

Creativity starts here.

Art Center & Sales Gallery

215 East State Street Redlands, CA 92373

909-792-8435 www.redlands-art.org

Newsletter submissions are due the 25th of every month for inclusion in the next month's newsletter.

Please email submissions to: newsletter@RedlandsArtAssociation.org or use the form on our website at: http://redlands-art.org/newsletter/ newsletter-submissions/



2020 Take-In Dates & Themes

Jan 10	"Love is in the Air"			
Jan 30	Valentine "Show-in-a-Show"			
Feb 16	51st Multi-Media Mini Show			
Mar 13	"Abstract Expressions"			

Themes are suggestions only.



GLANCING BACK, LOOKING AHEAD

◆ FROM YOUR PRESIDENT, KIM MUNKRES

As I write this, January is just around the corner! That means, after the production deadlines and shopping frenzy of the holiday season, it's time to take a breath and contemplate – in this quiet time of the dark winter – what we want to cultivate for the coming year.



It's time too, to express gratitude for all of those who have enriched the Redlands Art Association. We recently

lost two amazing members, women whose contributions of talent and time made our arts community a better place. Please take a moment to remember Joanne Ohnemus and Lucille Von Wolffersdorff; their obituaries are on page 5.

What's ahead for you?

I gave up writing resolutions years ago. Instead, I identify a one-word theme that represents a quality that I want to cultivate for the coming year. The advantages to this method are simplicity and flexibility. Artists always seem to have desires and conflicts to resolve (clean house/studio time, anyone?). I have found that selecting a theme helps me resolve those conflicts even if it's done so imperfectly. Perhaps it will work for you as well. Creative blessings to you all.

Save the date for the Attic Art Sale!

Planning for the second Attic Art Sale is underway. Last year was so much fun and we raised close to \$8,000 for art education!

The Attic Art Sale is a great way to unload art that no longer suits your style, find new and inspiring pieces at great prices, and support art education - all at the same time.

Contact Shirley Harry at shirleyh@loislauer.com to arrange to drop off your donated art. (Receipts will be provided for tax purposes.)

Friday, Jan. 31: 5:30–8pm (Opening Night Preview; Admission \$25)

Saturday, Feb. 1: 10am-3pm (FREE Admission)

Location: Museum of Redlands,700 Brookside Ave., Redlands



Redlands Art Association is a non-profit organization founded to support and encourage the visual arts through education and example.

NEWS FROM THE GALLERY

RAA Members Annual Tea Party

Sunday Jan. 26, 3-5pm

Once again, it's time for the Annual Tea Party. What started as a celebration of the RAA's 50th birthday has become an annual tradition. This is your chance to sit down to afternoon tea with RAA members, to catch up with old friends and make new friends. Bring some yummy finger food, sweet and savory, to share with friends and sit around and drink tea and eat sandwiches, cakes, and more. If you have special dietary needs, please bring something you can eat.



RAA Program: The Art & Imagination of Theme Park Design with Bill Butler of Garner Holt Productions

Tuesday, Jan. 28, 7–9pm



An exciting company has recently moved to Redlands – Garner Holt Productions Inc, – the world's largest theme park design and animatronic production company. Garner Holt Productions, Inc. is the gateway to realms of incredible imagination, artistry, technical wizardry, experienced industry experts, and unmatched, proven quality. The company's expertise ranges from creating the world's finest and most lifelike animatronic figures (like the bust of Lincoln at the Lincoln Shrine), to design for themed attractions, museums, retail and restaurant locations.

For this program, Bill Butler, who is Vice-President of Garner Holt Productions, will delve into the world of animatronics and give insight into the unique artistic requirements of themed entertainment. A veteran of dozens of attractions around the world, Bill will illustrate the challenges designers face in crafting characters, locations, and storylines in the unique theme park environment, using the technology of Animatronics, which involves bringing animal and human models to life. From Disney to Universal, Knott's Berry Farm to Thomas the Tank Engine, the talents that go into making theme parks and attractions is different from any other medium. This is your chance to learn about the method *behind* the magic!

RAA is really excited about GHP's project: Education through Imagination: school tours, products, and services.

New for 2020 - RAA Members Valentine Ornament Show-in-a-Show

Feb 1-14 (Take-In Friday, January 31, 11:30am-4:30pm)

Valentine's Day will soon be with us. (Sorry!) This year, we are trying something new... a "Valentine Ornament" Show-in-a-Show with every item heart shaped or including hearts in the decoration (e.g. a square but with a heart).

Up to 10 heart decorations can be submitted and if we sell one we will call and you can replace it. Commission will be the usual 30% on all sales. Please note, jewelry will not be accepted as ornaments. Special Take-In Sheets will be available in the gallery on Jan 31. Fee: FREE to all members



IN THE GALLERY

Featured Artists: Joe A. Oakes & David Garcia

Jan. 4–24 (Opening Reception with RAA "Love is in the Air" Saturday, Jan. 11, 2–4pm)

David Garcia is a retired professional civil engineer who has been a resident of Redlands for 42 years.



He served as Utilities Director for the City of Redlands for 12 years. He enjoys playing golf (twice per week) and working with rocks. He joined the Orange Belt Mineralogical Society, along with his son, to make certain types of rocks into beautiful gemstones. He believes

that gemstones by themselves are nice to look at, but are nicer if made into jewelry.

David has been honing his skills in the art of wire wrapping of gemstones to make beautiful pendants and necklaces.



The rocks he has acquired over the years have come from various sources and places. The rocks that he cuts and polishes come from Africa, South America, Afghanistan, Mexico, Canada, the USA, and many other places in the world.

David is now making framed wall hangings and decorations. They are mosaics consisting of many different gemstones. Recently, he completed a mosaic clock and is currently working on a large mosaic butterfly. He showcases his pendants at the Redlands Art Association Gallery and the Edward Dean Museum.



About his work, **Joe A. Oakes** says, "Each painting is an emotional response to color... real or imagined but always felt."

"All of us, in varying degrees, have become blind to the colors of our world. Nature is the ultimate inspiration but the mind dictates the color of things without true observation. As a way of awakening our minds to color, I strive to create an alternative version of the



world. Therefore, I create something unique by using color as the catalyst between what you think you know and see and what the world can be."

IN THE GALLERY

Featured Artists: Michelle Myers & David Lines

Jan. 25-Feb. 13 (Opening Reception: Jan. 25, 2-4pm)

Michelle Myers was born and raised in Hayward, California and has lived in various locations around the U.S. such as Oregon, Washington, Michigan, Wyoming, Texas, and recently, moved to Southern California. She grew up with a fascination for art of all types and spent many years using icing as her medium while she was a professional cake decorator and instructor.



Michelle holds an Associates' Degree with an emphasis in painting and continues taking workshops to learn new ways to achieve different techniques and enhance her skills. She is a member of the California Watercolor Association, Watercolor West, National Watercolor Society, the Associated Arts of the Inland Empire and is a Signature Member of the Wyoming Watercolor Society. Michelle has shown her paintings at galleries in California, Texas and Wyoming.

Michelle is inspired by the world around her and all



the colors in nature. She uses this inspiration to vibrantly achieve the scenes she paints. Using watercolor as her medium she is able to create views of florals, land and seascapes with a glowing effect. She loves the way paint and paper react; with contrasts in hard and soft edges, with dark and light value and color melting on the paper to create shapes and forms that lead the viewer to see the glorious color in this brilliant world around us.



David Lines has created stunning art glass through many mediums and forms for over 30 years. His stained and leaded glass commissions and repair work can be seen in historic homes throughout Riverside, as well as Greene & Greene inspired windows at St. Mark Presbyterian Church of Newport



Beach. David teaches fused glass jewelry making at Redlands Art Association and Artworks of Riverside. His items are available for purchase at both galleries. See more of David's work at StudioLinesGlass.com and studio.lines on Instagram.

IN MEMORIAM

Lucille von Wolffersdorff 1920-2019



Lucille died in November 2019 at Plymouth Village where she has lived for many years. She was 99 years old and still painting in the Plymouth Village art studio until a few months before her death. She was a long-time member of RAA. She and her daughter Joy shared

the Featured Artist Corner a few years ago.

Lucille finished her memoir "Little Shasta Valley" last year but didn't live to see it published. It is now for sale on Amazon Books and possibly in the Gallery later. It describes her youth on a cattle ranch in northern California.

A memorial service will be held on Saturday, January 18, 2020 at 12pm at Trinity Episcopal Church, 419 S. Fourth Street, Redlands. Reception to follow.

Joanne Ohnemus, Remembered



Joanne Ohnemus was a member of RAA for more than 25 years, showing her birdhouses and garden-related art. Although her medium in the early years was watercolor, acrylic, oil, photography, monoprint, and collage, her art that we know now, uses wood, recycled materials and cast-away objects.

Most of the art relates to nature and the great outdoors, but she occasionally took up some abstract design.

In 1992, Ohnemus and her husband, Edward, decided to have a project both could work on... they loved original creative designs and colorful paint, so they started "Bird Abode." Edward designed and constructed each birdhouse and Joanne lovingly painted, numbered, and signed each one. During the process of making birdhouses, the inspiration of the assemblage art piece was developed. Facades and full birdhouses have been used on these one-of-a-kind artworks. Recycled materials and castoffs from her artist friends were used in many of their sculptures. Joanne also made mosaic wood jewelry, alcohol ink framed tiles, garden box planters, and multi-media cards.

EVENTS AT-A-GLANCE

SATURDAY, JAN. 10, 9AM-7PM SHOW TAKE-IN: "Love is in the Air"

SATURDAY, JAN. 11, 2–4PM ARTIST RECEPTION: Joe A. Oakes, David Garcia

In conjuncton with opening Reception for "Love is in the Air" Gallery Show

SATURDAY, JAN. 25, 2–4PM ARTIST RECEPTION: Michelle Myers & David Lines

SUNDAY, JAN. 26, 3–5PM ANNUAL TEA PARTY

TUESDAY, JAN. 28, 7–9PM PROGRAM: Bill Butler, "Animatronics"

THURSDAY, JAN. 30, 11:30AM-4PM TAKE-IN: Valentine Ornament Show-in-a Show

JAN. 31-FEB. 1

ATTIC ART SALE: Museum of Redlands Cocktail Party/Opening Reception, Friday, Jan. 31, 5:30–7:30 (Tickets, \$25 sold at RAA or at the door). Sale continues Sat., Feb. 1, 10 am–3 pm (Free Admission)

FRIDAY, FEB. 14, 9AM-5PM TAKE-DOWN: Valentine Ornament and "Love is in the Air" Shows

Empty gallery of all items except for cards

FEB. 16–19 GALLERY CLOSED for MMM Show Set-up

FEB. 20-MAR. 14 51st ANNUAL MULTI-MEDIA MINI SHOW Take-In: Feb. 16, 10am-4pm Opening Reception, Friday, Feb. 21, 5-7pm Awards Ceremony, Sunday, Feb. 23, 1-3pm

TUESDAY, FEB. 25, 7–9PM PROGRAM: Adeola Davies-Aiyeloja, "Intuitive Abstraction"

SATURDAY, APR. 25 PLEIN AIR PAINT OUT Location TBD

TUESDAY, MAR. 25, 7–9PM PROGRAM: Larry Dierdorf, "Murals of Redlands"

FRIDAY, MAR. 13, 9AM-6:30PM TAKE-IN "Abstract Expressions"

SUNDAY, MAR. 29, 12–6PM ART ON STATE STREET

SPRING 2020 REDLANDS CINEMA CLASSIC Details coming soon!

ADULT ART CLASSES

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled.

Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!



CLAY ODYSSEY with Penny and Nancy

Learn hand building with clay to make creative and useful items. The possibilities are endless and the fun never stops! New techniques will constantly challenge you. Bring a friend and have twice the fun.

Mondays: Jan 6, 13, 20, 27, Feb 3, 10, 6:30–9pm Fees: \$150 / RAA Member: \$120

\$30 supply fee due to instructor at start of class

ADVANCED OILS with Martha Cowan

Learn advanced and skill-building techniques, including color mixing. Includes weekly demonstrations and sharing of information on tools and supplies.

Wednesdays: Jan 8, 15, 22, Feb 5, 9:30am–<mark>12:30pm</mark> Fees: \$120 / RAA Member: \$96

PASTELS with Natalie Richards #1

Learn the wonderful medium of pastels, fun, easy and wonderful instruction from our expert instructor.

Wednesdays: Jan: 8, 15, 22, 29, 6:30 – 9pm Fees: \$100 / RAA Member: \$80

WATERCOLORS with Holly Warner

Holly has lots of instructional information and new techniques to share with you, along with demonstrations. Bring your own supplies, list provided.

Thursdays: Jan 9, 16, 23, 30, Feb 6, 7–9pm Fees: \$100 / RAA Member: \$80

BEGINNING WATERCOLORS with Michelle Myers

Our expert instructor will teach you all about watercolors and application techniques.

Fridays: Jan 17, 24 Feb 7, 21, 10am–12:30pm Fees: \$100 / RAA Member: \$80

BEGINNING DRAWING with Marcia Taack

You can draw! Drawing is the basis for all art. Anyone can learn to draw with Marcia's techniques and tips to help refine your skills and open your artistic door. Bring your own supplies, list provided.

Wednesdays: Feb 5, 12, 26, Mar. 4, 6:30–9pm Fees: \$100 / RAA Member: \$80

1-DAY WORKSHOPS & YOUTH CLASSES

CLASS/WORKSHOP REGISTRATION: A 72 hour notice to RAA is necessary to receive a refund or transfer to a different class. There will not be a registration confirmation. Students will be notified if the class is cancelled. Class fees will not be prorated/refunded for missed classes. For more information on these & other classes/workshops or to register, contact the Redlands Art Association at 909-792-8435. CLASSES AND WORKSHOPS FILL UP FAST! REGISTER EARLY!



1-DAY WORKSHOPS PAINT IT & TAKE IT with Martha Cowan – Van Gogh's "Olive Trees"

Use acrylic paints to complete a painting of the old masters or a Martha original in one class. All supplies provided. Learn from an accomplished painter. Martha, who will lead you step by step. Everyone is welcome to bring coffee and nibbles to share.

Saturday, Jan. 18, 10am-1pm

Fees: \$55 / RAA Member: \$45

\$5 supply fee due to instructor at start of class

FOCUS GROUP with Martha Cowan – Topic to be announced

Intense, in-depth discussion and demonstration on one specific painting topic. Bring your own supplies and be ready to paint!

Tuesday, Jan. 21, 6–9pm Fees: \$55 / RAA Member: \$45

WIRE-WRAPPING JEWELRY with Rod Buell

Learn how to wire wrap a stone pendant. Perfect Valentine's Day Gift! All supplies provided.

Saturday, Feb. 1, 1−4 pm Fees: \$55 / RAA Member: \$45

\$20 supply fee due to instructor at start of class

YOUTH CLASSES

Winter Art Classes

Session D starts the week of Jan. 13 and goes through to Feb. 13 (No classes on Martin Luther King Day)

Monday: (6+) "Clay Trek" with Penny Palmer & Nancy Roeder. Time 4-6pm. Fee: 4 x 2 hr classes \$110

Tuesday: (6-9) Module 4: "Masters of Texture" w/ Elizabeth Rydall. Time: 3:30-5pm Fee: 5 x 1.5 hr classes \$85

Wednesday: (9+) Module 10: "Form & Texture Adventure" w/Debbie Mount. Time: 4-5:30 pm Fee: 5 x 1.5hr classes \$85

Thursday: (6+) "Anime Fantasy" w/ Darlene Douthit. Time: 3:30–5 pm Fee: 5 x 1.5 hr classes \$85

Friday: (6+) "Popular Game Inspired Art" w/Camille Kesler & Nina Harjo. Time: 3:30-5:30 pm Fee: 4 x 2 hr classes \$85

Please see the website, Peachjar, Facebook and Instagram for further details.

Valentine Crafts Workshops

Saturday, Feb. 8, 10 am–12 pm (6-9) \$35 Saturday, Feb. 8, 1–3pm (9+) \$35



Membership Renewal

Your membership is valid for 365 days beginning the date you renew and we will send out renewal reminder emails.

There are four methods by which you can renew:

- Fill out the secure form on the RAA website and pay by PayPal here: <u>www.redlands-art.org/join/membership-application/</u>
- Fill out the form below and mail it with your check or credit card info to the Redlands Art Association, 215 East State Street, Redlands CA 92373.
- Renew by calling the RAA Gallery at 909-792-8435
- Visit the RAA Gallery at 215 East State Street, in Redlands



Renew Now for Great Benefits

- New shows, events, and opportunities for artists
- Negotiated discounts with local art and craft supply stores
- Opportunities to create and join affinity groups with other like-minded artists
- A renewed mission and ethos of inclusion, innovation and connection
- A place for community, networking and collaboration
- Discounts on adult classes and workshops for artists of all skill levels
- Gallery privileges with new shows every six weeks
- Enthusiastic new artist members
- Monthly Newsletter

redlands ART ASSOCIATION	MEMBERSHIP CATEGORIES: Life \$1,000 Sponsor \$100 Individual Family \$50 first family member + \$10/ Student \$10 Students must show valid	additional member (within same household)	DONOR CATEGORIES: Benefactor \$2,500 Contributor \$1,000-\$2,499 Sustaining \$500-\$999		
MEMBERSHIP AND/OR DONATION FORM					
Please fill in your information below and mail this form along with your payment to: Redlands Art Association, 215 East State Street, Redlands, CA 92373 Questions? Call the Gallery at 909-792-8435					
Name(s)			Date		
Address					
City		State	Zip		
Phone ()	E-mail Submitting your email addres				
Your website	Submitting your email addres	s gives us permission to send RAA i	nformation via email, as the need arises		
For Membership: I am signing up as: 🗌 Renewing Member OR 🗌 New Artist Member OR 🗌 Art Appreciator & Supporter					
Artists: list the media you work in:					
(Example: oil, watercolor, jewelry, ceramics, etc. List all you do.) New Friends of RAA: The Association is entirely volunteer run. We rely on our members to be our Gallery Docents: greeters and salespeople. You will be asked to be a Gallery Docent (no experience necessary) to assist the Gallery Coordinators. The gallery is our showcase for sales and art classes. We are all promoting each other, art education and the visual arts in general, to the people of Redlands.					
\Box I am interested in volunteerin	g: 🗌 Committee Work 🛛 Teachin	g 🗌 Fund-raising 🗌 Gall	ery Docent 🗌 As needed		
Please apply to: Membership \$	D □ Art Center □ Donation + \$ + \$	Margaret Clark Art Educ +\$ = TOT.	cation Enrichment Fund (мсаееғ) AL \$		
Paid by: Cash Check # Debit or Charge: Visa MasterCard Discovery Card Account Number Signature CVCCard Expiration Date					
To be filled in by RAA Gallery only: Order No Renewal New 2020 Consigner Card					