsletter/newsletter-submissions/)

**SEPT.
2019**

**2019 Take-In
Dates & Themes**

Sept 27 Route 66: The Mother Road

Nov 1 Autumn's Bounty

Nov 15 Christmas Tree Take-In

Nov 22 & 23 6 Inch Art Show

*Themes are suggestions only.
All take-in dates are on a Friday, 9am-7pm*



CHANGE IS IN THE AIR

◆ FROM YOUR PRESIDENT, KIM MUNKRES

Happy September! I'm pleased to announce that RAA has gained three new board members: Adeola Davies-Aiyeloja, Camille Kesler, and Melodee Seccombe. Additionally, RAA's new take-in chair is Janet Esparza.

Camille will take over development of the Youth Advisory Board that was started by Amber Smith. Amber left Redlands to start a new position teaching ceramics at the College of the Desert and we all wish her the very best in her new endeavor.

We are honored and thrilled to have the expertise and wisdom of such skilled artists and community builders as these. Over the next few months, we will resume our practice of publishing short bios of our new board members and committee chairs here in the newsletter so you may get to know them better.

Please consider using your experience, skill, and passion for service, community building, or business to help us make RAA the best environment for visual arts in the Inland Empire. You'll find a summary of Committees & Initiatives, their chairs, and what needs they have on page 9.

In other news, Chris Alvarez is the Redlands Chamber of Commerce new executive director and will work with RAA as a test case for one of the Chamber's new initiatives: using ESRI software to do a market analysis. Hopefully, the end result is that we will be able to identify new customers for the gallery and better support our artists.

Happy creating!



Advance Notice to Christmas Tree Ornament Artists

We want to increase the visibility of your art on the gallery Christmas tree. These guidelines will help. They will be enforced at the November take-in.

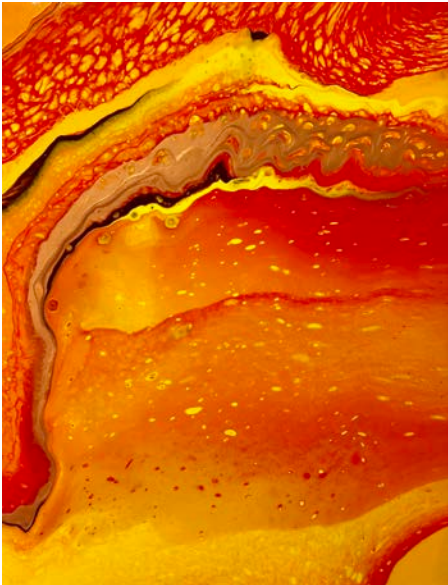
- Use a small name/price tag – no bigger than a business card.
- If you use small bags for your jewelry, etc, use the smallest bag. We want to see your art, not a bag.
- Dark ornaments get lost in the dark green tree. Use a small backing sheet behind the ornament.



Redlands Art Association is a non-profit organization founded to support and encourage the visual arts through education and example.

NEWS FROM THE GALLERY

September Program: Acrylic Pouring with Holly Warner!

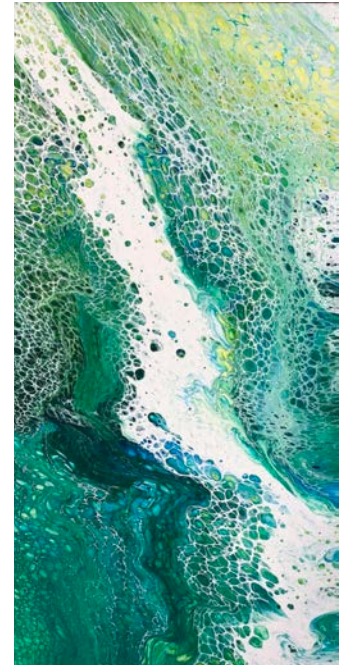


September 24, 7–9 pm

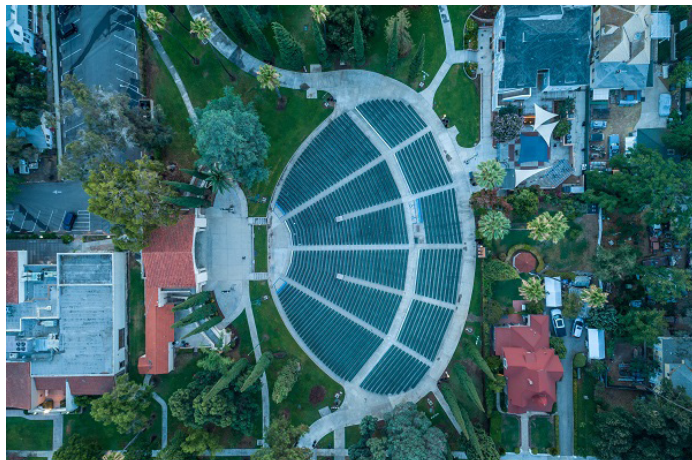
Acrylic pour painting has gone mainstream! Tracing its roots to the mid 20th century, its popularity has exploded with numerous YouTube tutorials and expanding materials options. In this free presentation, Holly Warner will cover the history of pour painting, modern techniques, and present her own work. Learn about acrylic flow paint, additives, varnishes, and how to create cells. She will also discuss color choices and potential sources of inspiration.

Holly Warner began sketching and painting as a child, and never gave up. She teaches the RAA watercolor class on Thursday nights, and enjoys painting natural, local landscapes. Two years

ago, she began experimenting with acrylic pour painting in response to her desire to play with colors without the pressure of creating representational art. She immediately fell in love with the medium's expressiveness and unpredictability. Coming full circle, she now creates pour paintings inspired by the natural world.



October Program: Redlands From the Sky with Steve Carroll



October 22, 7–9 pm

Learn highs and lows of Redlands aerial photography, from Redlands Sky photographer and FAA licensed drone pilot, Steve Carroll. He will tell you how to take safe, beautiful, and legal drone photos. Join us for a lecture with a question and answer time.

Redlands Art Association gallery downtown, 215 E. State Street. 7-9 pm. No charge – Public welcome.

Carroll became interested in Redlands while working for the Forest Home Christian Conference Center. He says, "I saw photos of Redlands taken by Bruce Herwig and fell in love with the community."

He became a commercial drone operator in 2016 and teaches drone-flying basics in various parks in the area. After taking thousands of photos for his commercial work, he realized some of them were art worthy.

Steve Carroll and Marcus Paulson presented "Above Redlands," a PowerPoint program of aerial views of Redlands, at the Redlands Area Historical Society meeting last February.

The archives of the Heritage Room of the A.K. Smiley Public Library have hundreds of black-and-white aerial photographs of Redlands taken since 1911. Carroll and Paulson had views of Redlands in color, taken with drones, to add to the collection. For more information, contact: TheRealSteveCarroll@gmail.com.



NEWS FROM THE GALLERY

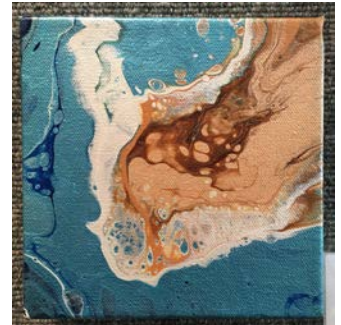
Call For Entries: 6 Inch Art Show!

November 23–December 13

Take-in: Nov. 22, 5–8pm & Nov. 23, 9–11am

Reception: Saturday, November 23, 3–5pm

The 6 Inch Art Show is coming this Fall to the Featured Artist Corner. This is an opportunity for all RAA members to be part of a Featured Artist Show. The finished piece must to be 6" x 6" no more no less! We will accept paintings, ceramics, glass, assemblage, etc... BUT it must be 6" x 6".



If you need a frame for your piece, be sure to measure the frame face so you don't go over 6". A 5" opening with a 1/2" face will give you a 6" frame or a 4" opening with a 1" face will give you a 6" frame.

If you need to mat and frame your art — watercolors, pastels, photography, etc. — you can eliminate the mat by floating your art on top of a mat board, then put a spacer in the corners under the glass so there is an air space between the art and the glass. Sandy Davies suggests, "I use a thin slice of mat board on the glass, hidden by the frame in the corners. That will keep the glass from touching the painting/photo itself

and causing problems."

If you paint or collage on canvas, you can use 6"x 6" canvases. Wrapped canvas images will be accepted.

If you make 3D art — ceramics, assemblage, glass, etc., the piece has to be 6" x 6" or mounted/framed to something 6"x 6". There is a small entry fee for the show: \$5 for 1 piece, \$8 for 2. Cash prizes will be awarded at the reception.

If you'd like to participate in the show but the Take-In date doesn't work, talk to one of the Gallery Coordinators. For examples, check out 6" art shows or 6" Squared Shows online.

October Workshop: How to Build Your Artist Website

October 5, 2–6 pm (Fee: \$ 75 / RAA Member: \$60)

Websites work. No matter what kind of art you make, a website can help generate business, promote goodwill among customers and prospects, and deliver strong marketing messages — whether your art business is small, large, or in-between, well-established or brand-new. There are many reasons to consider a website for your art business.

Perhaps the most common misconception about an artist's website is that it must offer products for purchase, accept credit cards and process financial transactions. Not true. But it can make it easier for people to contact you and expand your reach beyond the local area. Fortunately, photographer and marketing expert Bruce Herwig will be reviewing the basics in this interactive class.

The first half of the class will cover the why's and how's of the web. In the second half, you'll watch a website being built and discuss options to help drive traffic to your site. Having an internet-enabled device (laptop, tablet or smartphone) will be helpful to follow along, but is not required.



- What's a URL?
- What platform should I use?
- How much does a website cost?
- What kind of images do I need?
- What about social media?
- I have a website... now what?

IN THE GALLERY

Featured Artists: Holly Warner's Watercolor Class & Sandie Petrucelli

Sept. 21–Oct. 11 | Reception: Sat. Sept. 28, 2–4pm

This is an opportunity for artists in the Thursday night watercolor class to showcase their work. The class welcomes all levels of ability from beginners through advanced artists. A new theme is explored each evening; some favorites have been sunsets,



seascapes, and urban sketching. Anyone who has taken a class with Holly Warner is welcome to exhibit. For info, please contact Holly@AwashGallery.com



Sandie is a local Southern Californian, who has been in business most of her life. She's always enjoyed interior decorating and design. Her husband used to refer to her art and craft projects as "nervous energy" outlets. Like many jewelers Sandie started making

jewelry by beading. Since retiring she has explored and had fun making jewelry with different metals. She says when the muse takes her to create some new pieces of jewelry, she loves the way the copper, brass and sterling silver move in any direction. Sandie also has fun creating felted bags and she will have a few of these for sale with her jewelry.

Featured Artists: David Saline & Joyce Carlson

Oct. 12–Nov. 1 | Reception: Sat. Oct. 12, 2–4pm

Growing up in Redlands, Dave Saline always enjoyed drawing and painting, but he was inspired in the late 1980s by his then Redlands High School art teacher Bernard Lowery to turn his interest in art (as well as history and cultures) into a lifelong passion.

He received his B.A. in history from Biola University and M.A. in English composition from CSUSB, taking several art classes along the way. After living in different parts of the state, he relocated with his family back to Redlands a few years ago. In all

his work, he aspires to convey a sense of tranquility and enjoyment. He has shown his work throughout Southern California and has won several awards for his work, including five "Best of Show" awards in the last few years. AwashGallery.com



Joyce writes: After a career in accounting and raising two boys, I attended Redlands Adult School, Riverside Community College, and

took many workshops directed by well-known artists, including Hal Lambert, Tom Fong, Fealing Lin, Koland Peterson, and Sharon Rachal.

Designing and making jewelry has been my latest artistic endeavor. I have taken classes and have been able to incorporate the skills that I learned into designing and creating fine silver pieces, wire wrap, and various leather and beading techniques.

My endeavors have led me to participate in several regional art and craft shows including Art in the Park, Red Dirt, and the YMCA Holiday Boutique. Additionally, I showcase my work at the Redlands Art Gallery.

IN THE GALLERY

Gallery Exhibit – Route 66: The Mother Road

Sept. 28–Oct. 31 | Reception: Sat. Sept. 28, 2-4pm

We are hoping to have a board member from the California Historic Route 66 Association speak at our Opening Reception, Saturday Sept. 28, 2-4 pm. This non-profit organization seeks opportunities to preserve, protect and provide educational resources for the Mother Road in Southern California from Needles to Santa Monica.

What fun it will be to show them our Mother Road art!

If you want to learn more about them, please visit: route66ca.org or on Facebook: California Historic Route 66 Association.



RAA Student Work

Darlene Douthit shares the work of several talented young RAA art students from her class, Cartooning Endangered Creatures!



Friendly Take-In Reminders

- Is your membership current?
- Is this original artwork of your recent and best quality?
- Have at least two show periods passed since your wall art was last exhibited?
- Is your wall art properly framed and/or prepared according to Gallery standards (i.e., less than 12 square feet, wire on frames, no staples showing, no razor hangers, clean mats and glass, no damage on frames)?
- Is your ceramic work of sufficient quality (size/weight appropriate; no burrs, dunting, shivering, or glaze bubbles; smooth foot rims; dust free)?
- Most importantly: Are your pieces marked with your name, title, medium, size, and price? Does the information match the info on your entry form?



MEMBER NEWS

Committees and Initiatives 2020

Committee work fuels our ingenuity and progress. Much of RAA's success comes from members inspired to give generously of their time and talents. If you are interested in participating in one of these committees or projects, please contact the gallery at (909) 792-8435 or gallery@redlandsartassociation.org

Committees and initiatives include:

- **Margaret Clark Art Education Enrichment Fund (MCAEEF):** Every year, the MCAEEF Committee awards up to \$20,000 in grants each year to non-profit organizations and schools to support art education activities. It raises funds through an Annual Film Festival, solicits and reads proposals, and makes grants. Chair: Suzanne Burke. Needs: Volunteers to review grant proposals, help with the film festival, and liaison with the marketing committee. Additionally, parents (of young students) are needed to volunteer, assist at or hold fundraisers.
- **Programs:** Headed by board member Helen Leason, the program committee brings interesting and noteworthy speakers to the community. Needs: Committee members to approach and handle the needs of artists and speakers as well as hospitality reception helpers to set up the goodies table and clean up.
- **Events:** Chaired by Sandy Davies, Art in the Park, Art on State Street and the Multimedia Mini Show are major events that showcase the work of our artist members. Needs: Creative committee members to support existing events and create new ones of interest to the community.
- **Gallery Exhibitions**
 - **Featured Artists Committee:** This team solicits and juries artists to spotlight in the gallery. The selected artists have achieved a significant level of accomplishment in their career. An artist reception is usually coordinated with their opening. Chair: Liz Coviello. Needs: members to support these functions.
 - **Hanging Committee:** this committee hangs the art for new exhibitions every 5-6 weeks. Chair: Margaret Gooding. Needs: Fresh eyes and helping hands to help elevate the work shown in the gallery.
 - **Take-In Committee:** Every 5-6 weeks, this group processes all the work destined to become the next exhibition. Chair: Janet Esparza. Needs: Members to help with Take-In, check membership, and review pieces to make sure they qualify for inclusion.
- **Marketing/Membership:** This group meets monthly to work on clarifying and promoting the brand, oversees campaigns and material development, and handles the recruitment, retention, and development of Members. Chaired by Kim Munkres, new initiatives often spring from here.
- **Publicity Committee:** Works with marketing committee. Needs: A volunteer to write and send press releases to newsletter, newspapers, online calendars, etc.; write and send email campaigns, produce window flyers, desk flyers, etc.
- **Education (Youth & Adults):** The education committees are responsible for all classes and special workshops and programs for youth and adults. They establish an annual schedule of classes, coordinate freelance teachers, and attract students. Chair: Suzanne Burke; Adult education coordinator: Linda Willason.
- **Finance/Investment Committee:** A small but critical committee chaired by the Treasurer. It oversees the preparation of all statements, reports, returns and audits of the Redlands Art Association's finances as well as the investment of the various funds and assets of the Redlands Art Association. Chair: Cole Jackson. Needs: One or two individuals who are good with numbers and detail.
- **Youth Artists Advisory Board:** This committee will be charged with attracting a young and diverse membership, creating programs and exhibitions of interest to them, and serving in an advisory capacity to the board. Chair: Camille Kesler.
- **Gallery Renovation Task Force:** Headed by Robert Merchant, this committee is currently working to upgrade facilities

Continued On Next Page

MEMBER NEWS

Committees and Initiatives (Cont.)

Committees under Development

- **Development Committee:** This committee will play a critical role in the raising of funds required to expand the Gallery's teaching and exhibition space. Needs: 1.) A chair who can rally the committee and association membership to raise needed funds.
- **Personnel committee:** Oversees the employees of the Redlands Art Association and prepares job descriptions for all positions, both paid and unpaid. This committee evaluates employee performance and makes recommendations to the board as to any changes in personnel. Needs: a committee chair plus individuals to work with board to develop job descriptions, pay scales, perform employee performance appraisals, conduct job searches, etc.

Garner Holt Productions Tour

Several board members toured the Garner Holt Productions facility on August 23. Lead by Garner Holt's Education through Imagination Coordinator, Janeen Hobbs, it gave us a truly extraordinary look at the company's dedication to science, technology, engineering, art, and mathematics (STEAM) education and its myriad applications. Redlands is fortunate to have Garner Holt right here in town.



New Gallery in Sky Forest

There is a new gallery for artists to show their work. It is AAM Academies and Gallery located at 971 Kuffel Canyon in Sky Forest. (Corner of Hwy 18 and Kuffel Canyon, which leads to Lake Arrowhead.) The gallery is open on Fri. and Sat. from 12–6 pm and on Sunday from 12–4 pm. There is a \$50.00 monthly fee to show your work and the gallery takes a 25% commission on sales. Ms. Brandt also teaches art to adults and children M-F from 10–6. Call Academy Director, Pegie Brandt (909) 485-1638 or (909) 725-1045.

EVENTS AT-A-GLANCE

SEPT. 21–OCT. 11

FEATURED ARTISTS: Holly Warner's Watercolor Class & Sandie Petrucci

Opening Reception Saturday, Sept. 28, 2–4PM

SEPT. 24

PROGRAM: Acrylic Pouring with Holly Warner

7–9PM. No charge — public welcome!

SEPT. 28–OCT. 31

GALLERY SHOW: Route 66: The Mother Road

Take-in: Sept. 27, Opening Reception Saturday, Sept. 28, 2–4PM

OCT. 5

WORKSHOP: How to Build Your Artist Website

2–6PM

OCT. 9 & 10

REDLANDS CINEMA CLASSIC: Ash is the Purest White

OCT. 12–NOV. 1

FEATURED ARTISTS: David Saline & Joyce Carlson

Opening Reception Saturday, Oct. 12, 2–4PM

OCT. 22

PROGRAM: Redlands From the Sky with Steve Carroll

7–9 PM. No charge — public welcome!

OCT. 23 & 24

REDLANDS CINEMA CLASSIC: My Son (Mon Garçon)

NOV. 1

SHOW TAKE-IN: Autumn's Bounty

NOV. 6 & 7

REDLANDS CINEMA CLASSIC: The Etruscan Smile

NOV. 15

Christmas Tree Take-In

NOV. 22 & 23

SHOW TAKE-IN: 6 Inch Art Show

Friday, Nov. 22, 5–8pm & Saturday, Nov. 23, 9–11am



MARGARET CLARK ART EDUCATION ENRICHMENT FUND
of the REDLANDS ART ASSOCIATION and
STUDIO MOVIE GRILL



Present the Fall 2019 series of the
REDLANDS CINEMA CLASSIC

a celebration of the finest in foreign, art and specialty films



ASH IS THE PURIST WHITE

CHINA/France IN MANDARIN WITH ENGLISH SUBTITLES

DIRECTED BY JIA ZHANKE - WINNER 20 AWARDS AND 27 NOMINATIONS • RUNTIME 2 HRS 26 MINUTES

WEDNESDAY OCTOBER 9, 2019 @ 7 PM & THURSDAY OCTOBER 10, 2019 @ 2:30 PM

One of China's leading actresses Zhao Tao is Qiao a 'gangster moll' (in western vernacular) whose brilliant performance won her Best Actress awards in several International and USA Film festivals. She loves Bin (Liao fan) a small-time gangster who heads up a mafia-type organization "JIANGHU" in a rural coal mining town in northwestern China in 2001. When rival gang members attempt to assassinate Bin, Qiao intercepts and fires a gun. Owning a gun is illegal, it's not hers but she refuses to reveal the owner. She is sent to prison for five years. Director Zhanke (winner of many best director awards) relates the story through the quiet but compelling endurance of Qiao's imprisonment, her journey travelling back to her hometown, the discovery that China has changed into a much faster pace and evolved into a capitalist way of life. The viewer gets to compare through her eyes, the changes as she arrives in Fengjie the region of the Three Gorges Dam as she searches for her former lover Bin. Through brilliant acting, directing and powerful cinematography by ERIC GAUTIER, the viewer is given an insight into the rapid changes that occurred in such a short time even in rural cities in China where few westerners have gone. The transformation of an ancient country into a contemporary China is a reflection of the changes that Qiao stoically adapts to through 2018.



MY SON (MON GARÇON)

2019 in FRENCH WITH ENGLISH SUBTITLES • DIRECTED BY CHRISTIAN CARION (JOYEUX NOËL)

STARRING GUILLAUME CANET AND MELANIE LAURENT • RUNTIME 1 HOUR 24 MINUTES

WEDNESDAY OCTOBER 23, 2019 @ 7PM & THURSDAY OCTOBER 24, 2019 @ 2:30 PM

The setting is a small town in eastern France. Julien Perrin (Guillaume Canet) is a divorced father of a seven year old boy. He has been absent from most of his son's life since he travels abroad for work. His former wife Marie Blanchard (Melanie Laurent) contacts him with the news that their son is missing. He arrives at the home they once shared and immediately begins a tormented search for their missing son who had disappeared without a trace. Tormented – because he has spent so little time with him and guilt ridden. He becomes impatient with the police authorities and their lack of expediency in finding his son. He decides to ignore the police instructions and goes outside the law to find his son whom he suspects was kidnapped...but why? The film develops in a rather extraordinary directorial collaboration between director Carion and actor Canet who had worked before with their 2005 Oscar nominated JOYEUX NOËL. Carion could not wait for Canet who was starting another film but proposed that if Canet agreed they would shoot it quickly with no script just the basic set-up and what you see on the screen is how Canet performed with just the set-up daily for six days discovering clues in real time just as his character was. The result – come see for yourself. A gripping thriller with a dynamic performance by Canet who is also the director of the 2006 TELL NO ONE.

THE ETRUSCAN SMILE

2018 SWITZERLAND/USA/UK IN ENGLISH, SCOTTISH GAELIC WITH ENGLISH SUBTITLES • DIRECTED BY ACADEMY AWARD NOMINESS MIHAL BREZIS & ODED BINNUN AND PRODUCED BY ARTHUR COHN WINNER OF SIX ACADEMY AWARDS • STARRING AWARD WINNING ACTORS BRIAN COX, THORA BIRCH, ROSANNA ARQUETTE, JJ FIELD, PETER COYTE, TREAT WILLIAMS • RUNTIME 1 HOUR 50 MINUTES

WEDNESDAY NOVEMBER 6, 2019 @ 7 PM & THURSDAY NOVEMBER 7, 2019 @ 2:30 PM

Brian Cox is Rory MacNeil in a marvelous performance as an acerbic, Scotch-loving Scotsman who must leave his beloved Hebridean island for San Francisco for medical treatment. He moves in with his estranged son (JJ Field) who is a chef with his wife (Thora Birch) who is a successful corporate executive and their newborn son. Rory is very uncomfortable in their modern apartment and modern lifestyle. We understand why when we are shown flashbacks of the beautiful Scottish countryside he grew up in and his laid back lifestyle in comparison to the high tech apartment and modernity of metropolitan San Francisco. The film is based on the bestselling book LA SONRISA ETRUSCA by Jose Luis Sampedro. The story was transposed to Scotland and the USA. The title refers to the famous terra cotta statues that bear a mysterious smile even in their afterlife instilling hope toward the idea of a happy death. In 2017 we screened CHURCHILL in which BRIAN COX as Winston Churchill gave a riveting performance. He will please you again with his endearing portrayal as Rory in his newly awakened role as a father and grandfather who falls in love with his baby grandson Jamie (Oliver Epps & Elliott Epps) as well as attractive museum curator (Rosanna Arquette). Javier Aguirresarobe's masterful cinematography accentuates the enchantment of this film.



PLEASE NOTE: Tickets are \$15 • Student Prices with ID \$10

Exact change would be greatly appreciated

TICKETS AVAILABLE DAILY AT STUDIO MOVIE GRILL BOX OFFICE

340 N. Eureka Street • Redlands

ALL PROCEEDS OF THIS SERIES BENEFIT ART EDUCATION PROGRAMS THROUGHOUT THE CITY OF REDLANDS
REDLANDS ART ASSOCIATION IS A NON-PROFIT 501 (c) 3 ORGANIZATION • (909) 792-8435 • www.redlands-art.org.

COMMUNITY NEWS

PAAR Membership Open to All Artists

Whether you are a current member of PAAR, past member, an artist on your own, or someone interested in supporting our organization, or friend of a friend, I have some outstanding news for you.

We reorganized earlier in the year and we are no longer just Plein Air Artists of Riverside. We are PAAR. Supporting Plein Air, Studio Artists, and Sculptors as you can see in our new logo. In that manner, we are able to offer many different activities for all our members and friends of PAAR. We will continue our Monthly painting events for those of you who want to continue building your Plein Air painting skills.



This August, I was very pleased to teach a "Drawing from the Model Skills" workshop at the RAM and our own Ada M. Passaro will close out the year in October with a Pastel workshop at RAM. These workshops are being offered at \$5 for members and \$10 for non-members.

Our Board of Directors has worked very hard to put together a very exciting schedule for next year. But it won't work WITHOUT YOU! We need your response with ideas and support to attend these very exciting programs. Please look at the following and reserve a spot.

- **Sunday, January 26, 2020, 1:00 – 3:00 p.m.**
"Conversation with the Artist" and Luncheon – Sally Strand, Pastelist, California Art Club guest artist.
Cost \$30 for the Luncheon
- **Sunday, February 23, 2020, 11:00-5:00 p.m.** Online Marketing for Artists, instructor Bonnie Kent, Lunch provided by PAAR for a small donation.
- **Sunday, March 29, 2020, 1:00 – 3:00 p.m.**
"Conversation with the Artist" and Luncheon – Dino Mehaffie, Sculptor, California Art Club guest artist.
Cost \$30 for the Luncheon
- **Sunday, April 26, 2020, 11:00 – 5:00 p.m.**
Watercolor Workshop, Geeta Pattanaik, instructor.
Lunch provided by PAAR for a small donation.
- **May 9-17, 2020** Our Fabulous 9-Day Paint Out with Goodie Bags from our sponsors for all participating artists. Exhibit will include prizes for Plein Air winners and Studio, Sculptor Winners – Information on this will be posted on our website soon.
- **Sunday, May 17, 2020, 1:00 – 3:00 p.m.** Surprise Guest Artist, California Art Club at our Celebration/ Awards Luncheon, Cost \$30 for the Luncheon
- **Sunday, June 28, 2020, 11:00 – 5:00 p.m.** Oil Painting Workshop, Luz Perez, instructor. Lunch provided by PAAR for a small donation.
- **Sunday, July 26, 2020, 1:00 – 3:00 p.m.**
"Conversation with the Artist" and Luncheon- Chuck Kovacic, Multi media artist, California Art Club guest artist. Cost \$30 for the Luncheon
- **Sunday, August 30, 2020, 11:00 – 5:00 p.m.** Multi media Painting Workshop, Chuck Kovacic, instructor. Lunch provided by PAAR for a small donation. The workshop medium to be announced later.

Our first luncheon will be catered by the Spaghetti Factory at the Riverside Art Museum. A choice of 4 different meals is being offered including a non-meat meal. That list of choices will be on a reservation sheet I am creating soon.

Our second luncheon will be catered by the Backstreet Restaurant also at the Riverside Art Museum. Those of us who have painted there know what great meals and salads they serve. I'm creating a list of choices as well for the Backstreet Restaurant.

Please reserve for these luncheons by Emailing me at luzperez2008@sbcglobal.net. Please don't text or call to reserve, however, you can call me with questions at 909 224-8306.

Luz Maria Perez, PAAR President

ADULT CLASSES

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. **CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!**



PASTELS with Natalie Richards

Learn the wonderful medium of pastels with weekly focuses on specific areas. Natalie will demonstrate and give individual help. Quality supplies are a MUST. Ask for supply list

Wednesdays: Oct 2, 9, 16, 23, 6:30–9 pm

Fees: \$100 / RAA Member: \$80

BEGINNING OILS with Vici Haag

Ever wanted to learn how to paint with oils or acrylics? Why not sign up for Vici's Friday evening class and learn the basic techniques, including how to mix colors, tips and tricks from an experienced local painter. Supply list available

Fridays: Oct 4, 11, 18, 25, 6–8:30 pm

Fees: \$100 / RAA Member: \$80

FUSED GLASS JEWELRY with David Lines

In this class we will harness the power of kiln-forming to create stunningly beautiful jewelry from fusible glass. Color theory will be considered along with combining opaque and clear glasses. Learn the difference between full fuse, contour fuse and tac fuse for best results with each piece. There will be time to make more than 1 item, the holiday season

will be an additional inspiration. The final class will involve finishing the pieces with jewelry findings and wire wrapping.

Sundays: Oct 6, 13, 20, 27, Nov 3, 1–3 pm

Fees: \$100 / RAA Member: \$80

\$30 supply fee due to instructor at start of class

BEGINNING WATERCOLORS with Michelle Myers

Learn every facet of Watercolors from the beginning with excellent instruction from our accomplished instructor. Bring your own supplies, list provided.

Fridays: Oct 11, 18, 25 Nov 8, 10 am–12:30 pm

Fees: \$100 / RAA Member: \$80

MOSAIC CLASS with Ada Jarvis

Learn how to turn treasured pieces of broken china into decorative art pieces for your garden and home. Can be Holiday themed or not. Please bring any special pieces of china, marbles, beads etc to incorporate into your pieces if you would like to personalize your art.

Sundays: Nov 10, 17, Dec 1, 8, 9am–12 pm

Fees: \$120 / RAA Member: \$96

\$20 supply fee due to instructor at start of class

ADULT WORKSHOPS & YOUTH CLASSES 2019

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Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. **CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!**

ACRYLIC POURING with Holly Warner

Learn the fabulous art of acrylic pouring in one easy morning. Holly will show you all you need to make your own acrylic pouring art.

Saturday: Oct 5, 10 am–1 pm

Fees: \$55 / RAA Member: \$45

\$15 supply fee due to instructor at start of class

HOW TO BUILD YOUR ARTIST WEBSITE! with Bruce Herwig

Printed information sheet to follow. Must have own laptop and ability to download/pay for necessary tools.

Saturday: Oct 5, 2–6pm

Fees: \$75 / RAA Member: \$60

FOCUS GROUP #6 "Emphasis /Point of Focus" with Martha Cowan

Intense, in-depth discussion & demonstration on one specific painting topic. Bring your own supplies and be ready to paint!

Tuesday: Oct 15, 6–9pm

Fees: \$55 / RAA Member: \$45

PAINT IT & TAKE IT with Martha Cowan – Original Autumn Scene

Use acrylic paints to complete a painting of the old masters or a Martha original in one class. All supplies provided. Learn from an accomplished painter. Martha, who will lead you step by step. Everyone is welcome to bring coffee & nibbles to share.

Saturday: Oct 26, 10 am–1 pm

Fees: \$55 / RAA Member: \$45

\$5 supply fee due to instructor at start of class

LIT TREE PAINTING with Elizabeth Rydall

More details coming soon!

Saturday: Nov 29, 2–5 pm

Fees: \$55 / RAA Member: \$45

FUSED GLASS HOLIDAY WORKSHOP with Ruth Wood

This fused glass workshop will teach you about glass and its properties. Make art and have fun! art. Bring a snack or bag lunch

Saturday: Nov 16, 9:30 am–2 pm

Fees: \$85 / RAA Member: \$70

\$20 supply fee due to instructor at start of class



YOUTH CLASSES Halloween Work Shop.

Saturday Oct. 26th 3-5pm (6+) \$35 – Get spooky while making fun, creepy and haunted Halloween art.

Home School Art Classes

Session B: Sept. 23 – Oct. 25

These classes are especially designed for children and young adults who are home schooled – based on the California Art Curriculum "Elements of Art". All materials are provided. The classes are taught in 5 week sessions for \$85. The theme for each class is the same as the Tuesday afternoon modules.

To find out more about the program, dates and times, please call 909.792.8435.

Membership Renewal

Your membership is valid for 365 days beginning the date you renew and we will send out renewal reminder emails.

There are four methods by which you can renew:

- ♦ Fill out the secure form on the RAA website and pay by PayPal here:
www.redlands-art.org/join/membership-application/
- ♦ Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- ♦ Renew by calling the RAA Gallery at 909-792-8435
- ♦ Visit the RAA Gallery at 215 East State Street, in Redlands



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ART ASSOCIATION

Renew Now for Great Benefits

- ♦ New shows, events, and opportunities for artists
- ♦ Negotiated discounts with local art and craft supply stores
- ♦ Opportunities to create and join affinity groups with other like-minded artists
- ♦ A renewed mission and ethos of inclusion, innovation and connection
- ♦ A place for community, networking and collaboration
- ♦ Discounts on adult classes and workshops for artists of all skill levels
- ♦ Gallery privileges with new shows every six weeks
- ♦ Enthusiastic new artist members
- ♦ Monthly Newsletter



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ART ASSOCIATION

MEMBERSHIP CATEGORIES:

- ☐ Life \$1,000
☐ Sponsor .. \$100 ☐ Individual ... \$50
☐ Family \$50 *first family member + \$10/additional member (within same household)*
☐ Student ... \$10 *Students must show valid school ID.*

CHECK ONE

DONOR CATEGORIES:

- ☐ Benefactor .. \$2,500
☐ Contributor.. \$1,000–\$2,499
☐ Sustaining... \$500–\$999

MEMBERSHIP AND/OR DONATION FORM

Please fill in your information below and mail this form along with your payment to:

Redlands Art Association, 215 East State Street, Redlands, CA 92373

Questions? Call the Gallery at 909-792-8435

Name(s) _____ Date _____

Address _____

City _____ State _____ Zip _____

Phone (_____) _____ E-mail _____

Submitting your email address gives us permission to send RAA information via email, as the need arises.

Your website _____

For Membership: I am signing up as: ☐ Renewing Member OR ☐ New Artist Member OR ☐ Art Appreciator & Supporter

Artists: list the media you work in: _____

(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.)

New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.

☐ I am interested in volunteering: ☐ Committee Work ☐ Teaching ☐ Fund-raising ☐ Gallery Docent ☐ As needed

Please apply to: ☐ Membership ☐ Art Center ☐ Donation ☐ Margaret Clark Art Education Enrichment Fund (MCAEEF)
 \$ _____ + \$ _____ + \$ _____ + \$ _____ = **TOTAL \$** _____

Paid by: ☐ Cash ☐ Check # _____ ☐ Debit or Charge: ☐ Visa ☐ MasterCard ☐ Discovery
 Card Account Number _____ Signature _____ CVC _____ Card Expiration Date _____

To be filled in by RAA Gallery only: Order No. _____ ☐ Renewal ☐ New ☐ 2019 ☐ Consigner ☐ Card