

REDLANDS CINEMA CLASSIC

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Margaret Clark
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SPRING 2026 FILM SERIES

April 1st - April 30th, 2026

GREETINGS FILM PATRONS ITS TIME FOR OUR SPRING FILM FESTIVAL 2026 - FIVE FILMS EACH WEEK IN APRIL SCREENING ONCE AGAIN AT THE BEAUTIFUL HARKINS MOUNTAIN GROVE 16 • 27481 SAN BERNARDINO AVE, REDLANDS, CALIFORNIA.



MR. NOBODY AGAINST PUTIN

Denmark • Directed by David Borenstein and Pavel Talankin in RUSSIAN with ENGLISH SUBTITLES • 2026 Oscar nominee for Best Documentary Feature

WEDNESDAY, APRIL 1 AT 7 PM AND THURSDAY, APRIL 2 AT 2:30 PM • RUNTIME - 1 HR 30 MINS

This uniquely collaborative film is captivating and alarming as Pasha Talankin, a beloved primary school teacher in a Russian town goes about his occupation as the school videographer filming students with joyful camaraderie as he documents their special occasions and awards. In 2022 when Putin announces his plans to invade the Ukraine, Pasha is reluctantly drawn into Putin's propaganda. Pasha is appalled at the recruitment measures that occur with the conscription of many of his students and the brainwashing that begins in kindergarten. His compassion for his students and anger at Putin's propaganda compels him to narrate and record on film this tyranny. As fate would have it, he was able to covertly communicate with a Danish documentary filmmaker David Borenstein to secretly hone his videos and escape Russia giving the world an insight into what happens. THIS IS A DON'T MISS DOCUMENTARY

CALLE MALAGA

2025 • Directed by Maryam Touzani (THE BLUE CAFTAN) Morocco, in Spanish, Arabic, French with ENGLISH SUBTITLES

WEDNESDAY, APRIL 8 AT 7 PM AND THURSDAY, APRIL 9 AT 2:30 PM • RUNTIME - 2 HRS

From 1912 through the 1950's thousands of Spaniards fled to Northern Morocco due to the Spanish Civil war and pre-World War II. Director Touzani of Spanish ancestry was born in Tangier, lived with her parents and grew up with her Spanish grandmother who had moved there as a young girl. She created this beautiful film with memories of her grandmother and her friends who feared ever being uprooted from their adopted country. The main character is Maria Angeles (Carmen Maura International award winning actor) a 79-year-old Spanish widow living alone in Tangier whose daughter arrives from Madrid to sell the apartment which has been Maria's home throughout her married life. The daughter inherited the apartment from her deceased father and is relentless to expedite the sale of the apartment and furniture and force Maria Angeles to live with her in Madrid. What follows is Maria Angeles' delightful, innovative ways to keep her home and furnishings, her discovery of love and a sensuality that is often forgotten as we age. To quote the director "Growing old is a privilege and every wrinkle on our face is a testament to a life fully lived with all its joys and sorrows. I wanted to confront society's view on ageing and have her breakthrough them."



COLOURS OF TIME

France/Belgium • 2025 • Directed by Cedric Klapisch. In French with English Subtitles • WINNER AMERICAN FRENCH FILM FESTIVAL AUDIENCE AWARD

WEDNESDAY, APRIL 15 AT 7 PM AND THURSDAY, APRIL 16 AT 2:30 PM • RUNTIME - 2 HRS

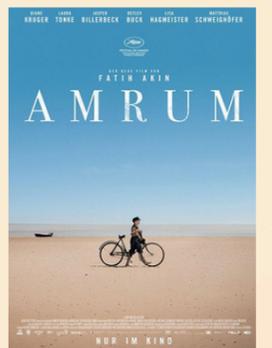
Director Klapisch had always been fascinated by Paris before 1900 and wanted to show the aesthetics of the late century in particular how the great French photographers influenced the impressionistic painters such as Edgar Degas who once stated photography had influenced his paintings. This fascination led the director and his screenwriter Santiago Amigorena to create a story depicting that era. The story begins in 2024 when four cousins unexpectedly inherit an abandoned house in rural Normandy and discover they share a mysterious ancestor, Adele. As they explore their ancestry, the film switches to 1895 with 21-year-old Adele an orphan, leaving Normandy for Paris in search of her mother whom she had never met. As Adele becomes acquainted with fascinating characters and a city that is transforming into modern times the storyline provides a delightful romp switching centuries back and forth and is beautifully done as the viewer gains an insight into the 1900's through the eyes of the four 2024 cousins as they explore their ancestral history dating back to 1895. A delightful film with an enchanting performance by Suzanne Lindon as Adele.

AMRUN

Germany • 2025 • 2025 directed by Fatih Akin in German and North Frisian with English subtitles

WEDNESDAY, APRIL 22 AT 7 PM AND THURSDAY, APRIL 23 AT 2.30 PM • RUNTIME - 1 HR 33 MINS

Have you ever wondered what it was like in the farmland of Germany before World War II ended. Set on the island of AMRUN a North Frisian Island on the German North Sea. The setting is 1945 and begins with 12-year-old Nanning Bohm who works in the potato fields doing odd jobs to help his pregnant mother feed the family. She is a Nazi and her husband is an SS officer away at war. After his mother gives birth to his sister and the death of Adolf Hitler, she falls into depression and refuses to eat. Nanning is determined to find food for his family and satisfy his mother's cravings. He is unaware of the horror of Hitler's deeds and the defeat of his armies, so until his father's return from the war he must take care of his mother and baby sister. His determination to do this helps him to ignore the wrath of some of the neighbors who want nothing to with him because of his father's position. The naturalistic acting by young Jasper Billerbeck as Nanning is impressive as he encounters insults from the neighbors and challenges that threaten his life while tending to his mother and his search for food. This poignant film is based on the memories of German film director, screenwriter Hank Bohm who co-wrote the screenplay with director Akin. This film premiered at the 2025 Cannes Film Festival in May and shortlisted for an Oscar 2026 nomination.s



THE PRESIDENTS CAKE

IRAQ 2025 directed by Hasan Hadi – in Arabic with English subtitles WINNER 2025 PALM D'OR CANNES FILM FESTIVAL & 2026 OSCAR SHORTLISTED.

WEDNESDAY, APRIL 29th @ 7pm & THURSDAY, APRIL 30th @ 2:30PM • RUNTIME 2 HRS

The setting is the 1990's in a schoolroom in Iraq during the time when tyrannical Saddam Hussein ruled. A teacher, not unlike Hussain, decides to create a competition among the students to make a cake in honor of Hussain's birthday. 9-year-old Lamia (Baneen Nayyef) is assigned to the task. She is poor, lives with her ailing grandmother Bibi, has never made a cake but with a list of flour,sugar,eggs from Bibi and no money must make this cake or be punished. The people are starving and persecuted, but Lamia must get these ingredients and with her school friend Saeed(Sajad Qassem) sets out to find them in the impoverished city of wrecked buildings. The ingenuity of these two children is portrayed with naturalistic authenticity by these two non-actors. This movie is a favorite with Festival audiences.

Tickets are \$20

TICKETS FOR THESE FILMS ARE AVAILABLE ONLINE AT: www.redlandscinemaclassic.com

All credit cards accepted at REDLANDS ART ASSOCIATION

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