

# REDLANDS CINEMA CLASSIC

CELEBRATING THE FINEST IN FOREIGN, ART AND SPECIALITY FILMS FOR OVER 20 YEARS

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Margaret Clark  
ART EDUCATION  
ENRICHMENT FUND



redlands  
ART ASSOCIATION

**Harkins**  
THEATRES

SPRING 2025 FILM SERIES

April 2nd - May 1st, 2025

GREETINGS FILM PATRONS,

EXCITING NEWS – OUR FILM SERIES VENUE HAS CHANGED TO **HARKINS MOUNTAIN GROVE 16, 27481 SAN BERNARDINO AVE, REDLANDS, CA 92374.**

WE ARE INTRODUCING A NEW FORMAT- 5 NEW FILMS - 1 EACH WEEK :



## EVERY LITTLE THING

2024, LOS ANGELES

**WEDNESDAY, APRIL 2nd @ 7 PM & THURSDAY, APRIL 3rd @ 2:30 PM • RUNTIME 1 HR 33 MINS**

A beautiful documentary/film from Los Angeles directed by Sally Aitken featuring author and wildlife rehabilitator Terry Masear who has dedicated her life and tranquil home in Los Angeles to harboring injured hummingbirds, caring and nurturing them back to their natural habitats. This film is enchanting and very educational to everyone who love and care for our little friends and a favorite at film festivals.

## HOW TO MAKE MILLIONS BEFORE GRANDMA DIES

2024 THAILAND • IN THAI WITH ENGLISH SUBTITLES • DIRECTED BY PAT BOONITIPAT

**WEDNESDAY, APRIL 9th @ 7PM & THURSDAY, APRIL 10th @ 2:30 PM • RUNTIME 2 HRS 7 MINS**

In spite of the title, this film is a delightful comedy/drama and the directorial debut of Pat Boonitipat filmed in Bangkok and Talat Phlu. M a young ambitious man looking for ways to make quick money moves in with his grandma whose health is failing but with no lack of quick wit and resourcefulness. M is determined to succeed with his schemes but becomes involved in the family dynamics of close relatives who appear to be heartless in their pursuit of their goals while ignoring his grandma played by first time 78-year-old actress Usha who is wonderful! This film is an audience favorite with laughter, tenderness and tears so bring tissues.



## MY MOTHERLAND

2024 FRANCE • IN FRENCH WITH ENGLISH SUBTITLES

**WEDNESDAY, APRIL 16th @7PM & THURSDAY, APRIL 17th @ 2:30PM • RUNTIME 1 HR 31 MINS**

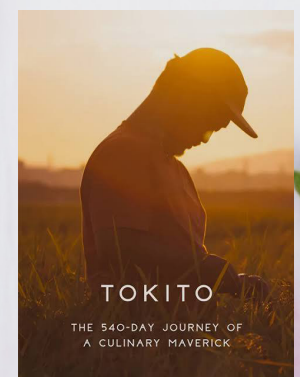
Directed by Benoit Cohen based on a true story as told by him of his mother's decision to sponsor a 20 yr-old Afghan refugee Reza (portrayed by Nawid Elham a first time actor) by bringing him into her home, arranged by an organization that connects homeless refugees with people willing to host them. Starring Fanny Ardant, the renowned International multi award-winning French actress who portrays Marie-France a woman in her sixties who lives alone in her upscale apartment in eastern Paris. A fascinating depiction of this true-life drama of what at first appears to be an impossible pairing of the have and have nots. A remarkably candid film with an in-depth insight into a very unusual but true story.

## TOKITO: THE 540-DAY JOURNEY OF A CULINARY MAVERICK

2024 JAPAN • IN JAPANESE WITH ENGLISH SUBTITLES • DIRECTED BY AKI MUZITANI, PRODUCED BY MASASHI NOZAKI

**WEDNESDAY, APRIL 23rd @7PM & THURSDAY, APRIL 24th @ 2:30PM • RUNTIME 1 HR 24 MINS**

This documentary features Michelin starred Yoshinori Ishii and his team as they set out to transform a historic Japanese Inn now named Auberge Tokito into the premier Tokyo destination for a once in a lifetime dining experience incorporating all aspects of traditional Japanese cuisine. This artistically directed and produced film is done more in the style of a feature film. Chef Yoshinori is a true artist not only in the exquisite food he prepares but an accomplished potter and craftsman. All the bowls, plates and tableware used in the restaurant and Inn are also produced by him and his team. Yoshinori states "For me cooking and making pottery are similar. While cooking I'm looking at the ingredients, how to cut it how to cook it ,the temperature, what I will put it together with. Everything is the same with pottery". Don't miss this fascinating journey with Yoshinori as he explores the origins of these ingredients. The cinematography is beautiful, and the food prepared with seductive artistry.



## TOUCH

ICELAND • IN ENGLISH, JAPANESE, ICELANDIC DIRECTED BY BALTASAR KORMAHUR

**TUESDAY, APRIL 29th @ 7pm & THURSDAY, MAY 1st @ 2:30PM • RUNTIME 2 HRS**

A romantic drama film that spans decades but begins in the late 1960's when Kristofer a young Icelandic man studying at the London School of Economics shares with friends his dissatisfaction with the program and accepts their challenge to take a job as a dishwasher in a Japanese restaurant in London. Kristofer becomes adept at this and also learns to prepare Japanese food while falling in love with the chef's daughter Miko. When Kistofer returns to the restaurant from a holiday, he discovers that the chef has closed the restaurant and taken Miko with him with no forwarding address. Fifty years later Kristofer is a widower in Iceland with medical issues. His doctor advises him to take care of any unfinished business, He returns to London seeking information from one of the former employees of the Japanese restaurant. She gives him an address in Hiroshima. Will he find her? This film made the shortlist for this year's Academy Awards and has been an audience pleaser at film festivals. Wonderful!

**Tickets are \$20**

**TICKETS FOR THESE FILMS ARE AVAILABLE  
ONLINE AT: [www.redlandscinemaclassic.com](http://www.redlandscinemaclassic.com)  
REDLANDS ART ASSOCIATION**

215 E. State St, Redlands, CA • 909.792.8435 • All credit cards accepted

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